Compositions de Ign. Friedman.

Prix

Op. 1. **Trzy pieśni** na głos z tow. fortepianu.
1) Dlaczegóż teraz nie mogę gdzieś z Tobą *(Tetmajer)*
2) Poleciały pieśni moje *(Konopnicka)* . . . . . compl. Cour. 1.50
3) Limba *(Tetmajer)*

Op. 8. **Miniatures** pour Piano à deux mains.
1) Monologue
2) Arlequin . . . . . Cour. 2.—
3) Canzonetta
4) Rêverie interrompue . . . . . Cour. 2.—

Op. 9. **Trois pensées lyriques** pour Piano à deux mains.
1) A la cornemuse
2) Chant d'amour
3) Désillusion . . . . . Complet Cour. 2.50 / Mk. 2.10

Op. 10. **Cinq Causeries** pour Piano à deux mains.
1) Intermezzo
2) Danse fantastique
3) Capriccietto
4) Chanson triste
5) Elle danse . . . . . Complet Cour. 4.— / Mk. 3.50

No. 5. Séparement: Elle danse . . . . . Cour. 1.60 / Mk. 1.40

Op. 12. **Petites Valses** pour Piano à deux mains.
Cah. I (1—4) . . . . . Cour. 2.50 / Mk. 2.10
Cah. II (5—8) . . . . . Cour. 2.50 / Mk. 2.10

Op. 13. **Cinq Morceaux** pour Piano à deux mains.
1) Improvisation . . . . . Cour. 1.50 / Mk. 1.25
2) Mélodie élégiaque . . . . . Cour. 2.40 / Mk. 2.—
3) Prélude . . . . . Cour. 1.60 / Mk. 1.40
4) Marche miniature . . . . . Cour. 2.— / Mk. 1.80
5) Arabesque . . . . . Cour. 2.— / Mk. 1.80

Op. 17. **Dwie pieśni** na głos z tow. fortepianu.
a) Młodo zaswatana *(B. Zaleski)*
b) Hania *(Rydel)* . . . . . Cour. 1.60

Prix

Op. 18. **Aquarelles.** Cinq morceaux pour Piano à deux mains.
1) Petite Berceuse . . . . . Cour. 1.50 / Mk. 1.25
2) Minuetto . . . . . Cour. 2.40 / Mk. 2.—
3) Poco ostinato . . . . . Cour. 1.50 / Mk. 1.25
4) Polka peu dansante . . . . . Cour. 3.— / Mk. 2.50
5) Mazurka . . . . . Cour. 2.— / Mk. 1.80

Op. 19. **Problemy techniczne** (Technische Probleme). Cour. 5.— / Mk. 4.25

Op. 20. **Cinq Bagatelles** pour Piano à deux mains.
1) Preludio . . . . . Cour. 2.40 / Mk. 2.—
2) Valse noble . . . . . Cour. 2.40 / Mk. 2.—
3) Humoresque . . . . . Cour. 1.50 / Mk. 1.25
4) Noël . . . . . Cour. 1.50 / Mk. 1.25
5) Pastorale . . . . . Cour. 2.— / Mk. 1.80

Op. 23. **Dwie pieśni** na głos z tow. fortepianu.
1) Nastrój *(Z. Różycki).*
2) Polały się łzy. *(A. Mickiewicz)* . . . . . Cour. 1.60

Op. 24. **Variationes** pour Piano à deux mains. Cour. 3.50 / Mk. 3.—

Op. 26. **Trois Morceaux** pour Piano à deux mains.
1) Paysage slave
2) Appassionato
3) Esquisse . . . . . Complet Cour. 3.— / Mk. 2.50

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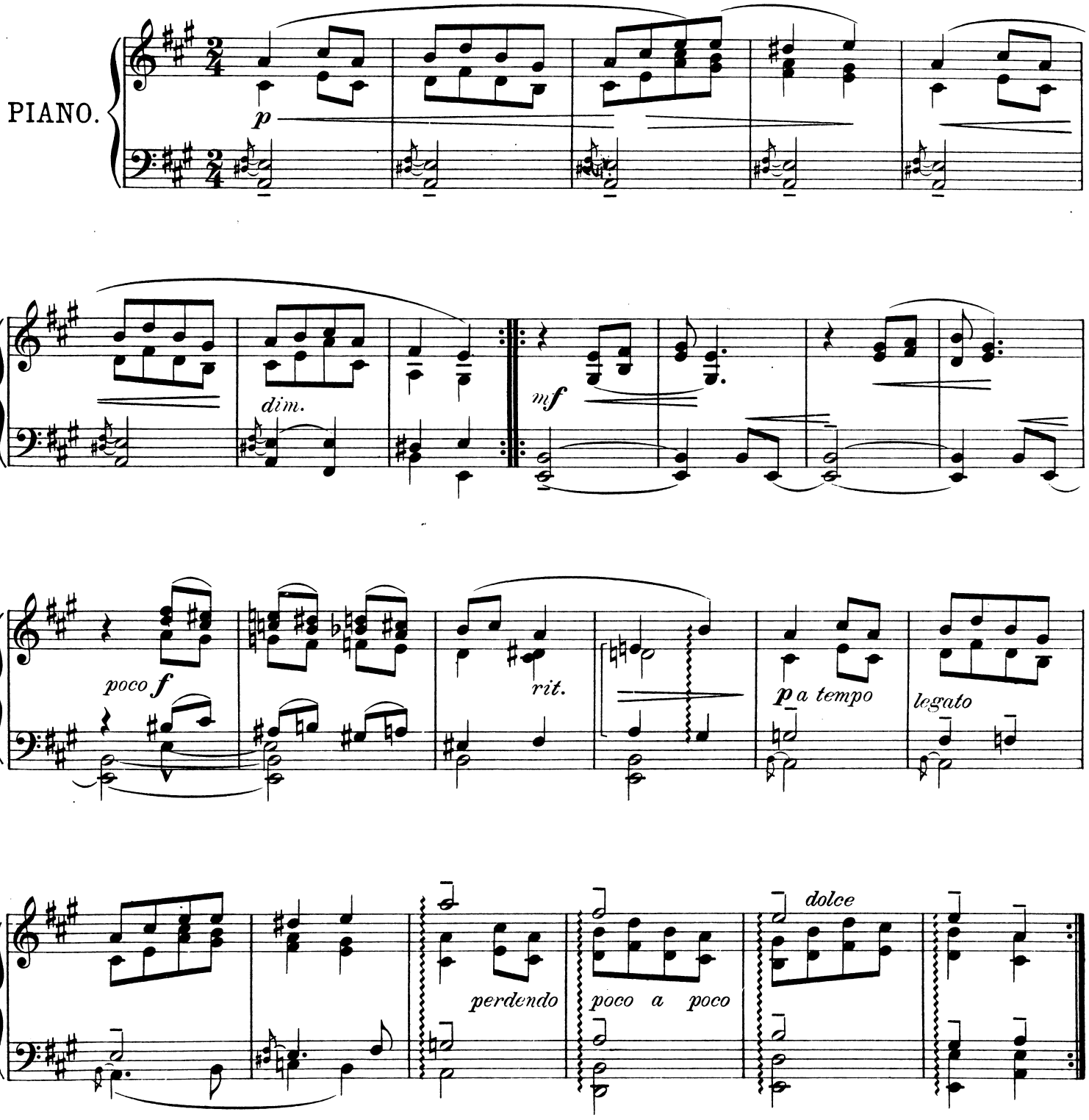
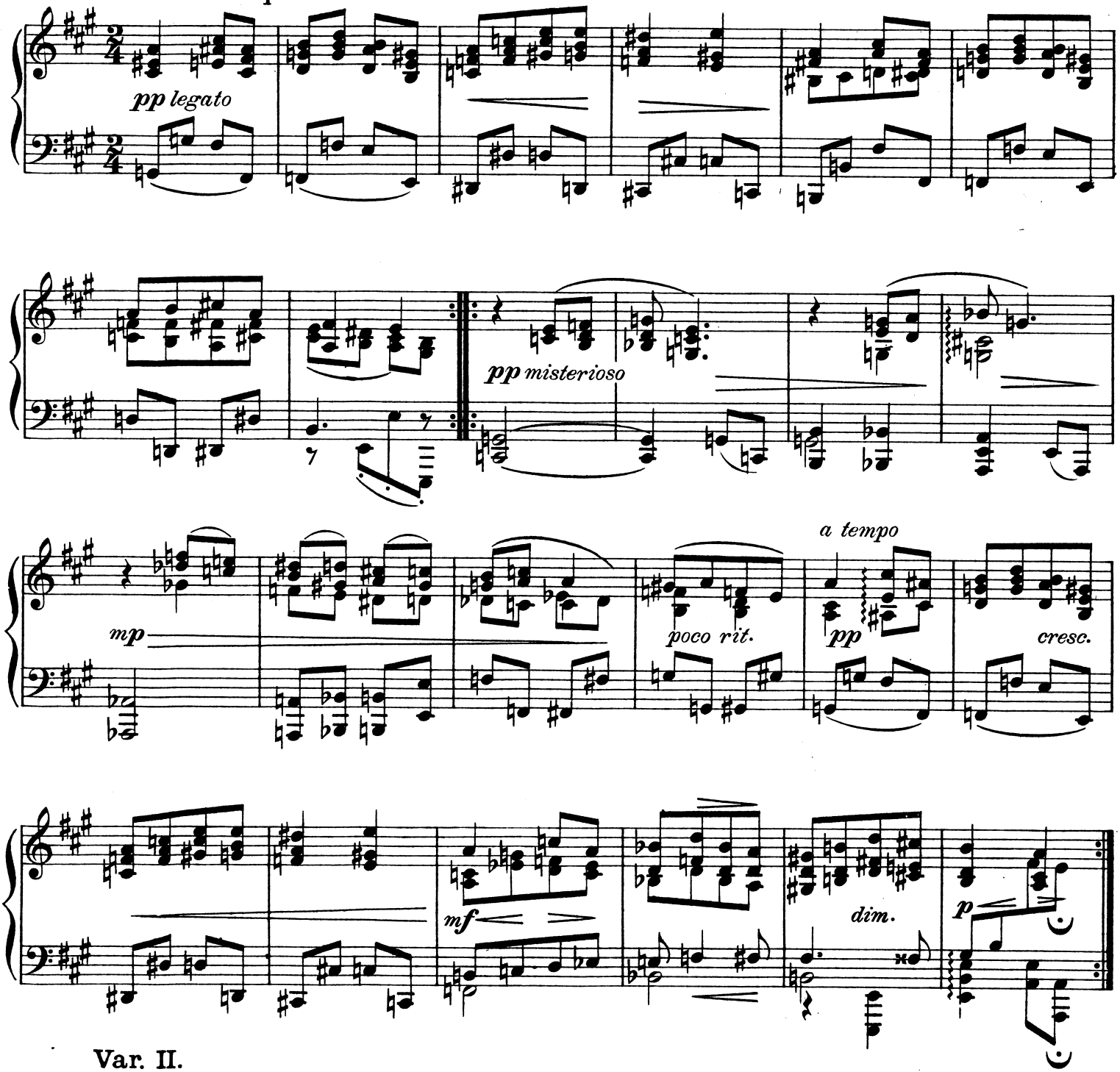
Variations.

