À PAULA SZALIT.

# TROIS PENSÉES LYRIQUES

pour

## PIANO

par


# IGNACE FRIEDMANN


OP. 9.

Prix Kor. 2,50.


Propriété des Editeurs pour tous pays.



CRACOVIE,
**Antoine Piwarski & Cº**
Editeurs de Musique.

Inst. Lith. de C. G. Röder, Leipzig.

# I. Na ligawce.

## À la cornemuse. — Zur Hirtenflöte.

J. Friedman. op. 9.

Andante pastorale.

Piano.

*p ben cantando*

*poco*

*a poco crescendo*

*dolcissimo*

*p*

*pp*

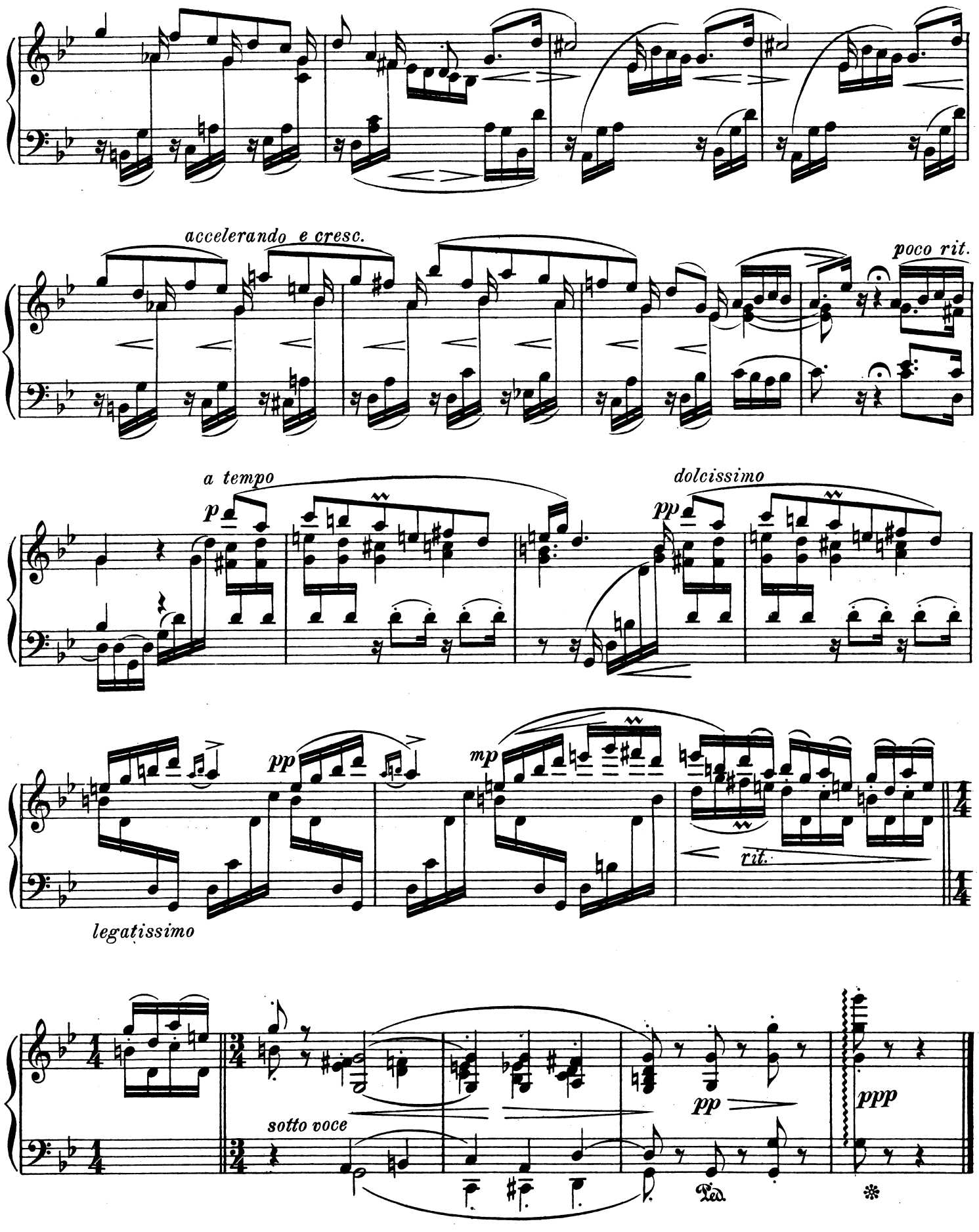
