Compositions de Jgn. Friedman.

Prix

Op. 1. **Trzy pieśni** na głos z tow. fortepianu.

1) Dlaczegóż teraz nie mogę gdzieś z Tobą *(Tetmajer)*
2) Poleciały pieśni moje *(Konopnicka)* . . . . . .
3) Limba *(Tetmajer)* . . . . . compl. Cour. 1.50

Op. 8. **Miniatures** pour Piano à deux mains.

1) Monologue
2) Arlequin . . . . . Cour. 2.—
3) Canzonetta
4) Rêverie interrompue . . . . . Cour. 2.—

Op. 9. **Trois pensées lyriques** pour Piano à deux mains.

1) A la cornemuse
2) Chant d'amour . . . . . Complet Cour. 2.50 / Mk. 2.10
3) Désillusion

Op. 10. **Cinq Causeries** pour Piano à deux mains.

1) Intermezzo
2) Danse fantastique
3) Capriccietto . . . . . Complet Cour. 4.— / Mk. 3.50
4) Chanson triste
5) Elle danse

No. 5. Séparement: Elle danse . . . . . Cour. 1.60 / Mk. 1.40

Op. 12. **Petites Valses** pour Piano à deux mains.

Cah. I (1—4) . . . . . Cour. 2.50 / Mk. 2.10

Cah. II (5—8) . . . . . Cour. 2.50 / Mk. 2.10

Op. 13. **Cinq Morceaux** pour Piano à deux mains.

1) Improvisation . . . . . Cour. 1.50 / Mk. 1.25
2) Mélodie élégiaque . . . . . Cour. 2.40 / Mk. 2.—
3) Prélude . . . . . Cour. 1.60 / Mk. 1.40
4) Marche miniature . . . . . Cour. 2.— / Mk. 1.80
5) Arabesque . . . . . Cour. 2.— / Mk. 1.80

Op. 17. **Dwie pieśni** na głos z tow. fortepianu.

a) Młodo zaswatana *(B. Zaleski)*
b) Hania *(Rydel)* . . . . . Cour. 1.60

Prix

Op. 18. **Aquarelles.** Cinq morceaux pour Piano à deux mains.

1) Petite Berceuse . . . . . Cour. 1.50 / Mk. 1.25
2) Minuetto . . . . . Cour. 2.40 / Mk. 2.—
3) Poco ostinato . . . . . Cour. 1.50 / Mk. 1.25
4) Polka peu dansante . . . . . Cour. 3.— / Mk. 2.50
5) Mazurka . . . . . Cour. 2.— / Mk. 1.80

Op. 19. **Problemy techniczne** (Technische Probleme).

Cour. 5.— / Mk. 4.25

Op. 20. **Cinq Bagatelles** pour Piano à deux mains.

1) Preludio . . . . . Cour. 2.40 / Mk. 2.—
2) Valse noble . . . . . Cour. 2.40 / Mk. 2.—
3) Humoresque . . . . . Cour. 1.50 / Mk. 1.25
4) Noël . . . . . Cour. 1.50 / Mk. 1.25
5) Pastorale . . . . . Cour. 2.— / Mk. 1.80

Mus. 63380

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PRELUDIO.

Ign. Friedman, Op. 20. Nº1.

Allegro, ma non troppo.

PIANO.