Ign. Friedman, Op. 24.

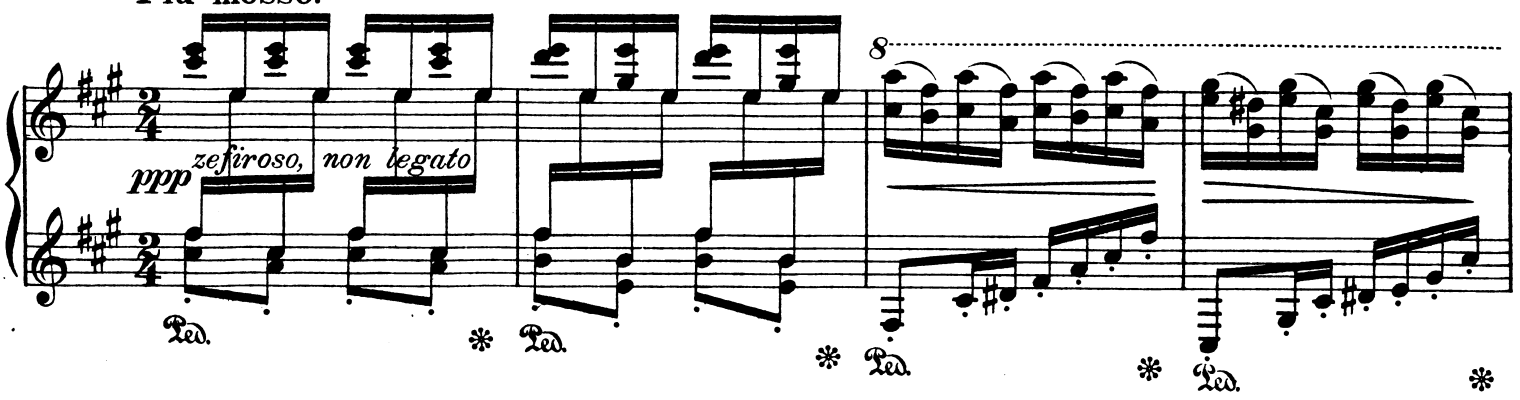
Andantino, con semplicità.