*legatissimo*

*rit.*

*pp*

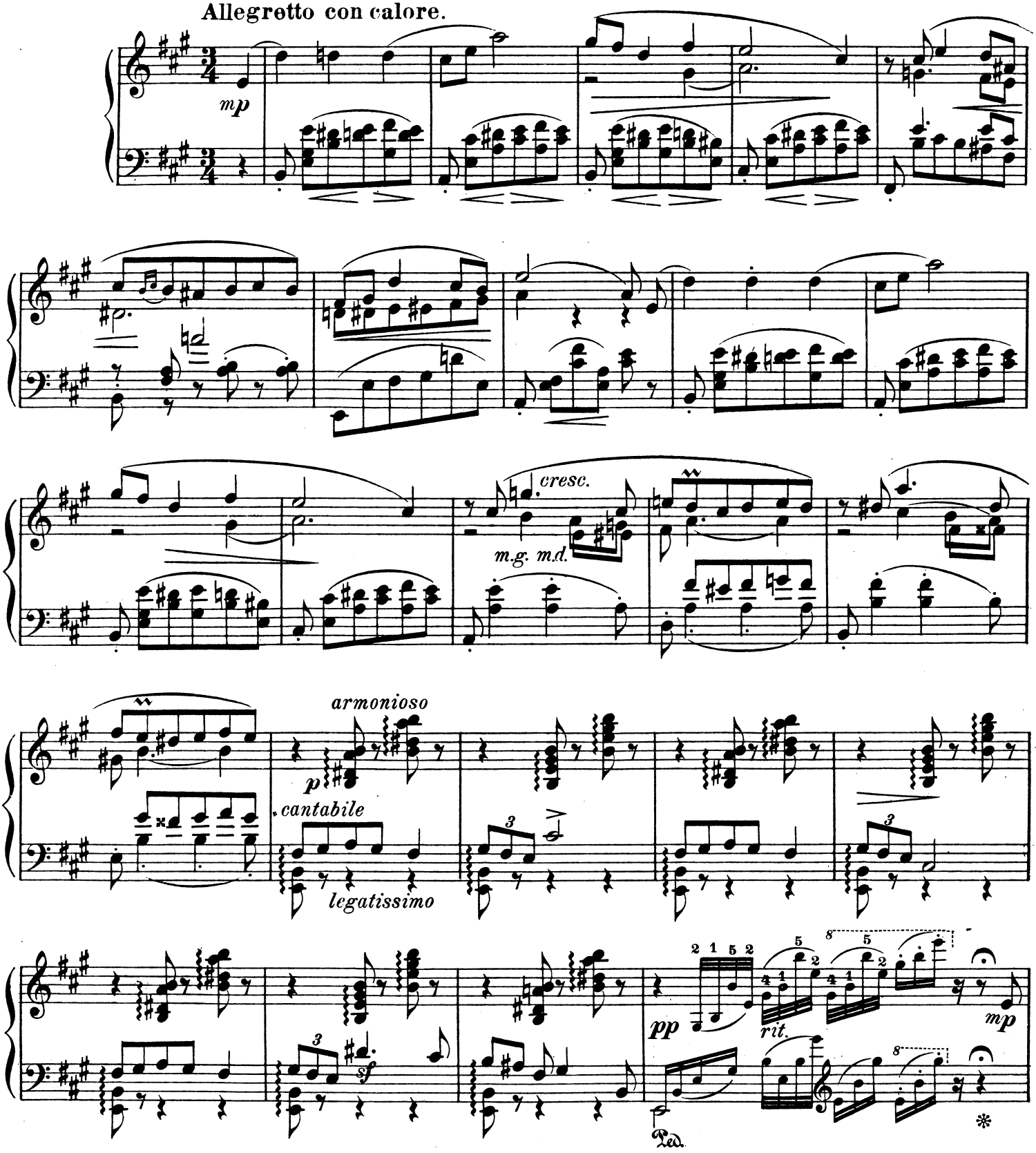
*a tempo*

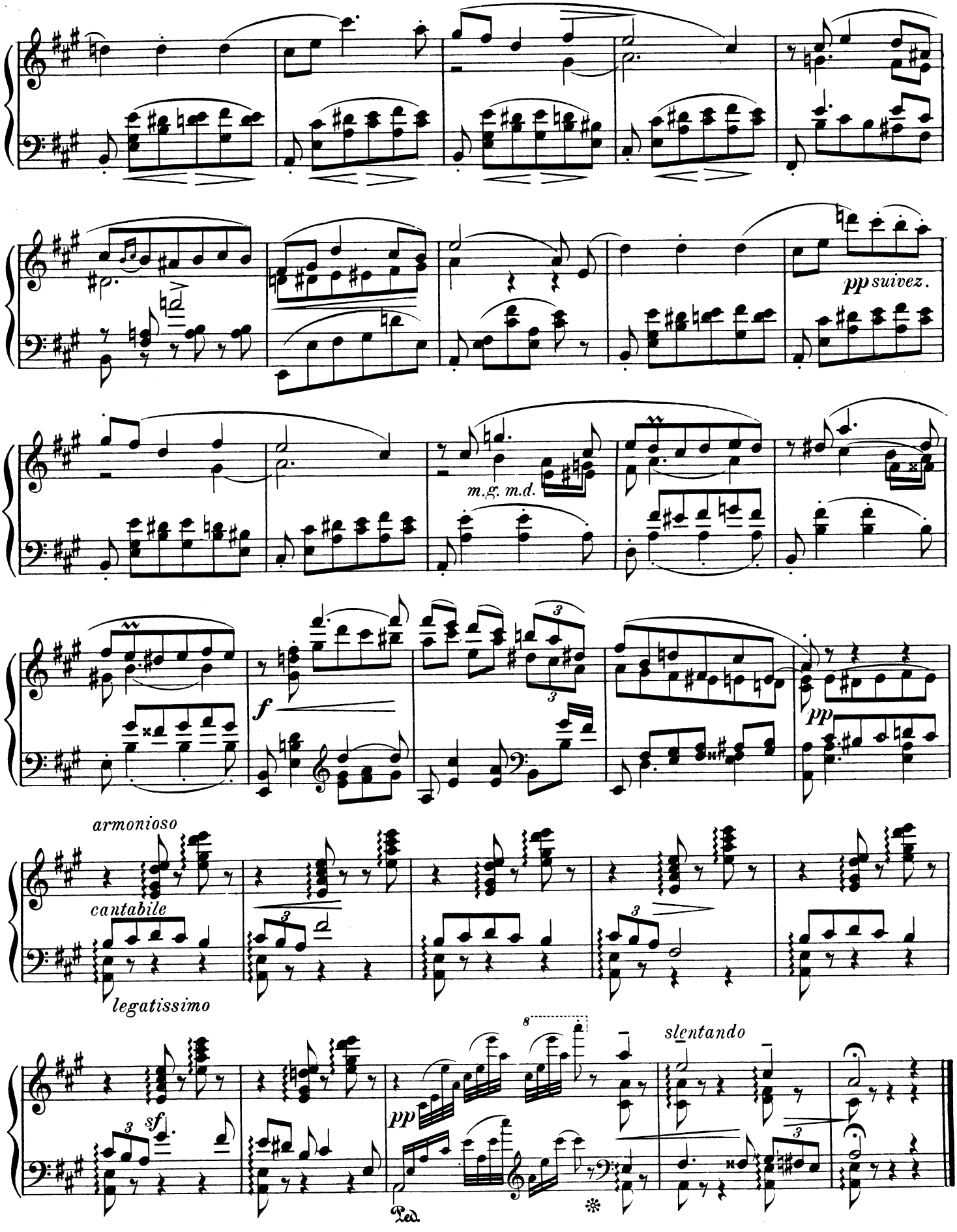
*p*


accelerando e cresc.
poco rit.
a tempo
p
dolcissimo
pp
pp
mp
rit.
legatissimo
sotto voce
pp
ppp
Ped.

