

Sententiae

for brass octet and percussion

Tomas Friberg (2020)

Instrumentation

2 Trumpet Bb
2 Horn in F
2 Trombone
1 Euphonium
1 Tuba

5 percussionists

1. Timpani 4 (minimum 3)
2. Glockenspiel, Xylophone
3. Suspended Cymbal, Claves, Tenor drum, Cowbell
4. Clash cymbals, 4 Tom-tom,
5. Snare drum, Bass drum

I Nemo saltat sobrius
II Tempus fugit

Durata: 8.30

I Nemo saltat sobrius

Scherzando (♩ = 96)

1 [6/8 + 3/4]

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Percussion 2
ppp
Glockenspiel

Percussion 3
Suspended cymbal - soft mallets

Percussion 4
Clash cymbals

Percussion 5
Snare drum

9

Musical score for a brass and percussion ensemble, page 4. The score includes parts for B♭ Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, and five Percussion parts. The music is in 3/4 time and features various dynamics such as *mp*, *mf*, *p*, and *mf*.

Instrument parts shown:

- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

14

[2/4 + 2/4 + 2/4] [3/4 + 2/4] [2/4 + 2/4 + 2/4]

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *pp* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *p* *f*

Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

[3/4+2/4]

[2/4+2/4+2/4]

[3/4+2/4]

[2/4+2/4+2/4]

[3/4+3/4]

poco meno mosso (♩ = 90)

21

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Timp.
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Dynamics: *mf*, *mp*, *p*, *pp*

Performance instructions: *Stp.*, *Op.*

Time signatures: 3/4, 6/4, 5/4, 4/4

29

Brass Section:
B♭ Tpt. 1: *mf* (measures 29-30), *fp* (measures 31-32)
B♭ Tpt. 2: *mf* (measures 29-30), *fp* (measures 31-32)
Hn. 1: *f* (measures 29-30), *fp* (measures 31-32)
Hn. 2: *f* (measures 29-30), *fp* (measures 31-32)
Tbn. 1: *mf* (measures 29-30), *fp* (measures 31-32)
Tbn. 2: *mf* (measures 29-30), *fp* (measures 31-32)
Euph.: *f* (measures 29-30), *fp* (measures 31-32)
Tuba: *f* (measures 29-30), *fp* (measures 31-32)

Percussion Section:
Timp.: *f* (measures 29-30), *fp* (measures 31-32)
Perc. 2: *mf* (measures 31-32)
Perc. 3: *pp* (measures 29-30)
Perc. 4: *pp* (measures 29-30)

Key Signature: Changes from C major to one sharp (F#) at measure 30.

Scherzando (♩ = 96)

[6/8 + 3/4]

40

Musical score for Scherzando, measures 40-49. The score includes parts for B♭ Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Timpani, and Percussion 2-5. The music is in 6/8 + 3/4 time and features various dynamics such as *mf* and *p*.

Measures 40-49 are shown. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Perc. 2, Perc. 3, Perc. 4, and Perc. 5. Dynamics include *mf* and *p*.

poco meno mosso (♩ = 90)
[3/4+3/4]

[3/4+3/4+3/4]

46 *rit.*

Brass Section:
 B♭ Tpt. 1: Treble clef, melodic line with dynamics *f*, *ff*, *p*.
 B♭ Tpt. 2: Treble clef, melodic line with dynamics *f*, *ff*, *p*.
 Hn. 1: Treble clef, melodic line with dynamics *f*, *ff*, *f*.
 Hn. 2: Treble clef, melodic line with dynamics *ff*, *f*.
 Tbn. 1: Bass clef, melodic line with dynamics *f*, *ff*.
 Tbn. 2: Bass clef, melodic line with dynamics *mf*, *ff*.
 Euph.: Bass clef, melodic line with dynamics *ff*, *f*, *mf*.
 Tuba: Bass clef, melodic line with dynamics *f*, *mf*.

Percussion Section:
 Timp.: Bass clef, rhythmic accompaniment with dynamics *f*, *ff*, *mf*.
 Perc. 2: Treble clef, rests.
 Perc. 3: Percussion clef, rhythmic accompaniment with dynamics *p*, *mf*.
 Perc. 4: Percussion clef, melodic line with dynamics *f*, *f*, *mf*.
 Perc. 5: Percussion clef, melodic line with dynamics *p*, *ff*.