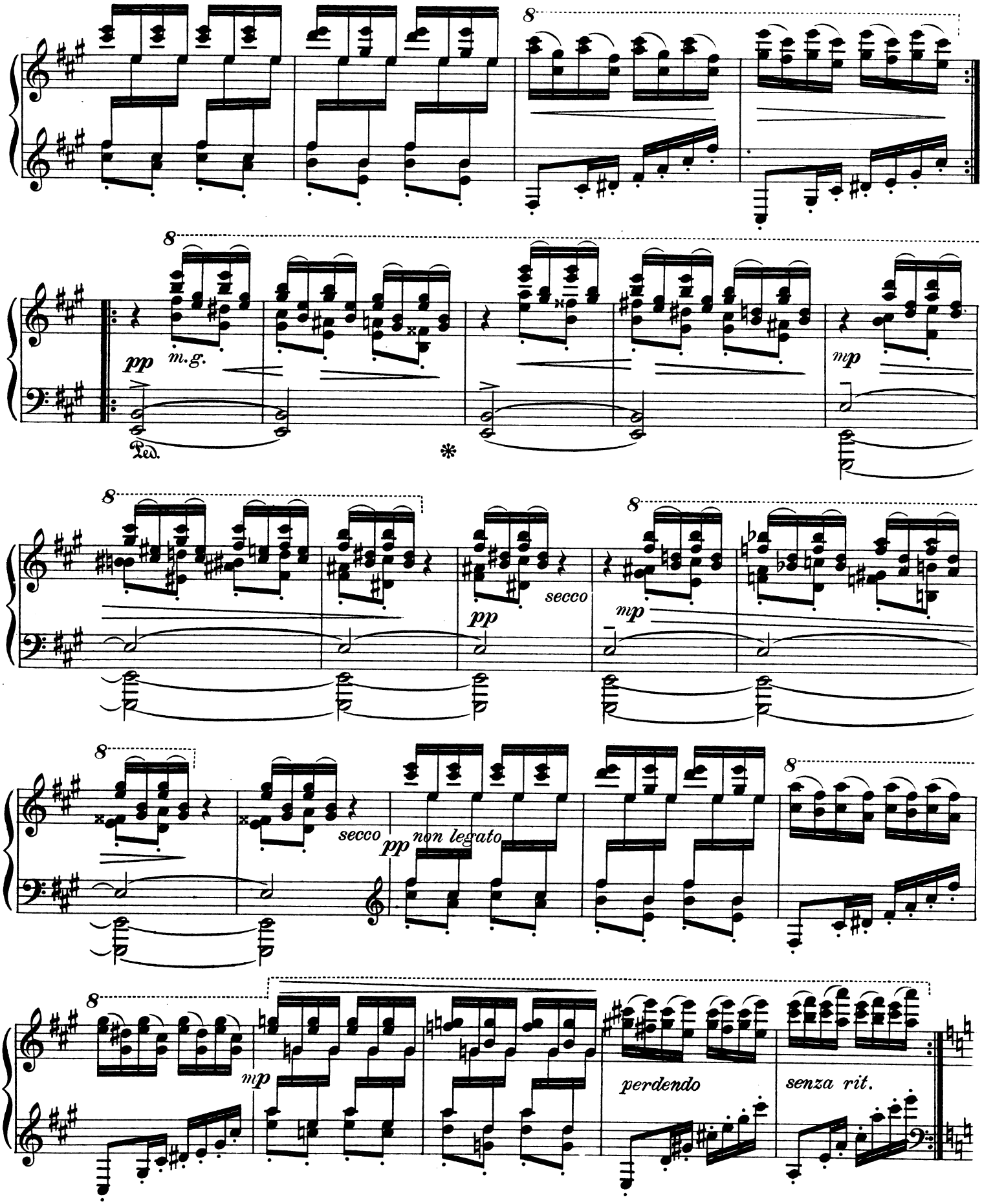


Var. I.
L'istesso tempo.



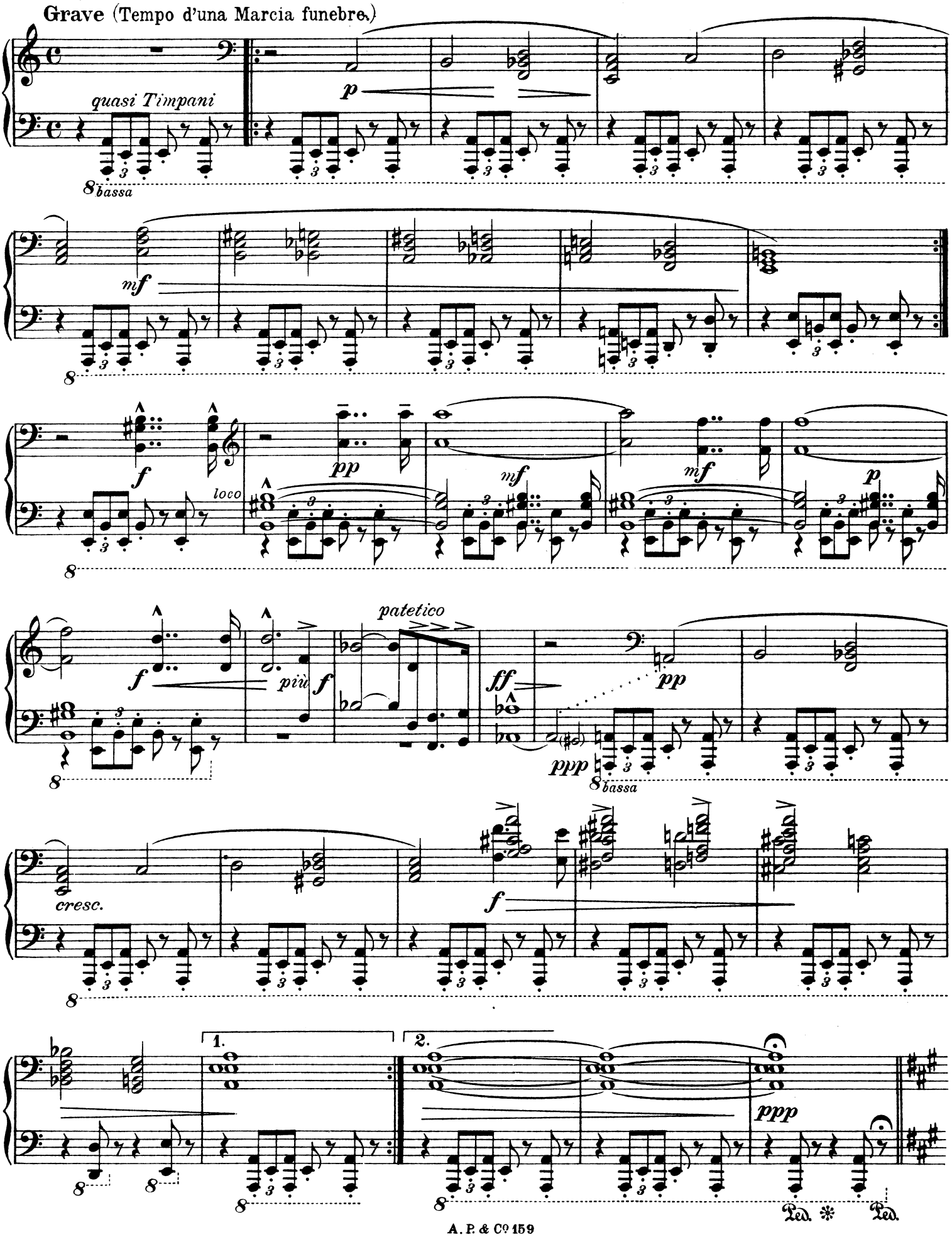
Var. II.
Più mosso.