# II. Pieśń miłosna.

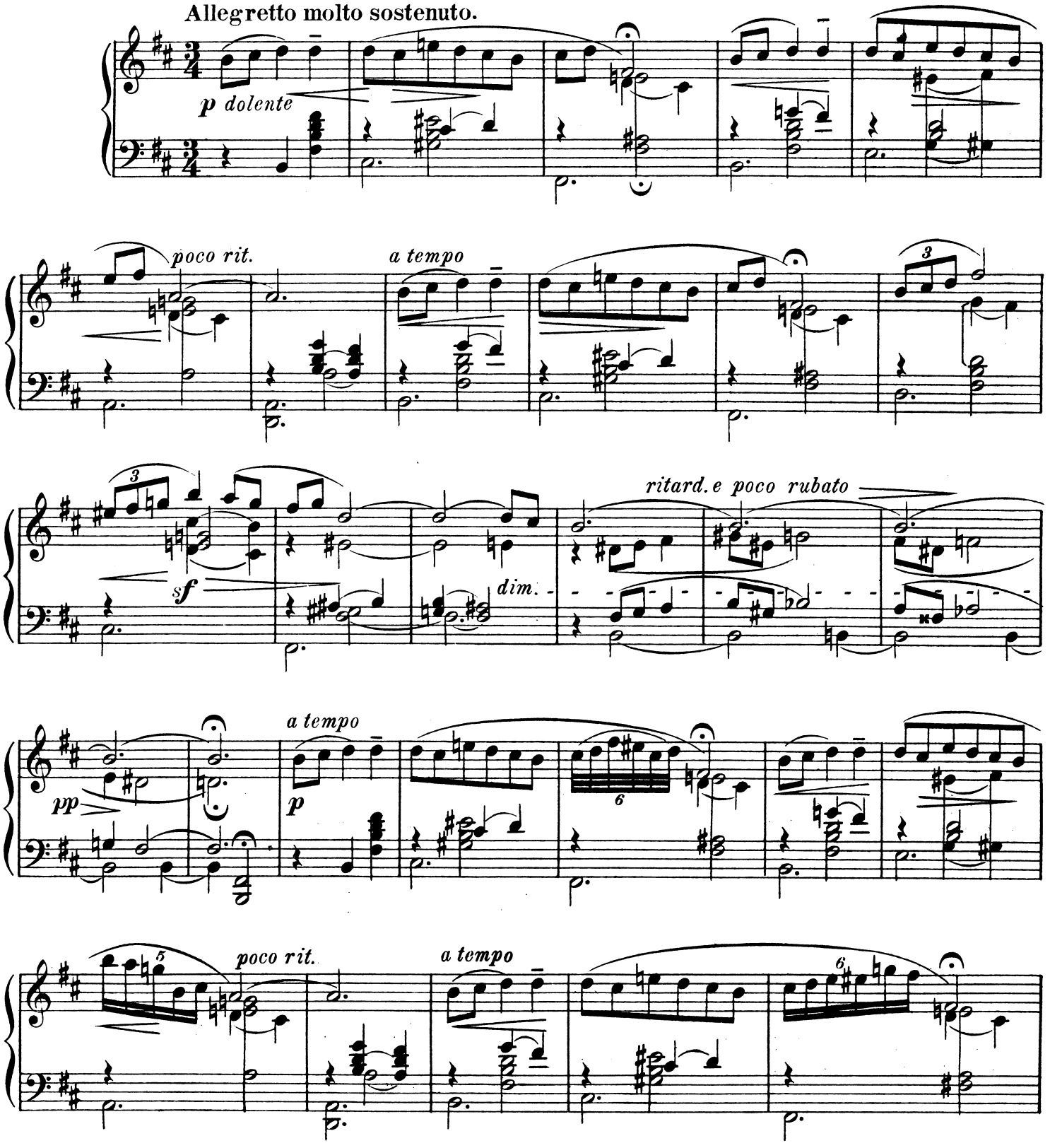
## Chant d'amour. —— Minnelied.

