



16

Bsn. 1 *mf*

Bsn. 2

Bsn. 3

C. Bn.

Perc.

*p*

*mf*

*f*

16

22

Bsn. 1 *cresc.*

Bsn. 2

Bsn. 3

C. Bn.

Perc.

*subito p*

*p*

*mf*

22

Interludus ludicrus

27

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Perc.

*f*

*mf*

3

27

36

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Perc.

*f*

*f*

*mf*

36

41

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Perc.

*mf*

*p*

*mf*

*p*

*mf*

41

47

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Perc.

*mf*

*f*

*pp*

*mf*

*f*

*p*

*pp*

*f*

*p*

47



68 *f* *Fugere interruptus*

Bsn. 1 *f* *subito p* *f*

Bsn. 2 *f* *subito p* *f*

Bsn. 3 *f* *subito p* *mf* *f*

C. Bn. *f*

Perc. 68

75

Bsn. 1 *mf* *f* *mf* *f*

Bsn. 2 *mf* *f* *mf* *f*

Bsn. 3 *f* *mf* *f*

C. Bn. *f*

Perc. 75



94

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Perc.

*mf* *f* *subito p* *p*

100

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Perc.

*cresc.* *mf* *p* *mf*



Backbeat tango

106

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Perc.

*p*

*fp*

*mf*

106

115

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Perc.

115

122

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Perc.

Musical score for measures 122-127. The score is for a woodwind ensemble consisting of three Bassoons (Bsn. 1, 2, 3) and a Contrabassoon (C. Bn.). The percussion part (Perc.) is shown as a series of rests. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 122 starts with a treble clef and a key signature change to one flat. Bsn. 1 has a whole rest. Bsn. 2 and Bsn. 3 play a descending eighth-note pattern. C. Bn. plays a descending eighth-note pattern. A dynamic marking of *mf* appears in measure 126. The system ends with a double bar line.

128

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Perc.

Musical score for measures 128-133. The score is for a woodwind ensemble consisting of three Bassoons (Bsn. 1, 2, 3) and a Contrabassoon (C. Bn.). The percussion part (Perc.) is shown as a series of rests. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 128 starts with a bass clef. Bsn. 1 has a whole rest. Bsn. 2 plays a sixteenth-note pattern. Bsn. 3 plays a descending eighth-note pattern. C. Bn. plays a descending eighth-note pattern. Dynamic markings of *mf* appear in measures 129 and 131. The system ends with a double bar line.

134

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Perc.

Pedal bass drum (or low Tom) and snare drum

*fp*

*f*

*f*

*f*

*f*

141

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Perc.

*f*

148

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Perc.

154

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

Perc.

Scherzo in the middle

161

Bsn. 1 *mf*

Bsn. 2 *mp*

Bsn. 3 *mf*

C. Bn. *mf*

Perc.

168

Bsn. 1

Bsn. 2 *f*

Bsn. 3 *pp*

C. Bn. *f*

Perc.

Bowler hat waltz

174 *f*

Bsn. 1 *f*

Bsn. 2 *f* *subito p*

Bsn. 3 *f* *p*

C. Bn. *f*

Perc. 174 Cymbal (soft mallet)

*pp* Springterlude

179

Bsn. 1 *pp*

Bsn. 2 *pp*

Bsn. 3 *mf* *pp*

C. Bn. *mf*

Perc. 179 *mf*

Fanfare

190

Bsn. 1

Bsn. 2

Bsn. 3

C. Bn.

190

Perc.

Snare drum / Cymbal

*f*

*ff*

*f*

*ff* *secco*