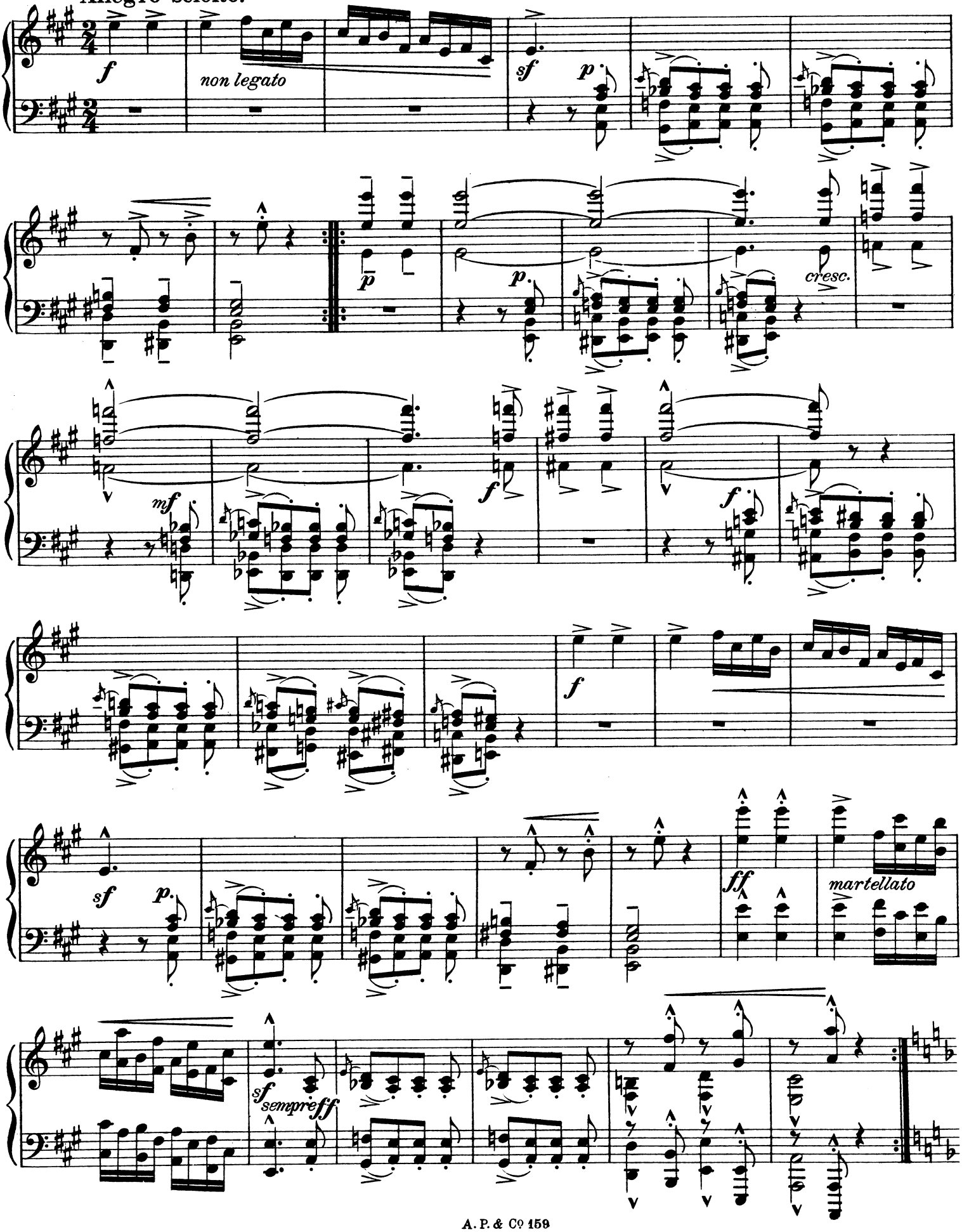

8
8
pp
m.g.
Ped.
*
mp
8
8
pp
secco
mp
8
8
secco
pp
non legato
8
8
mp
perdendo
senza rit.

Var. III.

Grave (Tempo d'una Marcia funebre.)



Var. IV.
Allegro sciolto.



Var. V.

Pensieroso e poco andante.

sostenuto e espressivo

mf sempre legato

p *pp*

Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

dolciss.