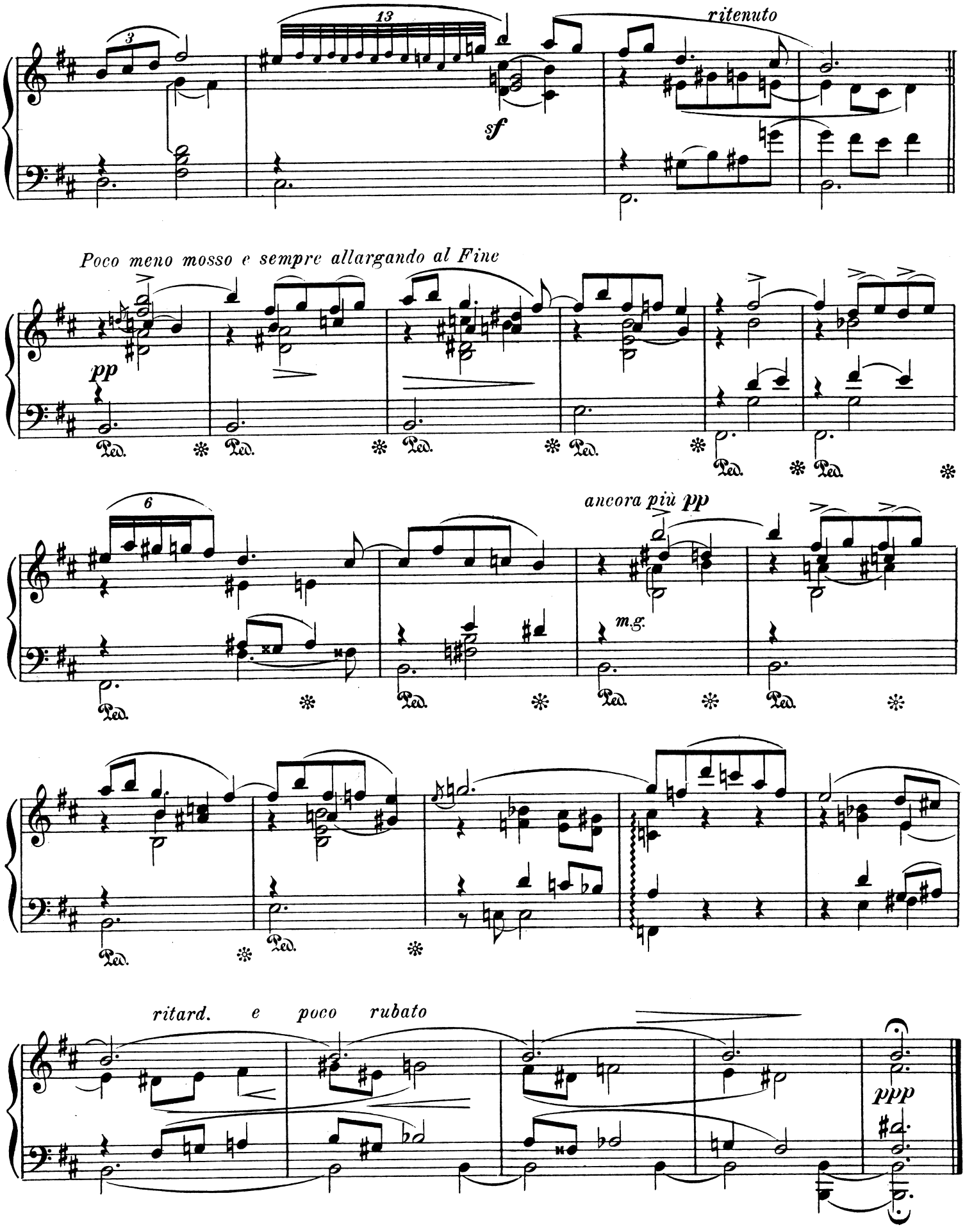



pp suivez.
m.g. m.d.
f
pp
armonioso
cantabile
legatissimo
slentando
sf
pp
Ped.

# III. Zawód.

## Désillusion. — Enttäuschung.




13
ritenuto
sf
Poco meno mosso e sempre allargando al Fine
pp
Ped.
6
ancora più pp
m.g.
ritard. e poco rubato
ppp