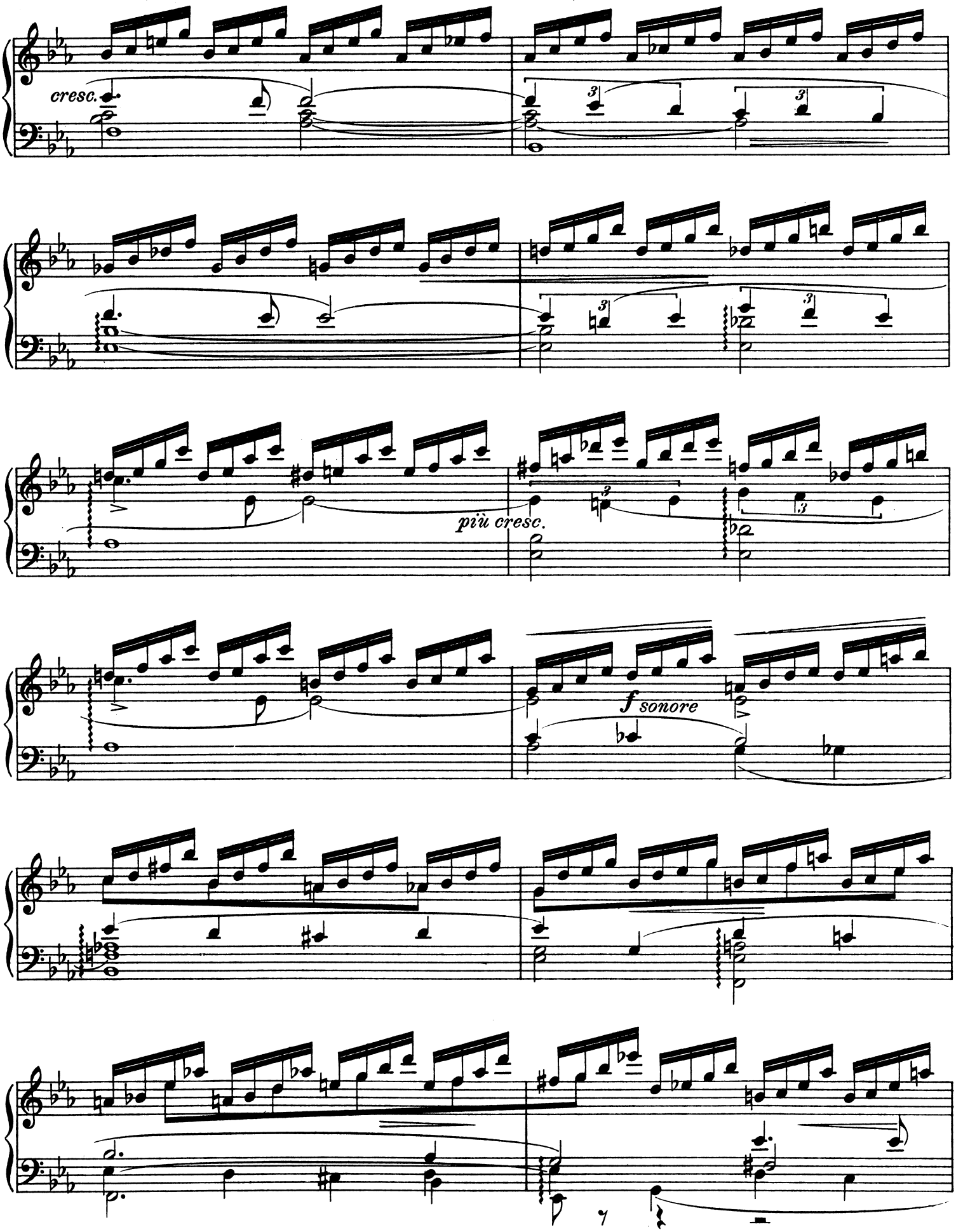
pp e ben legato

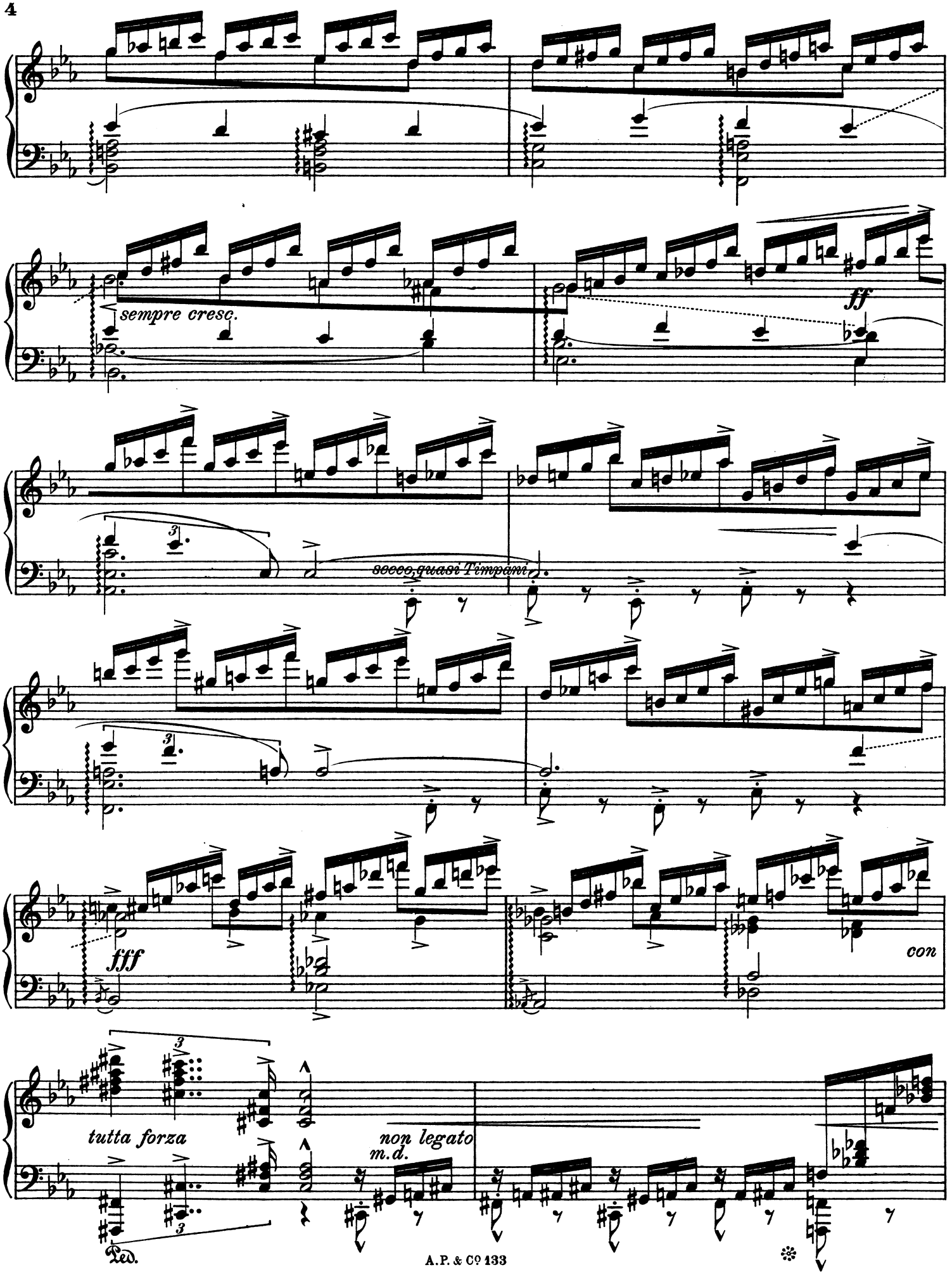
simile

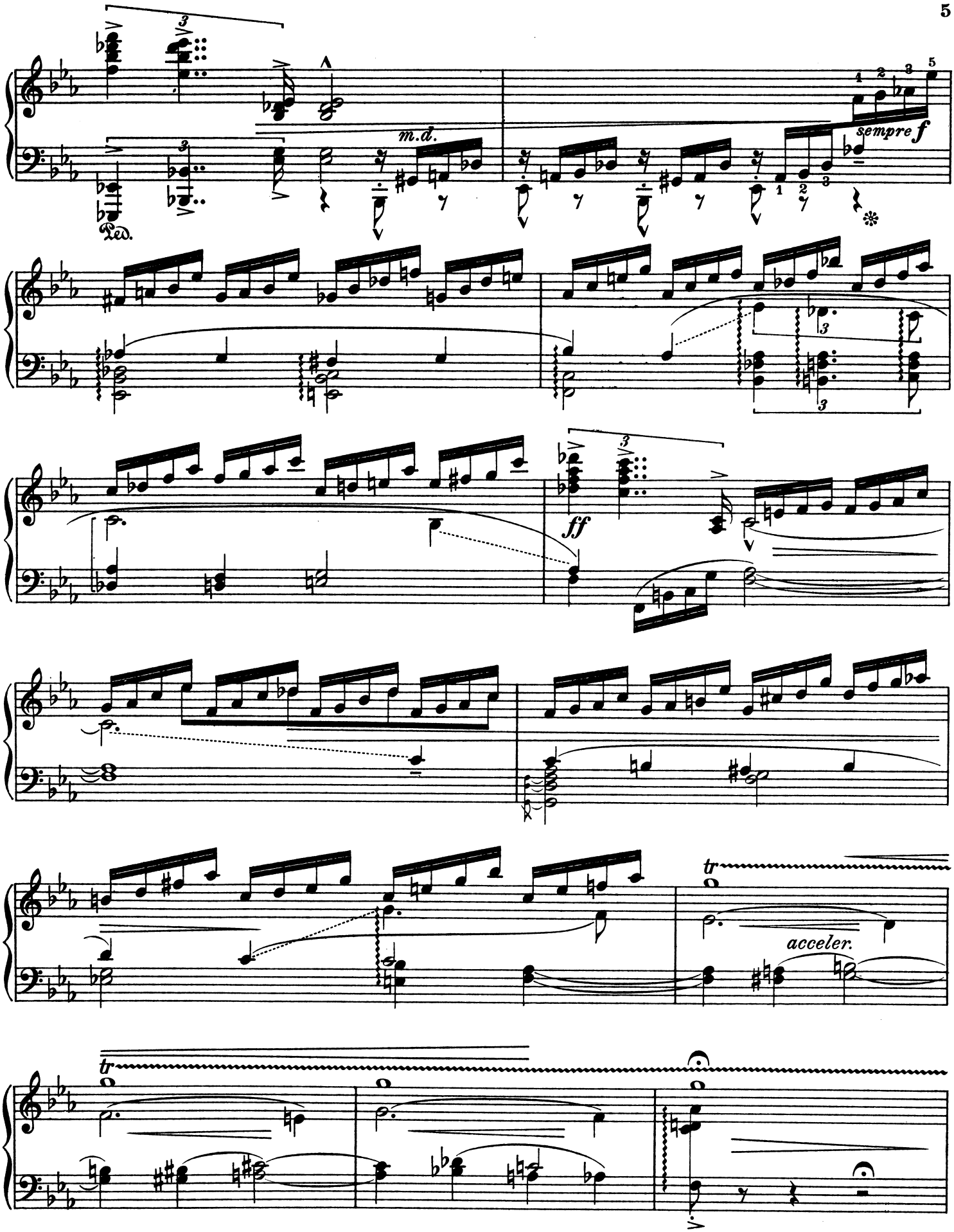
mf

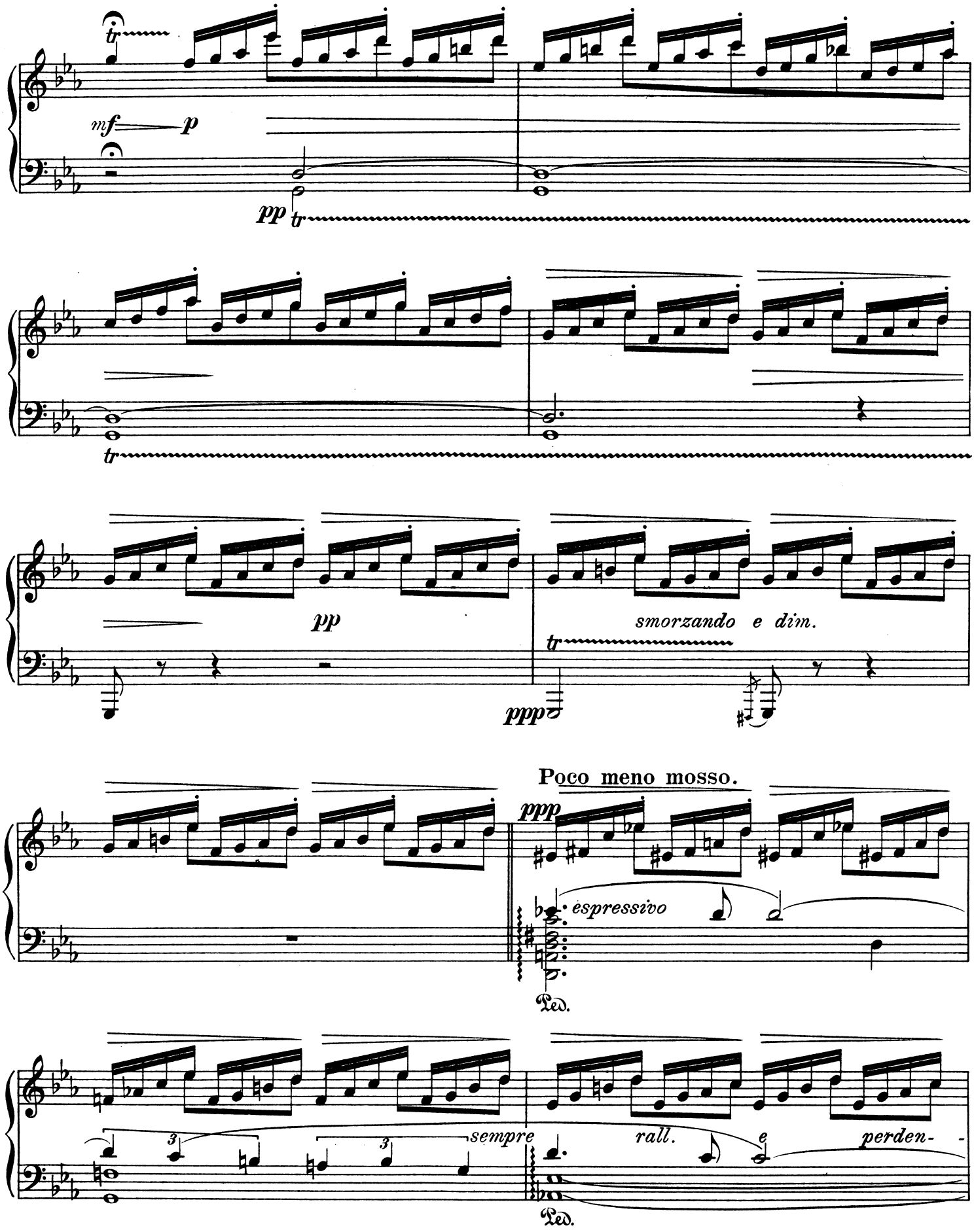