mf *ppsubito*

mf *pp dolcissimo* *poco cresc.*

rit. *a tempo*

p *espressivo*

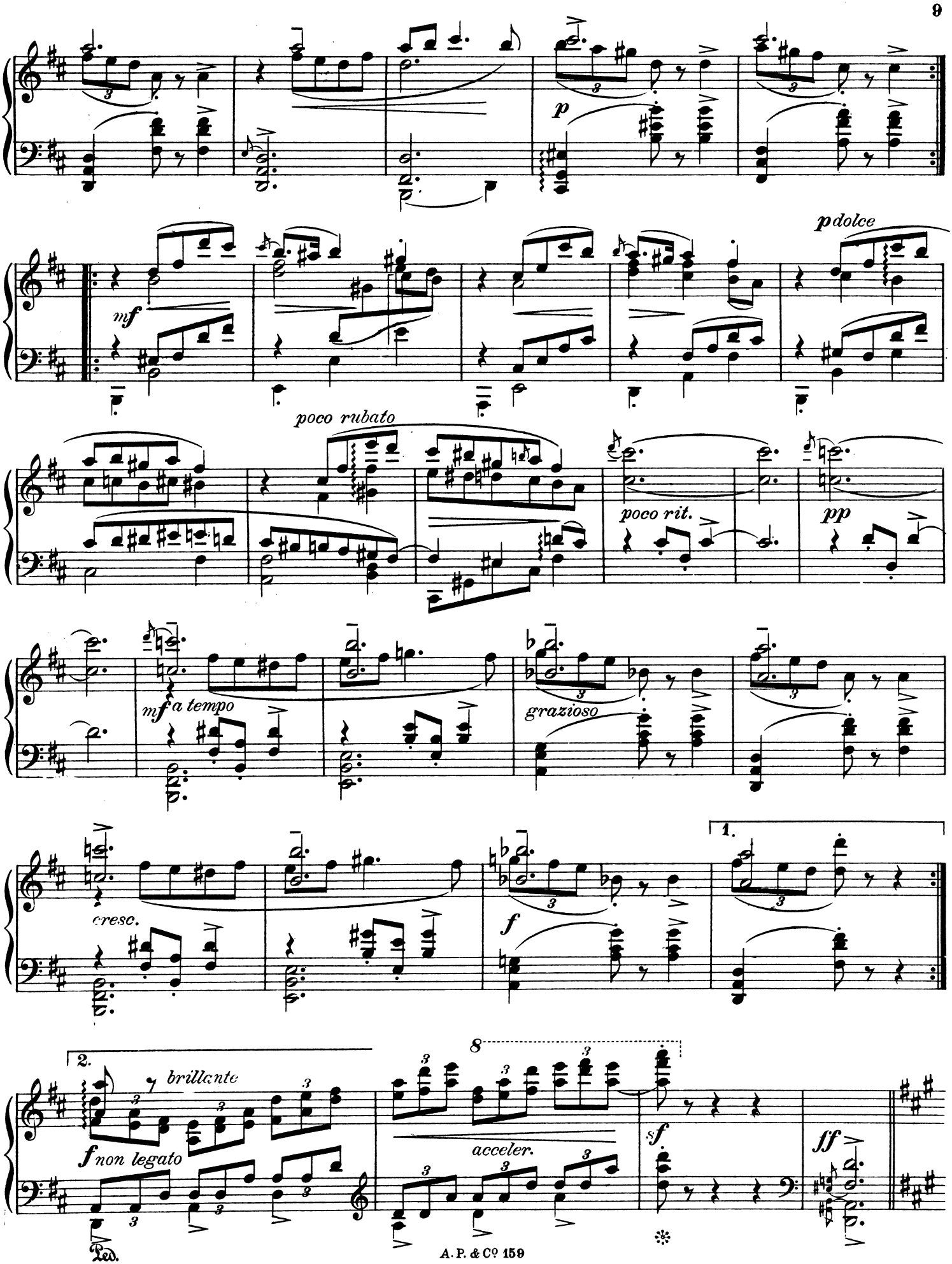
pp

rit. molto

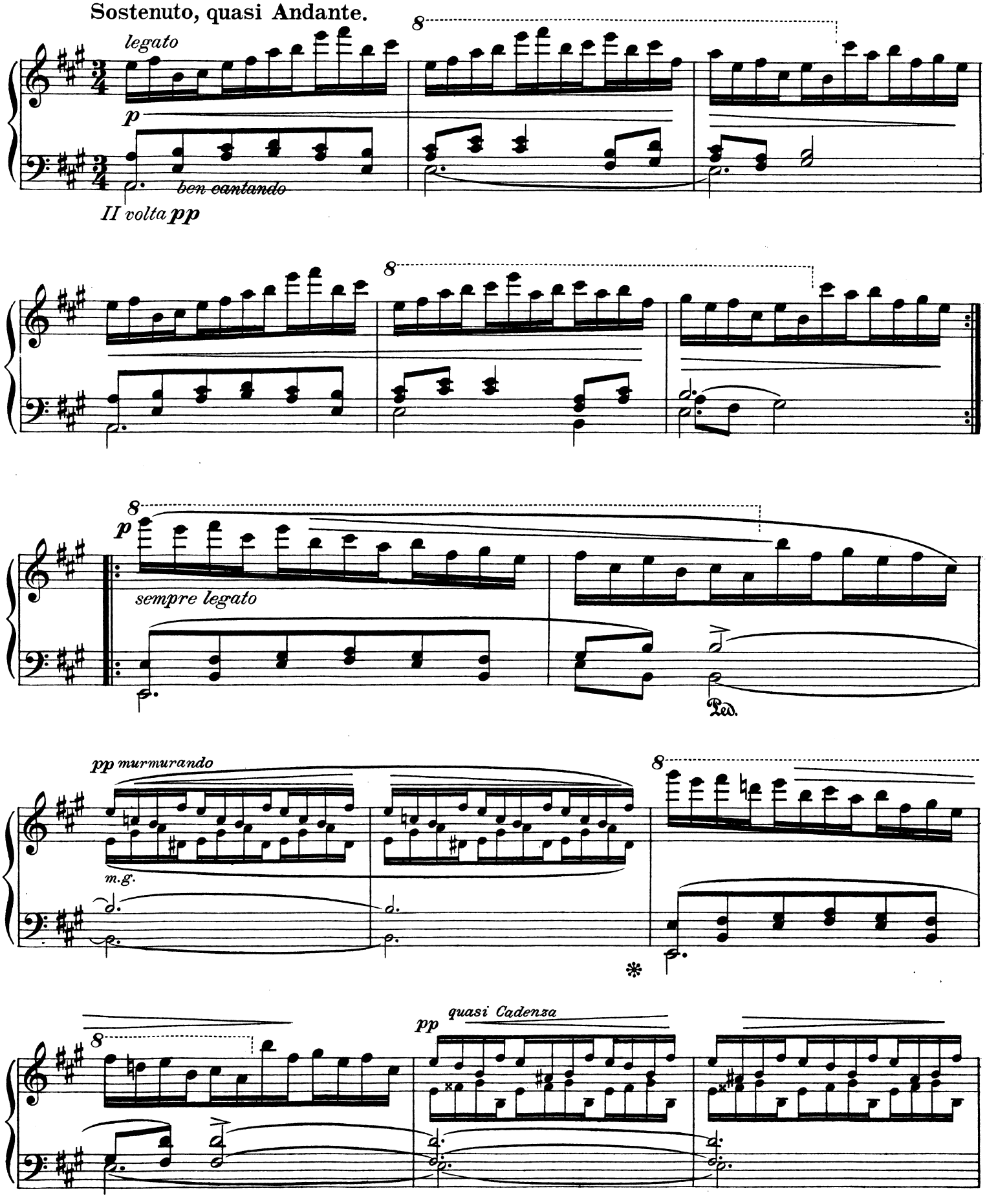
Var. VI.

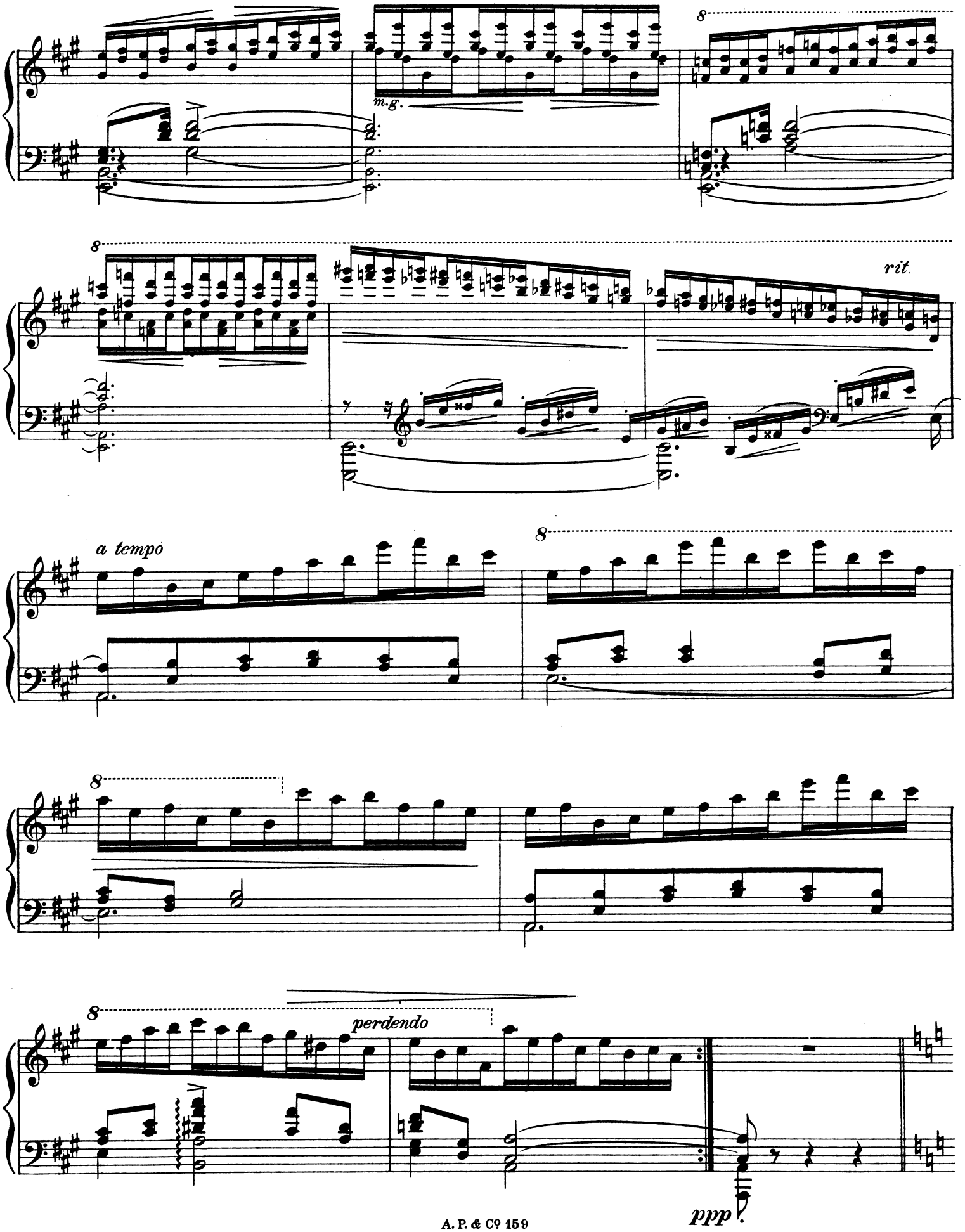
Tempo di Mazurka.