Tempo and Rhythm:
 Tempo: *poco meno mosso* (♩ = 90)
 Time Signature: 3/4, 2/4, 3/4
 Measure numbers: 46, 47, 48, 49, 50

Scherzando (♩ = 96)

[6/8 + 3/4]

52

B♭ Tpt. 1
fp

B♭ Tpt. 2

Hn. 1
fp

Hn. 2
fp

Tbn. 1
fp

Tbn. 2
fp

Euph.
fp

Tuba
fp

Timp.
p

Perc. 2
mf
p

Perc. 3
Claves
p

Perc. 4

Perc. 5
p

59

rit. *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f *mf* *mp* *f* *f* *f* *p* *mf*

64

B♭ Tpt. 1
Musical staff with notes and rests.

B♭ Tpt. 2
Musical staff with notes and rests. Dynamics: *p*, *pp*, *ppp*.

Hn. 1
Musical staff with notes and rests. Dynamics: *mf*, *mp*, *pp*.

Hn. 2
Musical staff with notes and rests. Dynamics: *mf*, *mp*, *p*, *pp*.

Tbn. 1
Musical staff with notes and rests. Dynamics: *mp*, *p*, *pp*.

Tbn. 2
Musical staff with notes and rests. Dynamics: *mf*, *mp*, *p*, *pp*.

Euph.
Musical staff with notes and rests. Dynamics: *mf*, *mp*, *p*, *pp*.

Tuba
Musical staff with notes and rests. Dynamics: *mf*, *mp*, *p*, *pp*.

Timp.
Musical staff with notes and rests. Dynamics: *ppp*.

Perc. 2
Musical staff with notes and rests.

Perc. 3
Musical staff with notes and rests.

Perc. 4
Musical staff with notes and rests.

Perc. 5
Musical staff with notes and rests.

II Tempus fugit

This musical score is for the second movement, "II Tempus fugit". It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into several parts:

- Brass Section:** Includes Trumpet in B \flat 1 and 2, Horn in F 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The brass parts are marked with *ff* (fortissimo) throughout.
- Woodwinds:** The Euphonium part is marked with *ff* and *sfz* (sforzando).
- Percussion:** Includes Timpani (marked *ff*), Xylophone (marked *ff*), Percussion 2 (marked *ff*), Percussion 3 (Tenor drum, Cowbell, Suspended Cymbal - drumsticks, marked *ff*), Percussion 4 (4 tom-tom, marked *ff*), and Percussion 5 (Bass drum, marked *f*).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and rhythmic, characteristic of a fugue.

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Timp.
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

ff
f
mf
ff
mf
ff
f
mf
sfz
ff
ff
secco
ff
secco
sfz

No repeat 2nd time

20

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

mf

f

sfz

ff

secco

f

p

p

p

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 20 through 29. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The brass section includes two B-flat trumpets, two horns, two trombones, an euphonium, and a tuba. The percussion section includes a timpani, a snare drum (Perc. 2), a tom-tom (Perc. 3), a cymbal (Perc. 4), and a triangle (Perc. 5). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *ff* (fortissimo), and *p* (piano). There are also markings for *secco* and accents. The music includes melodic lines for the brass instruments and rhythmic patterns for the percussion. The page ends with a double bar line and a repeat sign.

32

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mp

4

This musical score page, numbered 41 at the top left, contains ten staves for percussion and brass instruments. The instruments are: B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The music is in a key signature of three flats and a 4/4 time signature. The percussion parts include a snare drum pattern (Perc. 3), a tom-tom pattern (Perc. 4), and a cymbal pattern (Perc. 5). The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *mf'* are used throughout. A key signature change from C major to A-flat major is indicated by "C -> Ab" on the Timpani staff. The score concludes with hairpins on the Percussion 3, 4, and 5 staves.

This musical score page, numbered 18, contains measures 33 through 42. The score is arranged in a system with ten staves, each representing a different instrument or percussion part. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are: B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like accents, slurs, and a trill. A specific instruction for the Timpani part reads "C -> Ab". The percussion parts include complex rhythmic patterns, including triplets in Percussion 4 towards the end of the page.

64

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph. *f*

Tuba

Timp.

Perc. 2

Perc. 3 *f*

Perc. 4

Perc. 5

78

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

f

ff

mf

ff

1.

This musical score is for a brass and percussion ensemble. It consists of 11 staves, each representing a different instrument or group of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into six measures. A first ending bracket with a '2.' indicates a repeat of the first two measures. Dynamics include *sf* (sforzando) and *f* (forte). The percussion parts include Timpani (Timp.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The brass parts include B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some parts featuring accents and slurs.