

à Edouard Schütt.

Ignace Friedmann

op. 15

QUATRE MAZOURKAS

pour  
PIANO

Prix 90 cop.

SÉPARÉMENT

N°1, N°3. ( V-218 ) - 40 cop.

N°2. ( VI-59 ) - 40 cop.

N°4. ( VI-60 ) - 40 cop.



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# QUATRE MAZOURKAS.

## I.

I. Friedman, op. 15. N. 1.

Vivace e sciolto.

*f*

*f ben marcato*

*piu f sf mf sf*

*cresc. f sempre*

*senza dim. f*

*a tempo p poco rit. ff sf*

# QUATRE MAZOURKAS.

## II.

I. Friedman, op. 15. N. 2.

Moderato e molto espressivo.

*p cantabile* *dolce*

*m.g.* *m.g.* *m.g.* *m.g.* *p*

*pp* *molto rit.* *semplice* *pp* *pp*

*poco a poco più mosso* *mf*

*cresc.*

*poco riten. e allargando*

*Poco vivace.*

*mp legato*

*And.*

*ff feroce*

*poco meno mosso*

*mf*  
*m.g.*

*mf*  
*m.g.*

*quasi Andante.* *Tempo I.*

*poco rit. e allargando*  
*f*  
*mf*  
*rit.*  
*p cantabile*

*mf*  
*m.g.*

*a tempo*

*p*  
*pp*  
*mollo rit.*  
*semplice*  
*pp*  
*ben mar-*

*cato il canto e legatissimo*

*pp*  
*cato il canto e legatissimo*

5 1 4 5 4 1 5 2 4 1 3 1 2 5 1 5 1 2 5 4 2 5 3 4 3 4 5 1

*cresc.*

*f*

*dim.*

*a tempo*

*p*

*pp*

*rit. molto*

*semplice*

*pp*

*smorzando poco a poco e perdendo*

*pp*

*ppp slentando*

*ff rapido*

# QUATRE MAZOURKAS.

## III.

I. Friedman, op. 15. N. 3.

Mesto e tranquillo.

*sotto voce*

*mf legato*

*sostenuto*

*mf*

*rit.*

*sotto voce*

*poco rit.*  
*pp*





# QUATRE MAZURKAS.

## IV.

I. Friedman, op. 15. N. 4.

Allegretto.

The first system of the Mazurka consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a *f rubato* dynamic and a series of eighth notes with accents. This is followed by a key change to two sharps (D major) and a *p espressivo* dynamic. The melody features several slurs and fingerings: 3 5 4 1 and 2. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. A *ped.* (pedal) marking is present under the first measure, and an asterisk (\*) is placed under the first measure of the second system.

The second system continues the piece. The upper staff features a melodic line with slurs and fingerings 3, 2, 3, 2, 4, 3, 2. A *m. g.* (mezzo-giochiato) dynamic is indicated. The lower staff continues with harmonic accompaniment, including chords and single notes.

Poco piu mosso, quasi Allegro.

The third system begins with a tempo change to *Poco piu mosso, quasi Allegro*. The upper staff has a melodic line with slurs and fingerings 3, 1 2, 1 2 4, 3 3 1 2 4, 5, 4. The lower staff has a rhythmic accompaniment with slurs and fingerings 1 3 2 3.

The fourth system continues the piece. The upper staff has a melodic line with slurs and fingerings 3, 1 2, 3, 2 1 2, 5. The lower staff has a rhythmic accompaniment with slurs and fingerings 2 1 2 5.

*non legato* *sempre fe ben marc.*

*piu f*

3 1 2 w 3

*f* *f* *rit.*

*Tempo 1<sup>o</sup> espressivo*

*p* *m.g.* *m.g.* *m.g.* *m.g.*

3 4 3 4 1 2 3 2 3

*dolce e cantabile*

*m.g.* *m.g.* *m.g.* *m.g.* *legatissimo*

3 5 5 4 2 7 1 2 1 2

*m.g.* *m.g.* *m.g.* *m.g.* *m.g.*

5 4 3 5 5 4 3 2 3 5 5 2 3 4 3 2 1

Poco piu mosso quasi Allegro.

First system of the musical score. The right hand (treble clef) features a melodic line with a 4/2 time signature, a 3-measure rest, and a *rit.* marking. It includes a 5-measure phrase and a 3-measure phrase. The left hand (bass clef) has a 5-measure phrase and a 4-measure phrase, with dynamics *m.g.* and *m.d.* indicated. A *f* dynamic is present in the right hand. Fingerings are shown with numbers 1-5.

Second system of the musical score. The right hand continues the melodic line with a 3-measure phrase and a 4-measure phrase. The left hand has a 4-measure phrase and a 4-measure phrase. Dynamics *p.* and *pp.* are indicated. Fingerings are shown with numbers 1-5.

Third system of the musical score. The right hand has a 3-measure phrase and a 4-measure phrase, with a *non legato* marking. The left hand has a 2-measure phrase and a 5-measure phrase. Dynamics *ff* and *p.* are indicated. Fingerings are shown with numbers 1-5.

Fourth system of the musical score. The right hand has a 3-measure phrase and a 4-measure phrase. The left hand has a 4-measure phrase and a 4-measure phrase. Dynamics *p.* and *pp.* are indicated. Fingerings are shown with numbers 1-5.

Fifth system of the musical score. The right hand has a 4-measure phrase and a 3-measure phrase. The left hand has a 4-measure phrase and a 4-measure phrase. Dynamics *m.g.*, *m.d.*, and *fff* are indicated. Fingerings are shown with numbers 1-5. A *Rev* marking is at the bottom left.