pp *p* *grazioso*

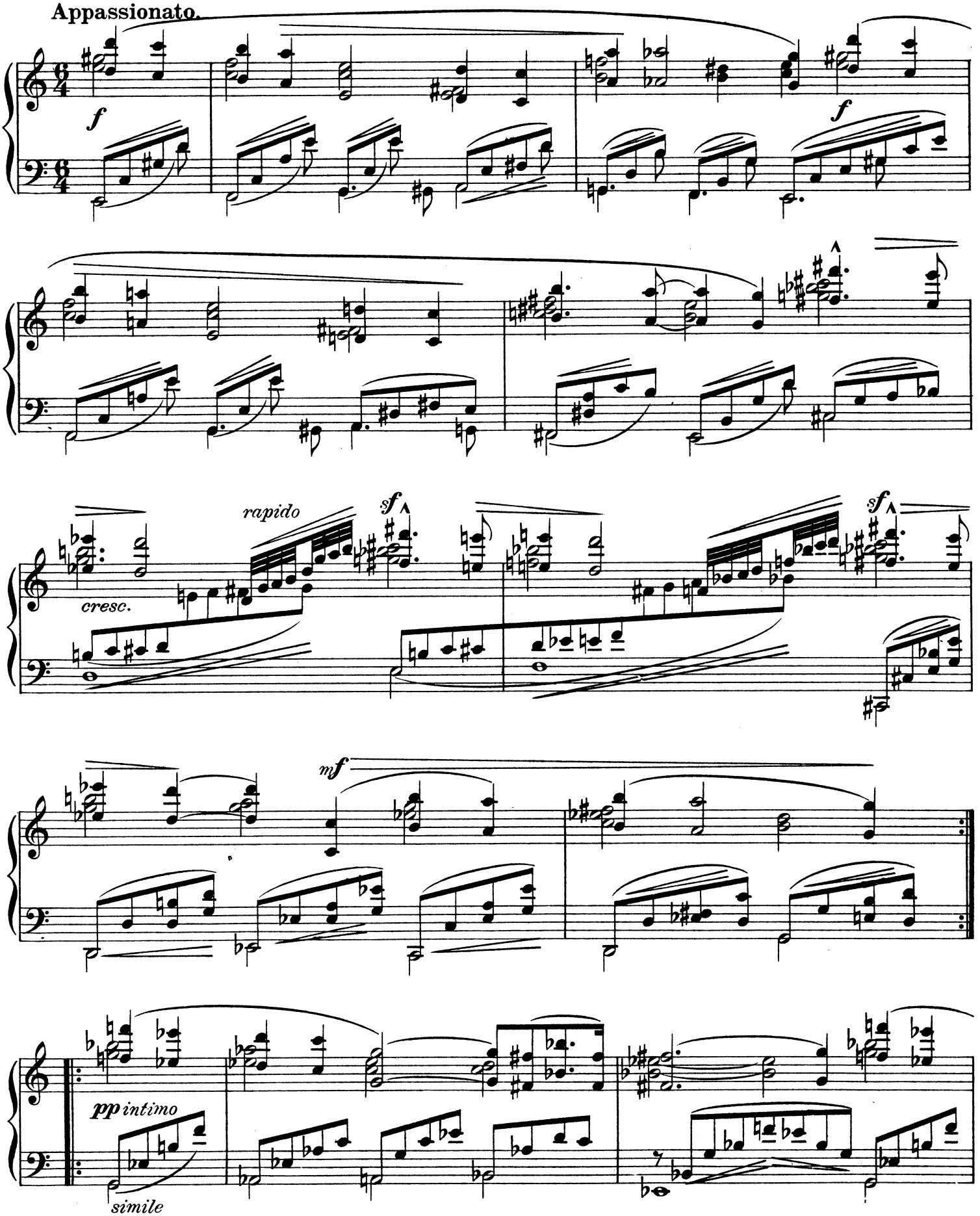

p
mf
p dolce
poco rubato
poco rit.
pp
mf a tempo
grazioso
cresc.
f
1.
2.
brillante
f non legato
8
acceler.
sf
ff
Ped.

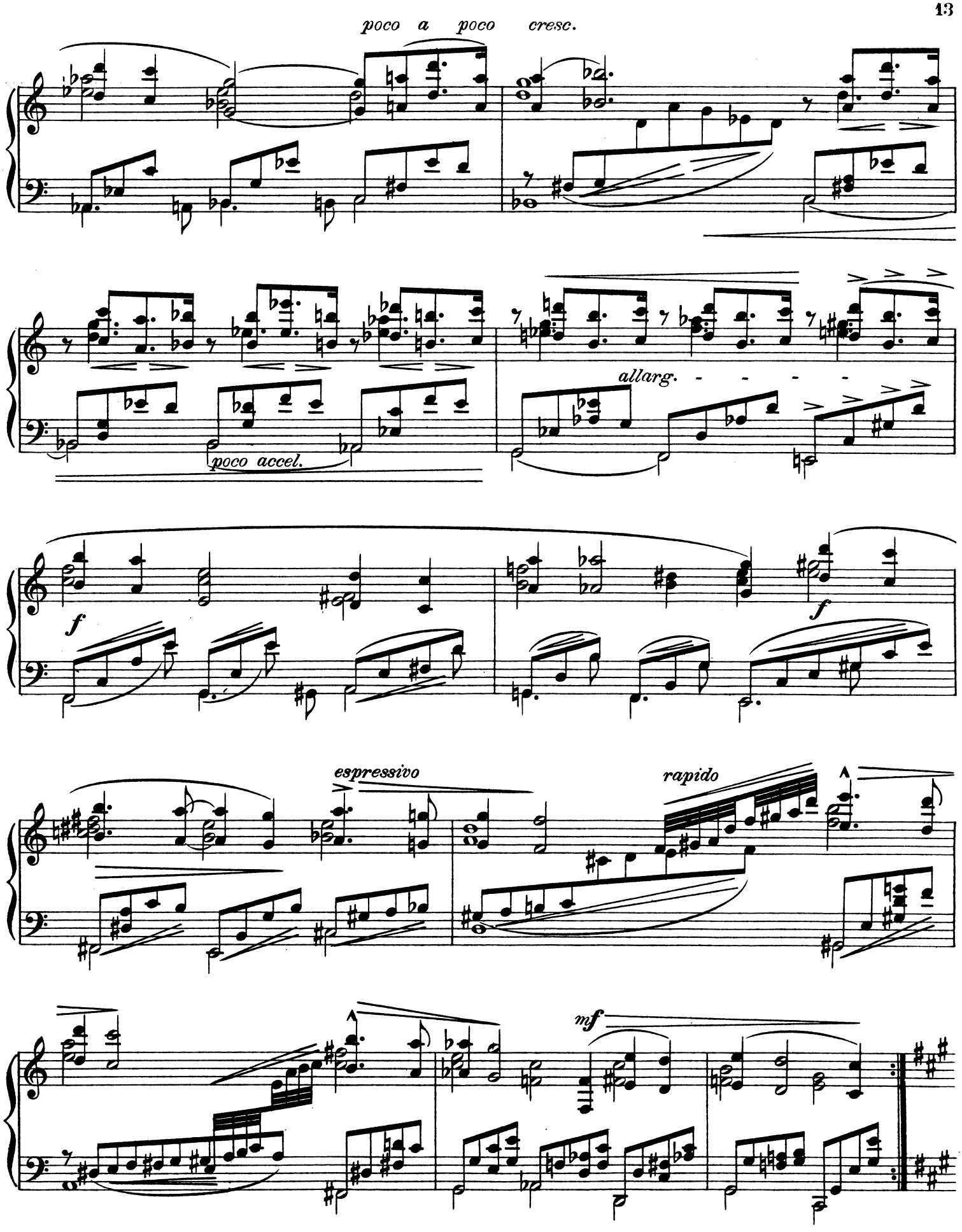
Var. VII.
Sostenuto, quasi Andante.




m.g.
rit.
a tempo
perdendo
ppp

Var. VIII.
Appassionato.




poco a poco cresc.
poco accel.
allarg.
f
f
espressivo
rapido
mf

Var. IX.
Allegretto gioviale.

con delicatezza e leggiero

p *pp*

pp

cresc.