cantando

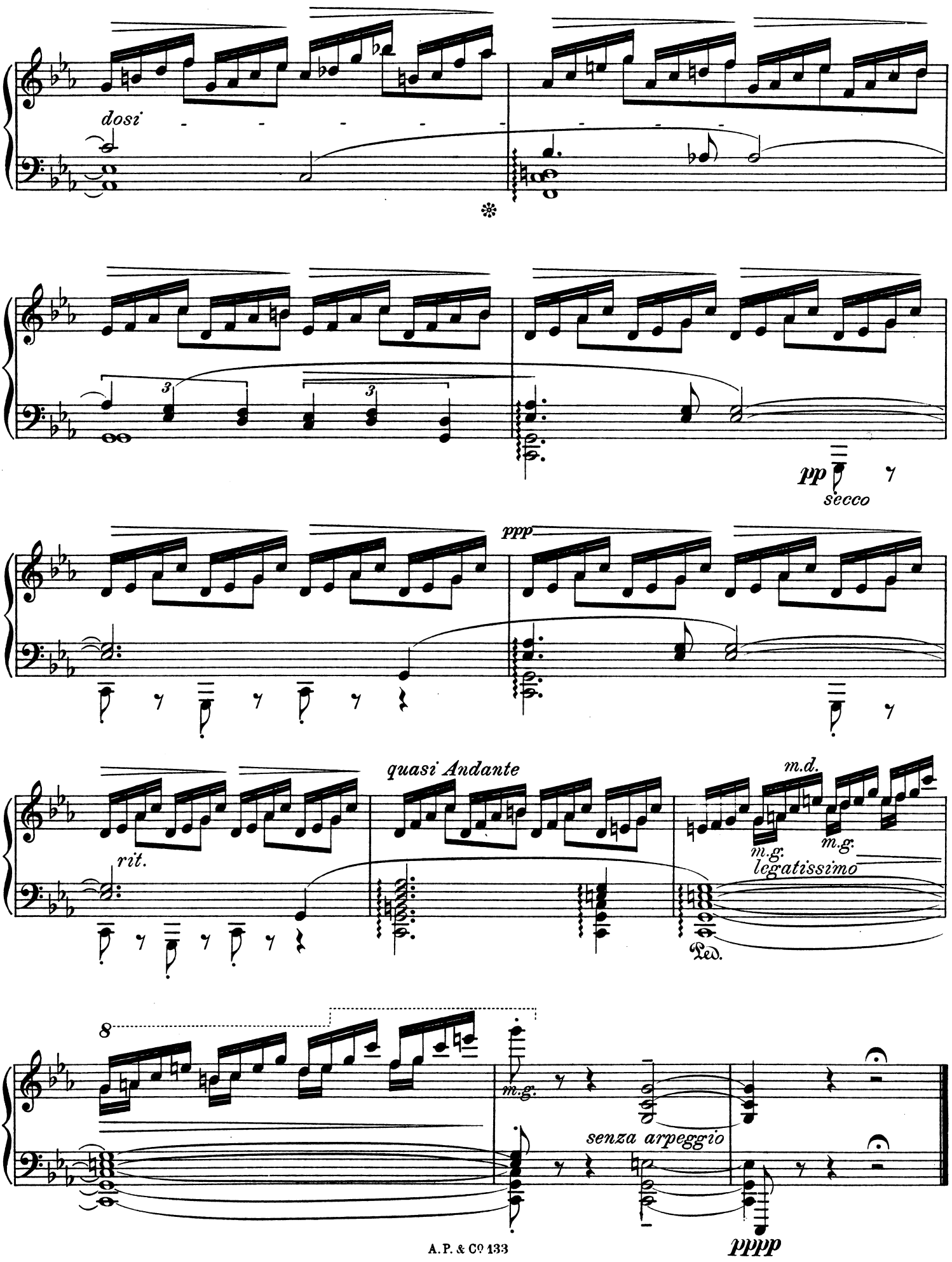
poco a poco


cresc.
più cresc.
f sonore


sempre cresc.
ff
secco, quasi Timpani
fff
con
tutta forza
non legato
m.d.
Ped.


m.d.
Ped.
sempre f
ff
tr
acceler.
tr

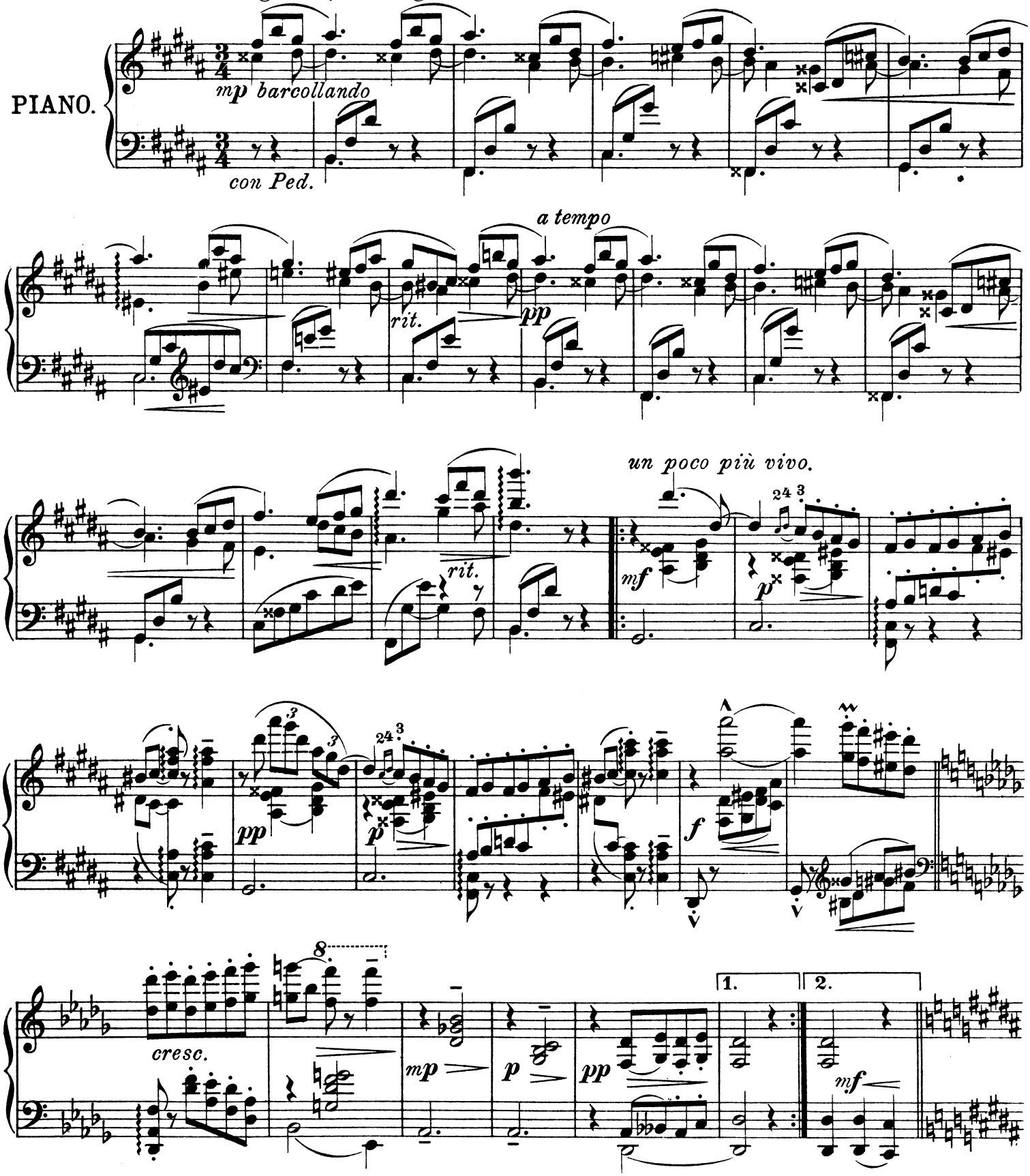

mf
p
pp
tr
pp
smorzando e dim.
ppp
Poco meno mosso.
ppp
espressivo
Ped.
sempre
rall.
e
perden-
Ped.

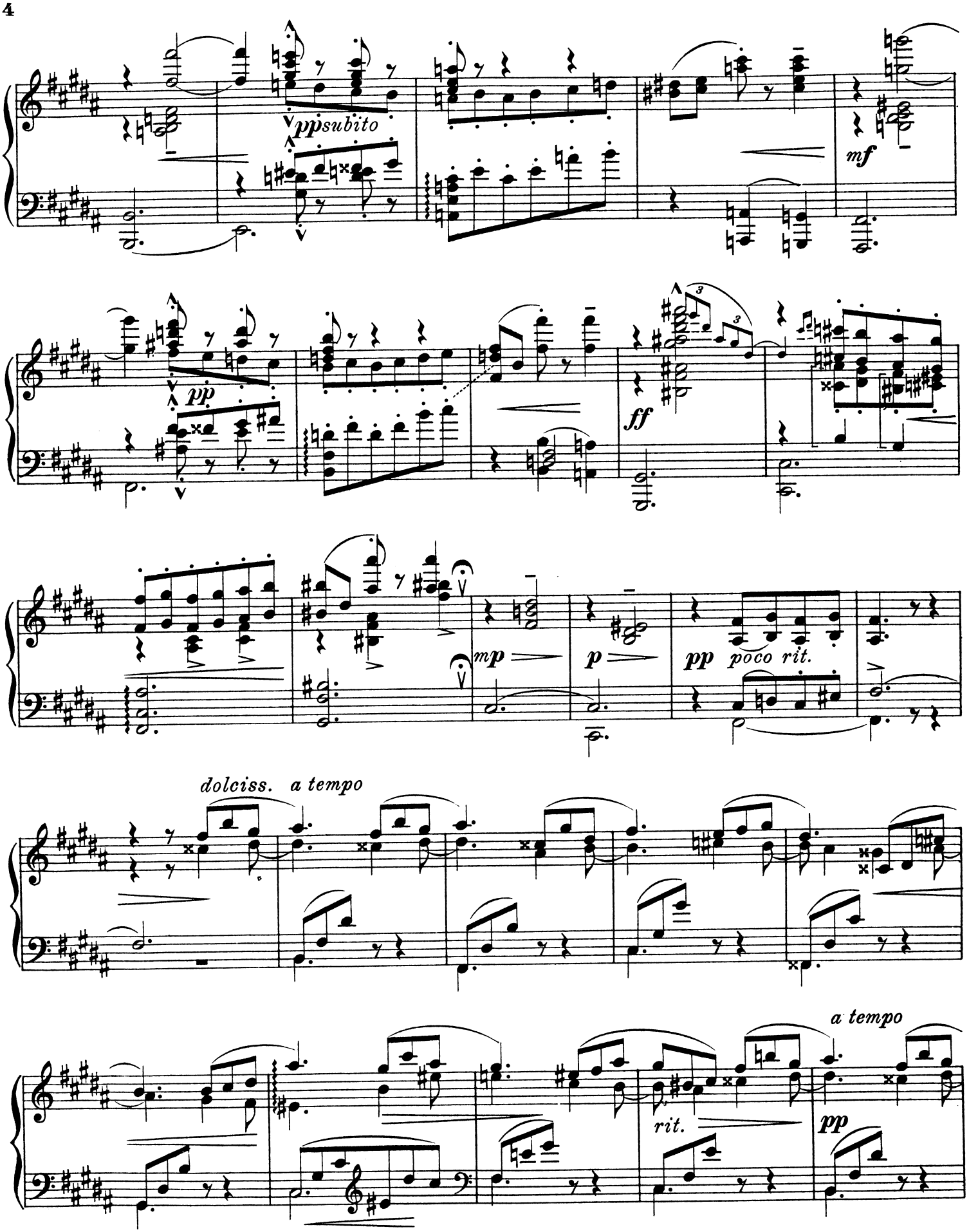

dosi
pp
secco
ppp
quasi Andante
rit.
m.d.
m.g.
m.g.
legatissimo
Ped.
8
m.g.
senza arpeggio
pppp