spiccato *pp*

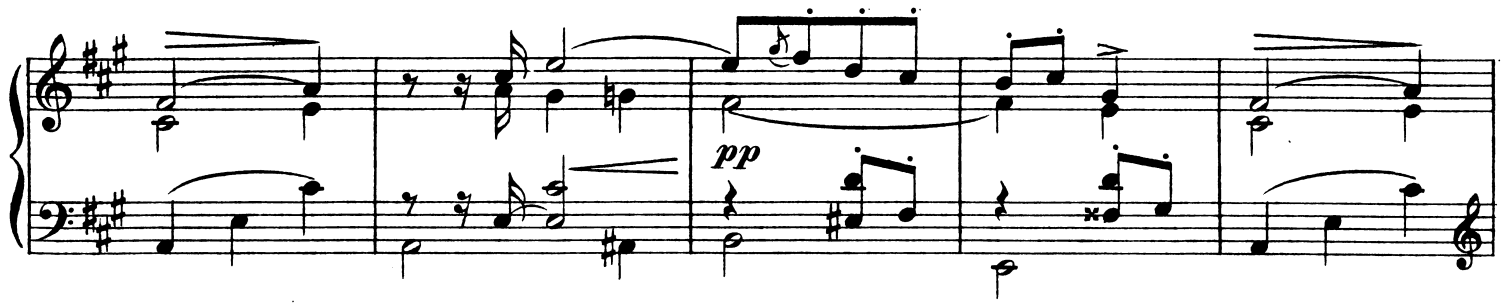
pp

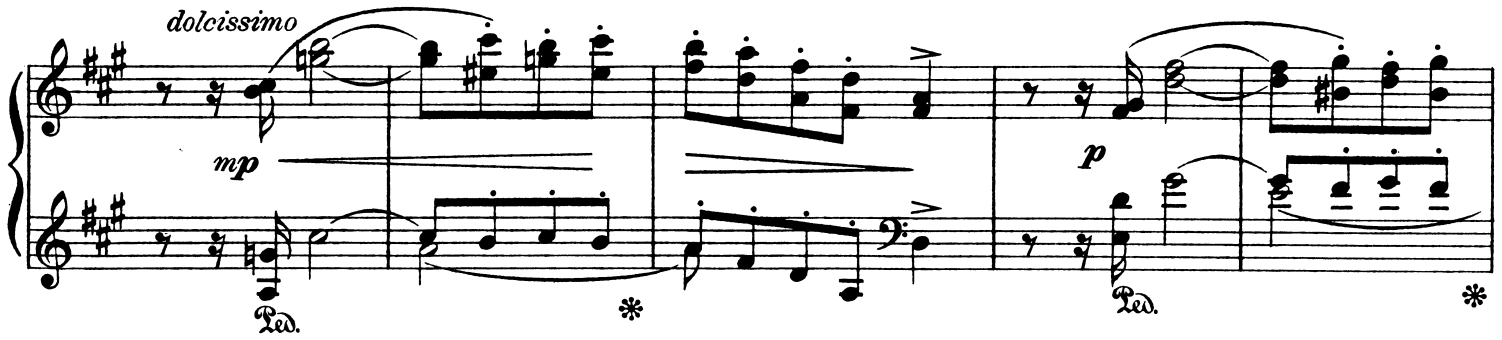
Ped.

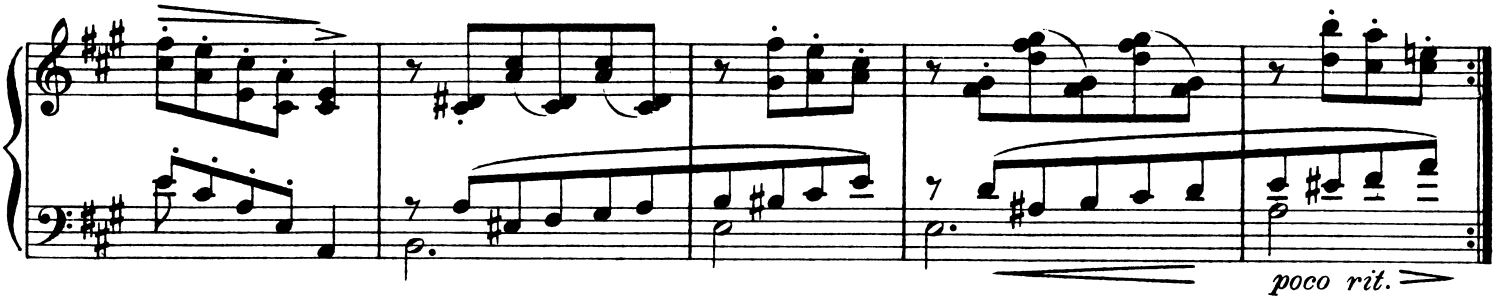
a tempo

rit.