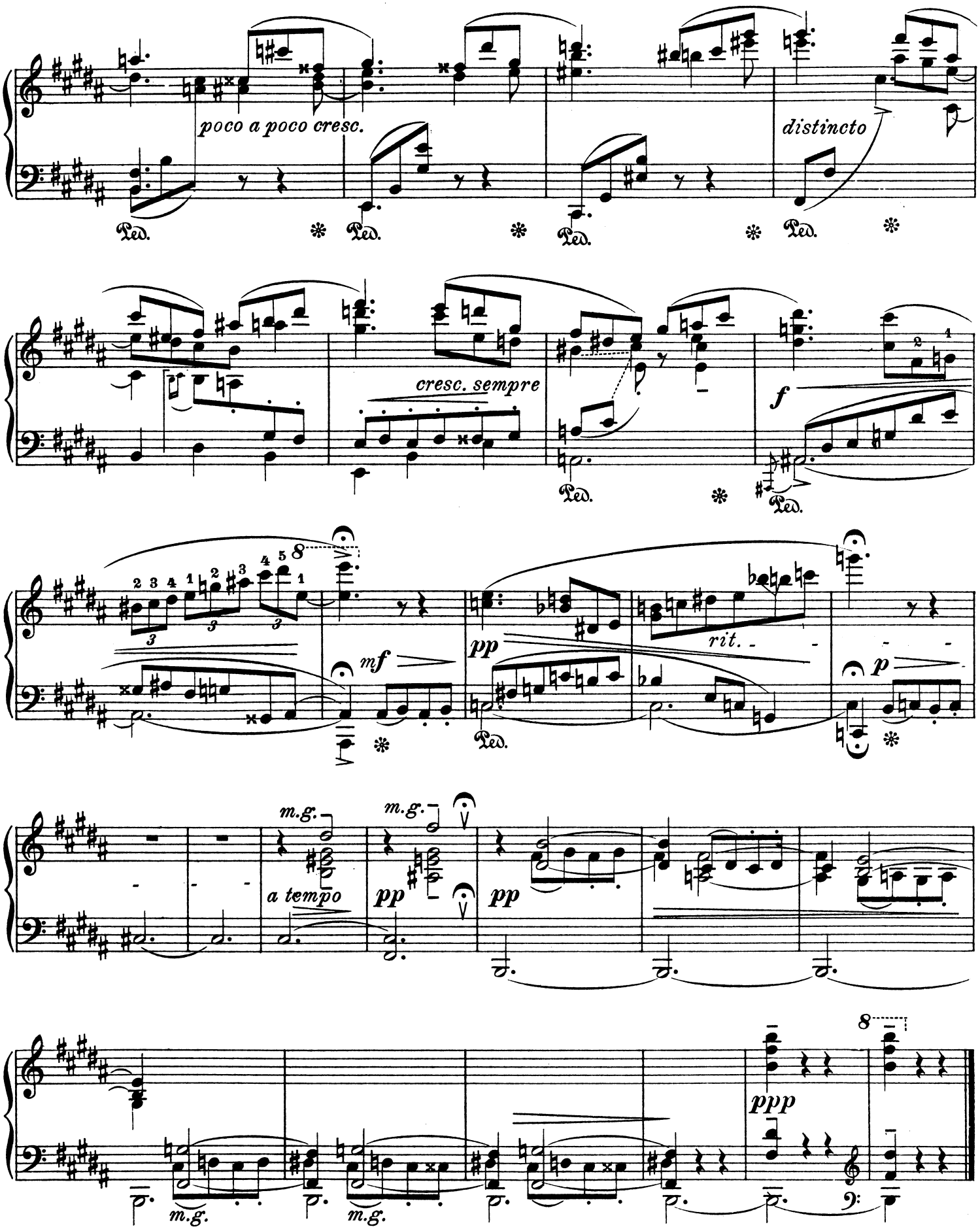
VALSE NOBLE.

Allegretto, molto grazioso.

Ign. Friedman, Op.20. Nº2.




pp subito
mf
pp
ff
mp
p
pp poco rit.
dolciss. a tempo
a tempo
rit.
pp


poco a poco cresc.
distincto
cresc. sempre
f
mf
pp
rit.
p
m.g.
a tempo
pp
ppp

HUMORESQUE.

Ign. Friedman, Op. 20. No 3.

Tempo giusto.

PIANO.

sostenuto.

mf

dim.

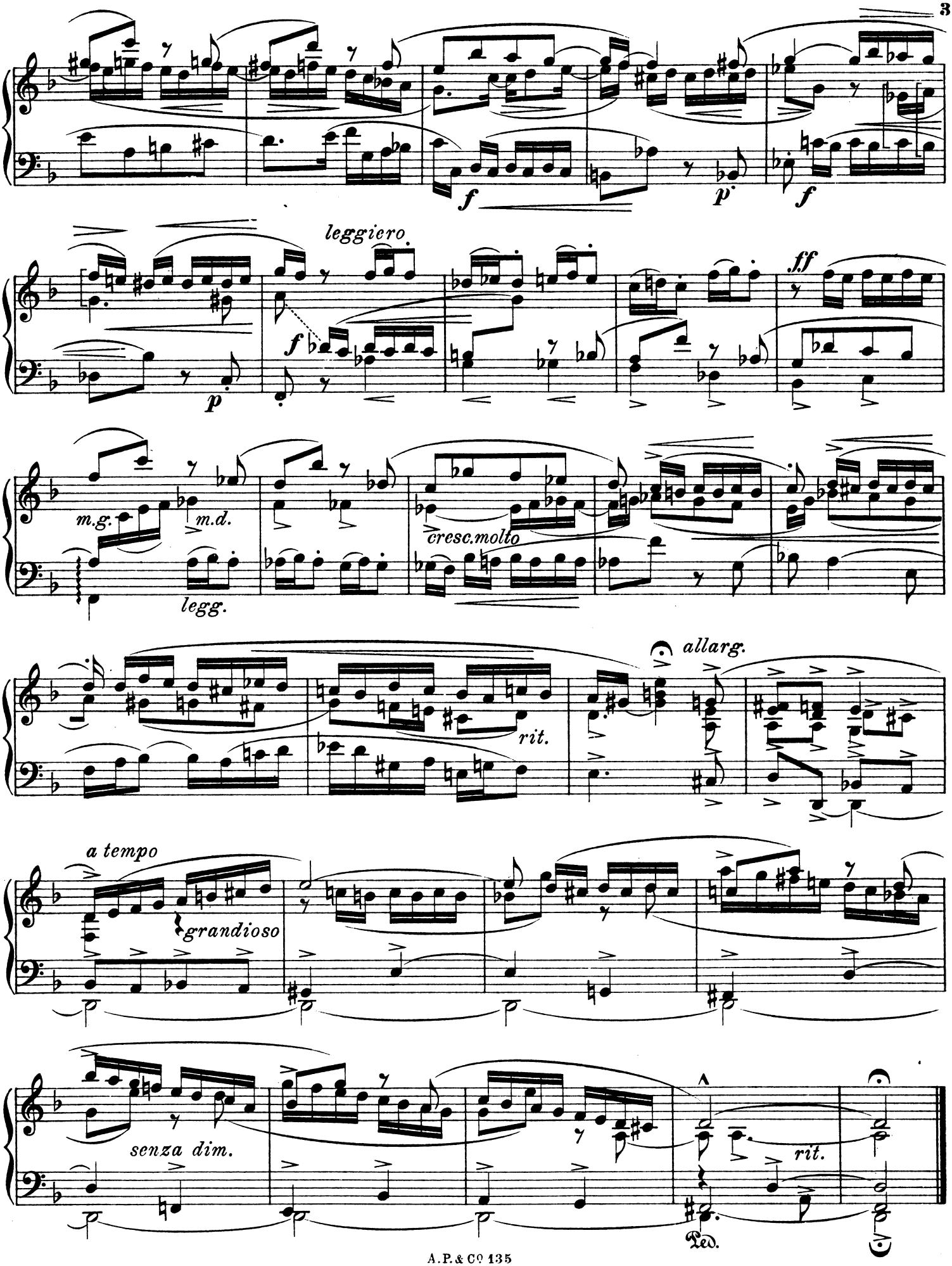
p

cresc.

leggiero

f

mf

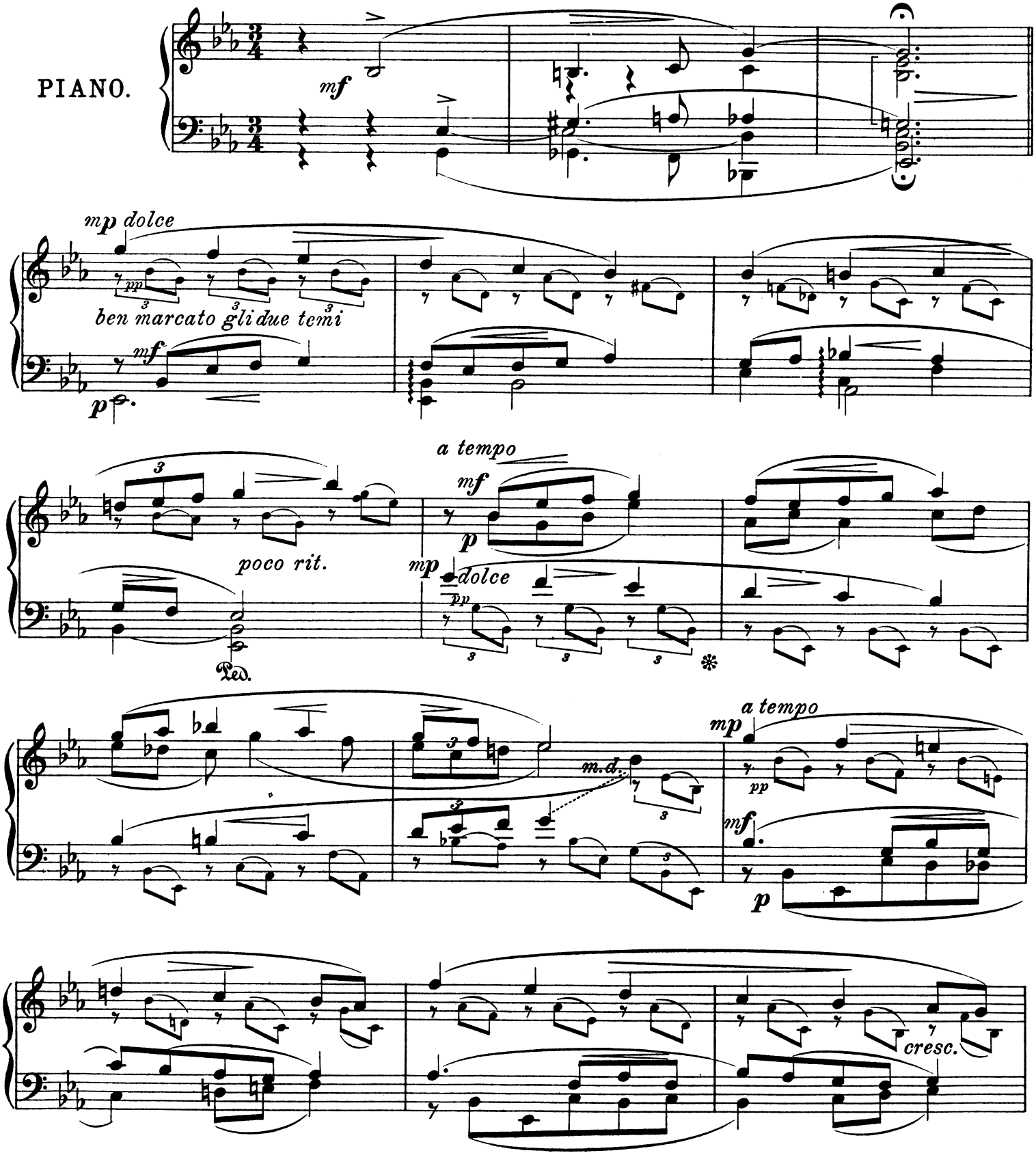

f
p
f
leggiero
f
p
ff
m.g.
m.d.
legg.
cresc.molto
rit.
allarg.
a tempo
grandioso
senza dim.
rit.
Ped.

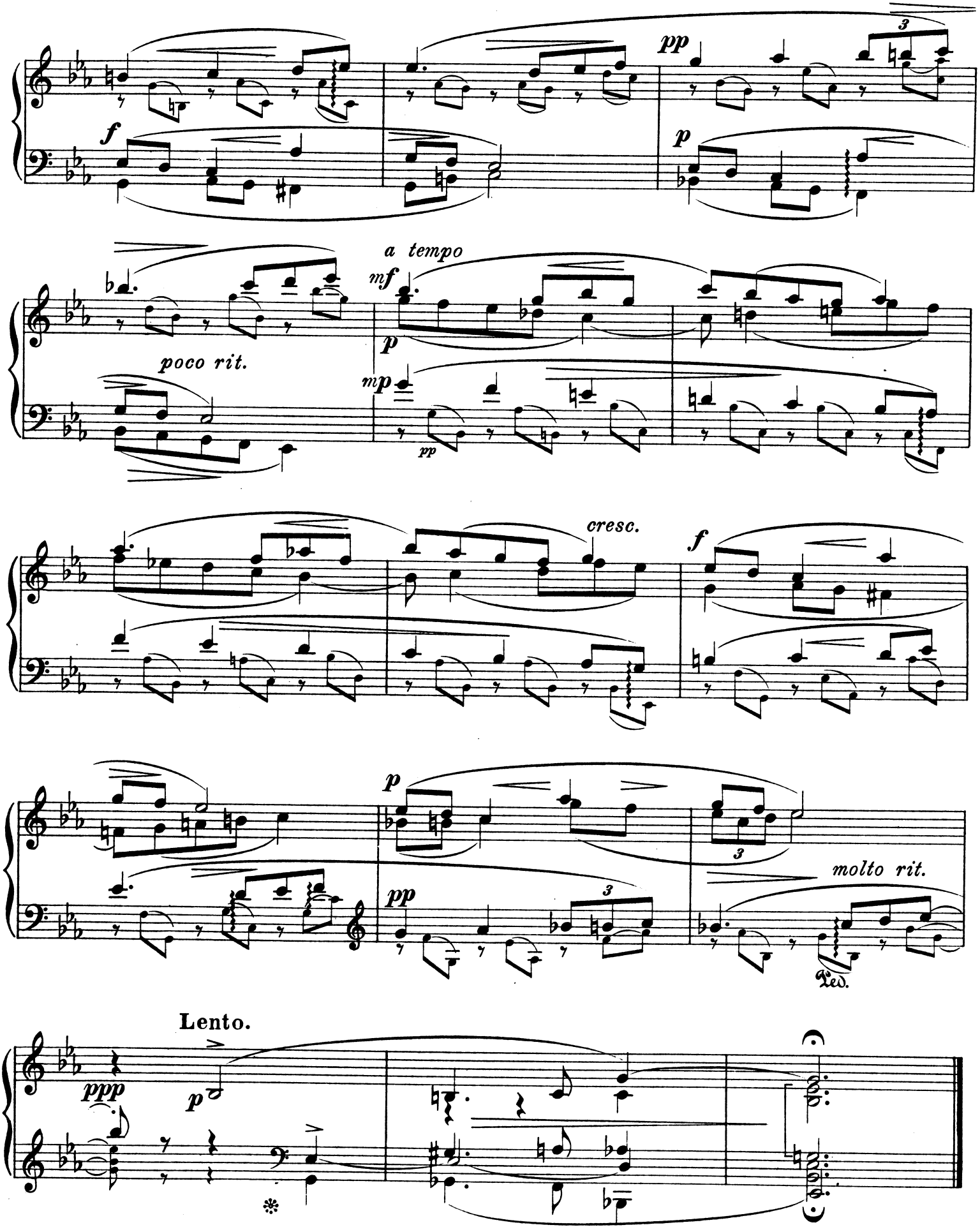
NOËL.

Ign. Friedman, Op. 20. No 4.

Andante, con espressione.

PIANO.

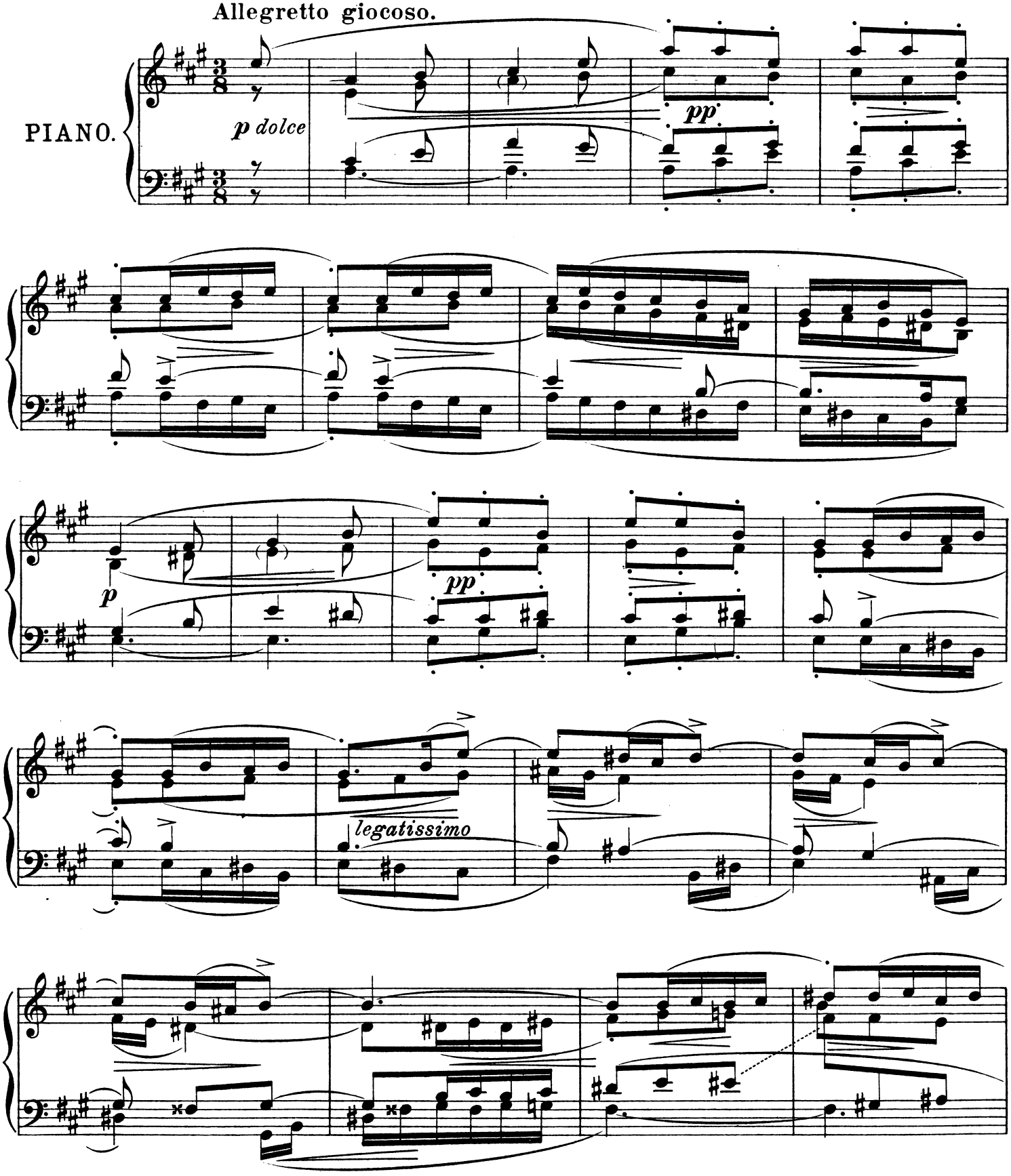


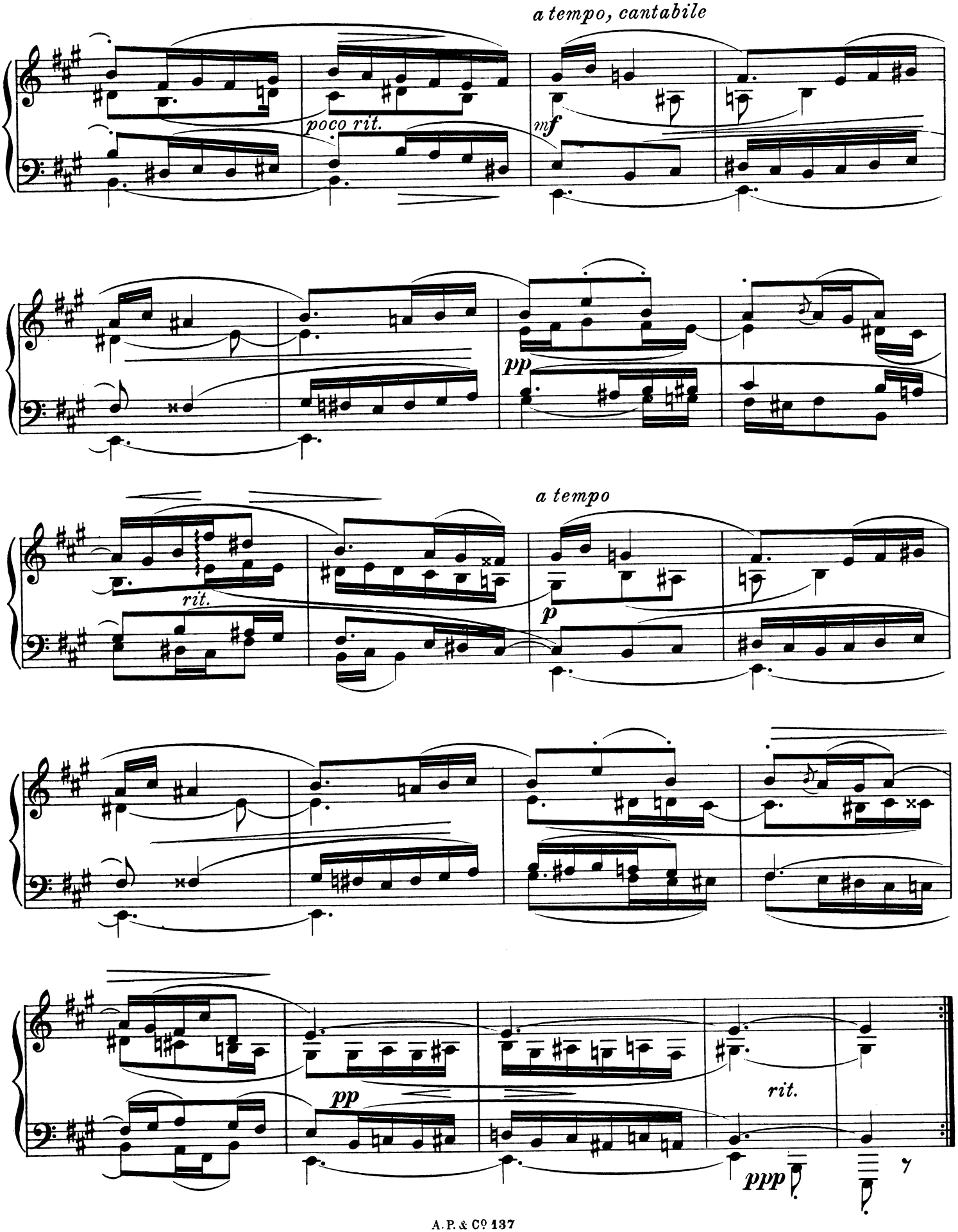

pp
f
p
a tempo
mf
p
poco rit.
mp
pp
cresc.
f
p
pp
molto rit.
Ped.
Lento.
ppp
p

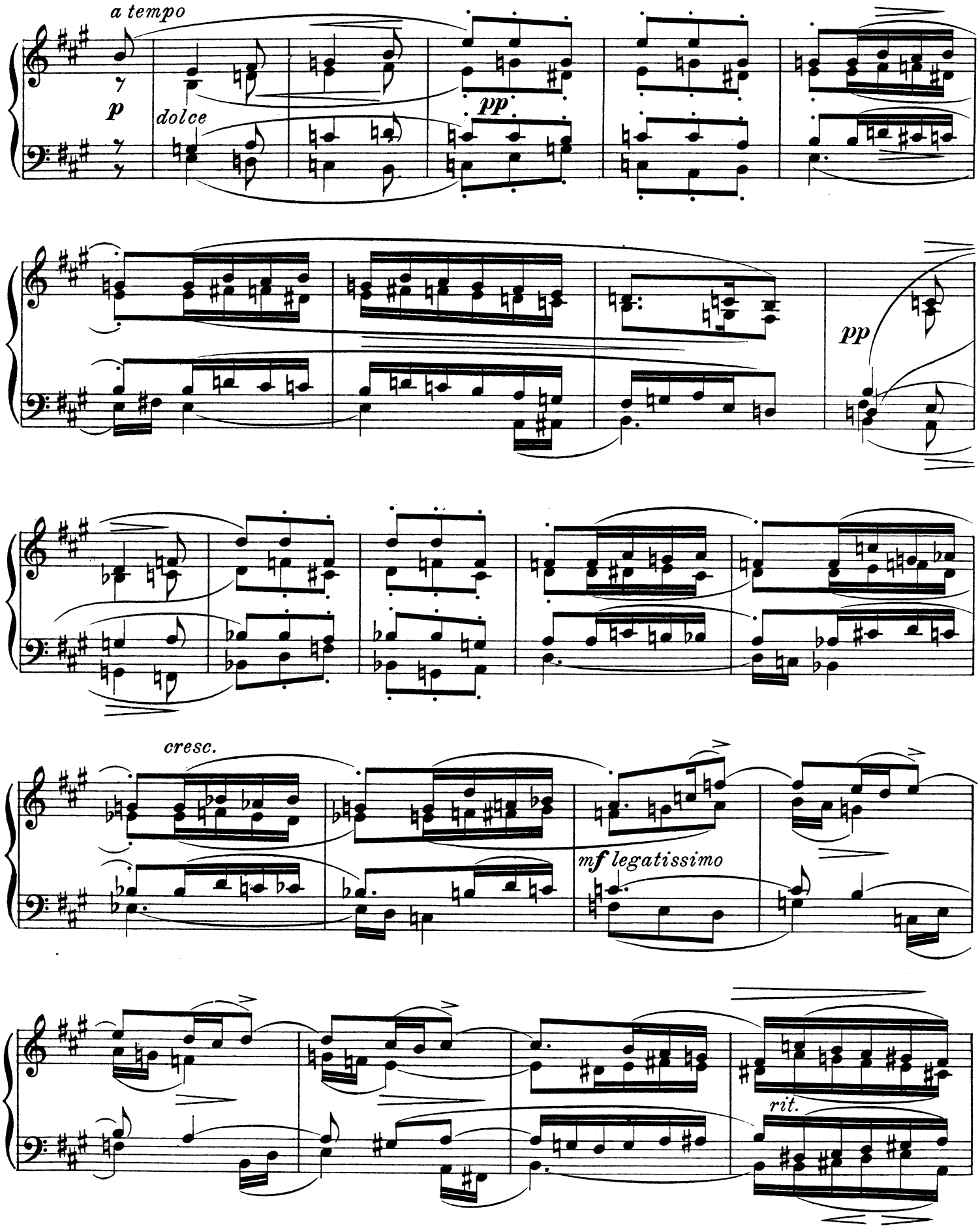
PASTORALE.

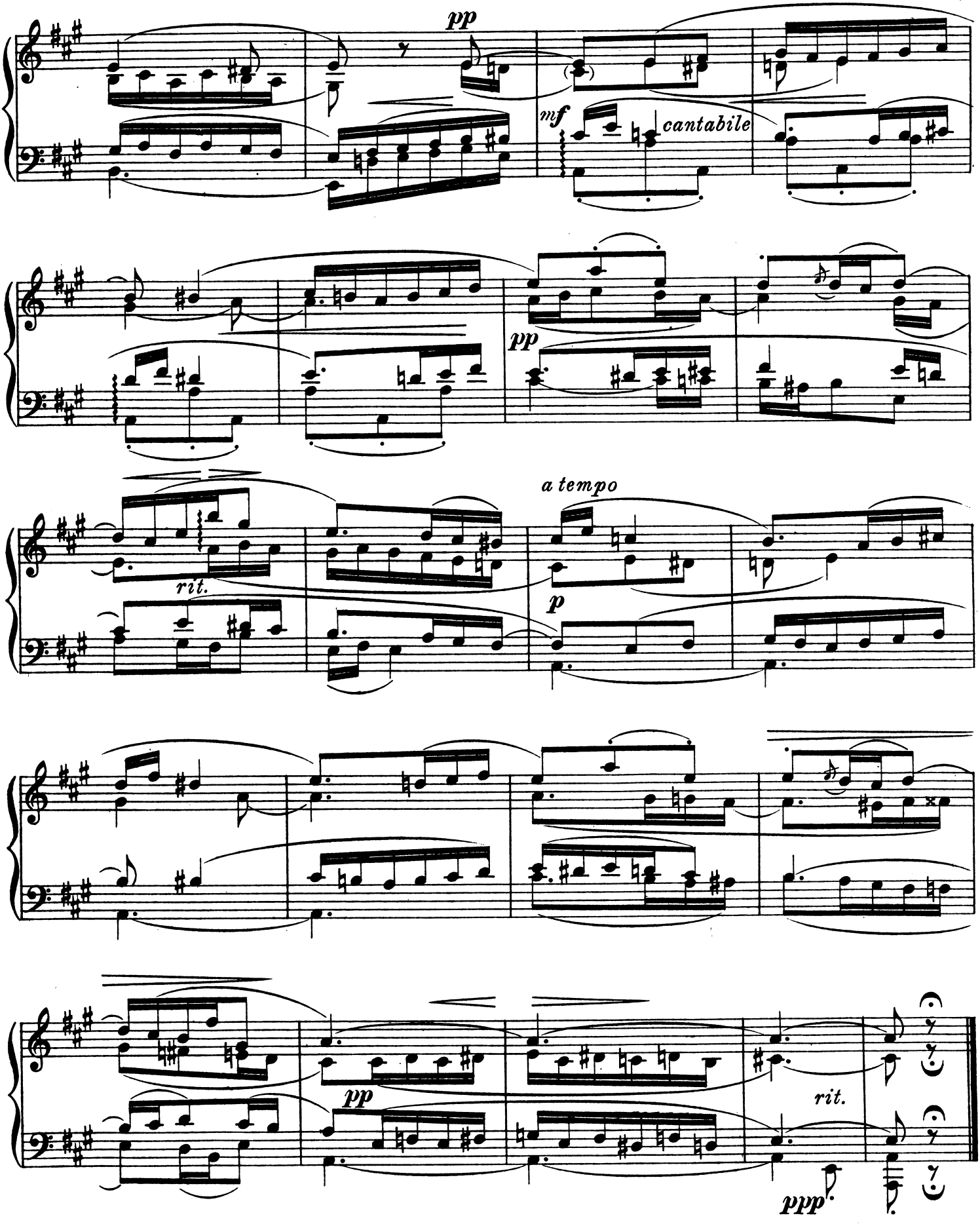
Ign. Friedman, Op.20.Nº 5.

Allegretto giocoso.




a tempo, cantabile
poco rit.
mf
pp
a tempo
rit.
p
pp
rit.
ppp


a tempo
p
dolce
pp
pp
cresc.
mf legatissimo
rit.


pp
mf
cantabile
pp
a tempo
rit.
p
pp
rit.
ppp