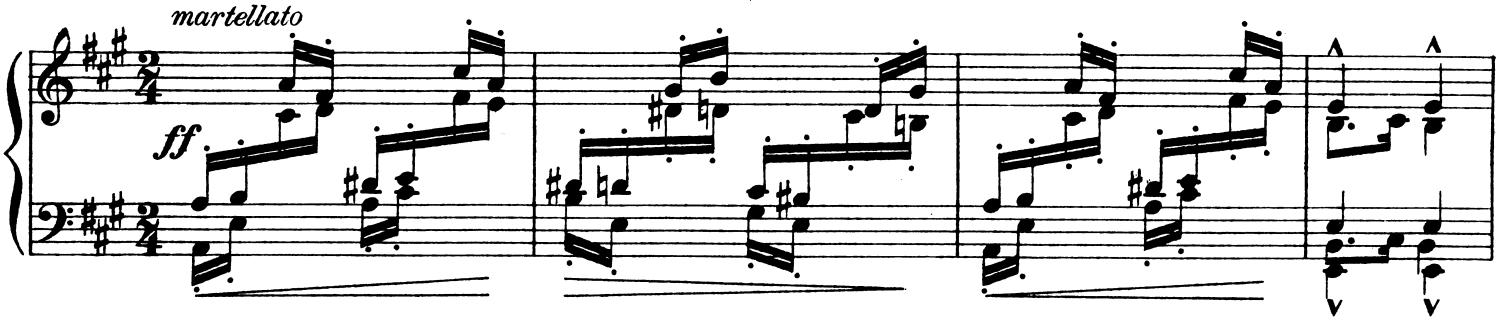
p *pp*

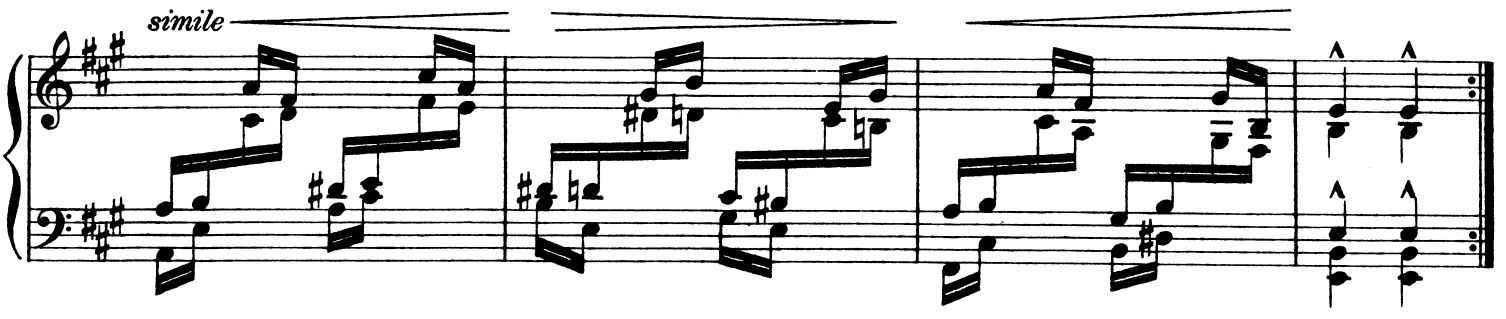


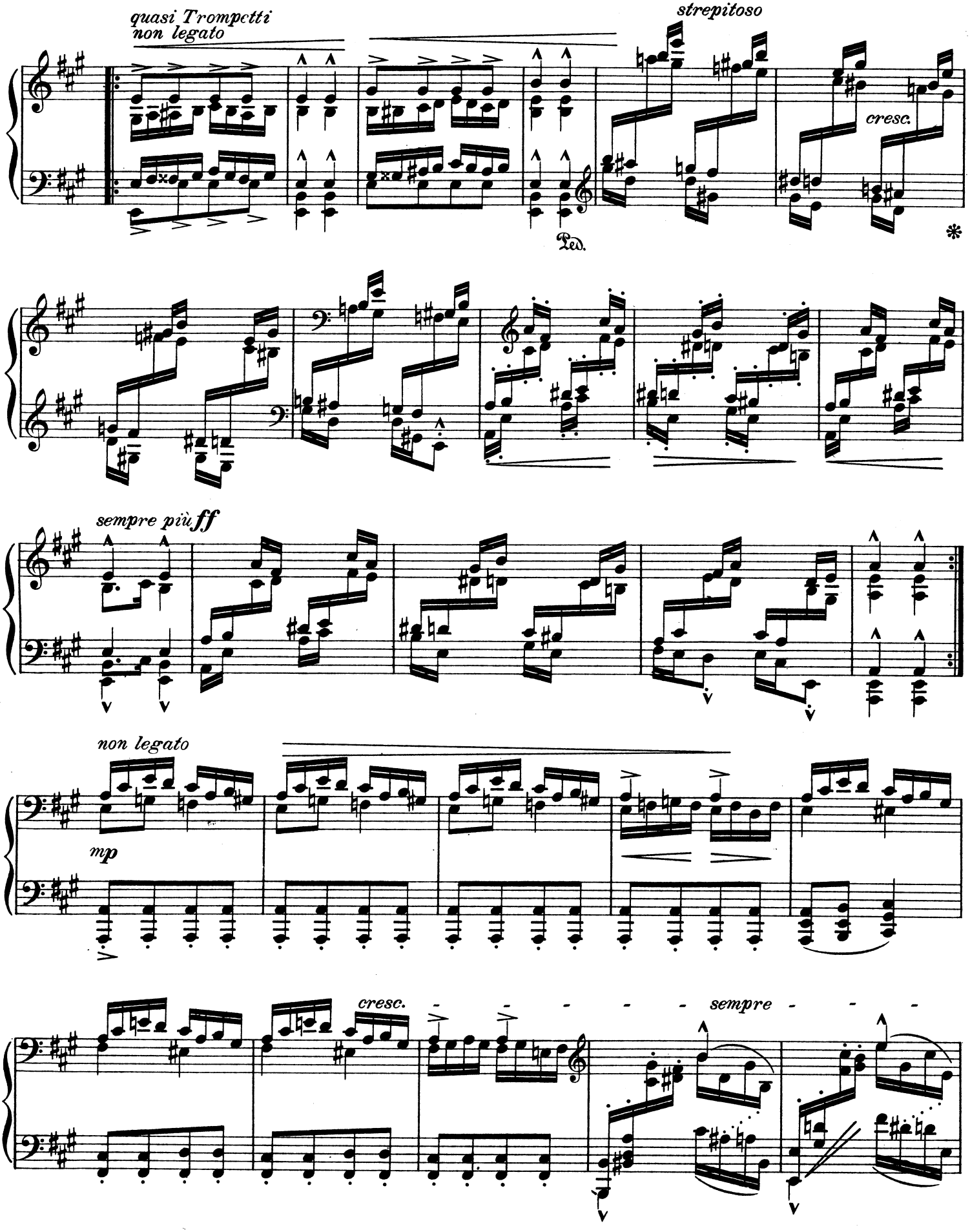


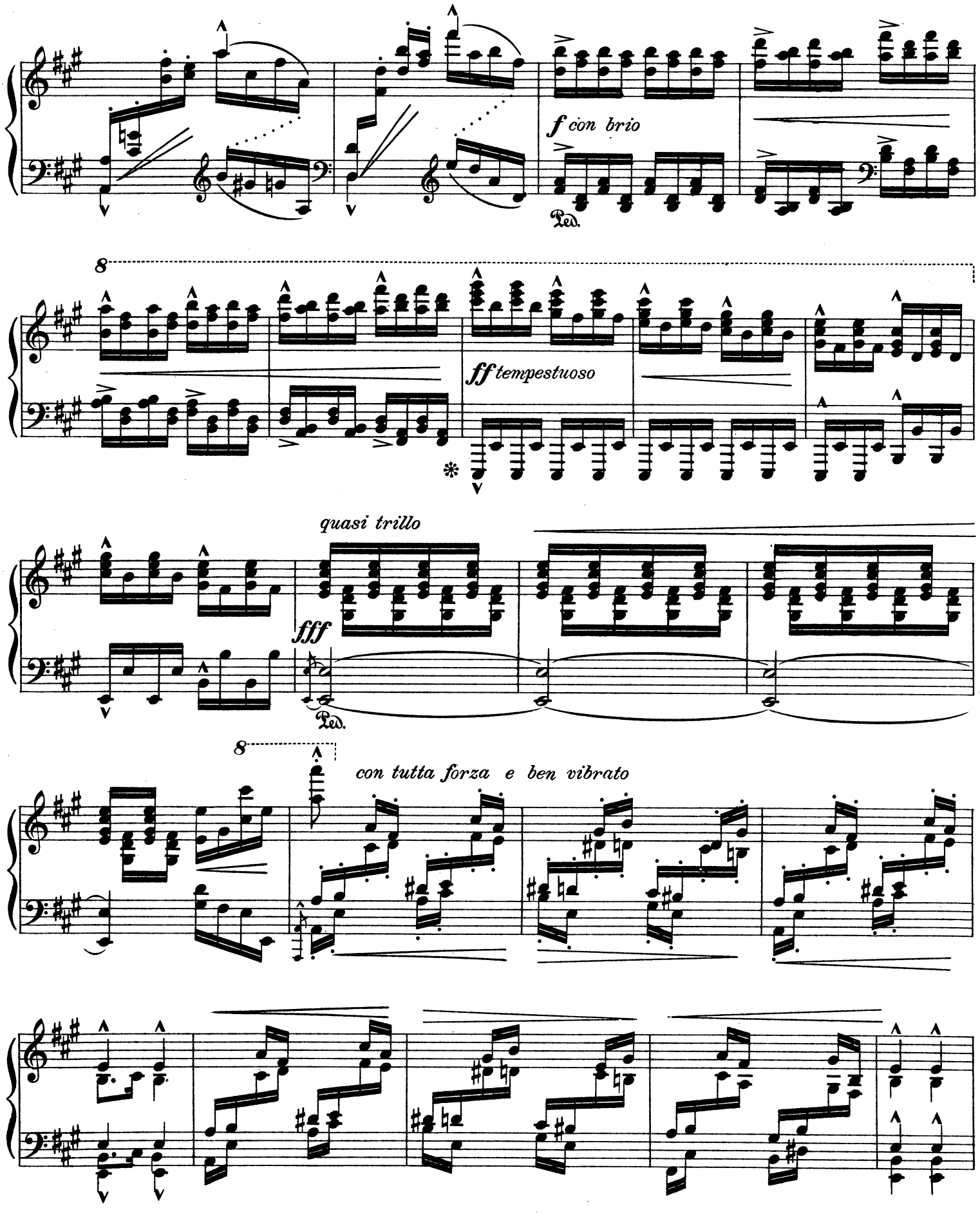


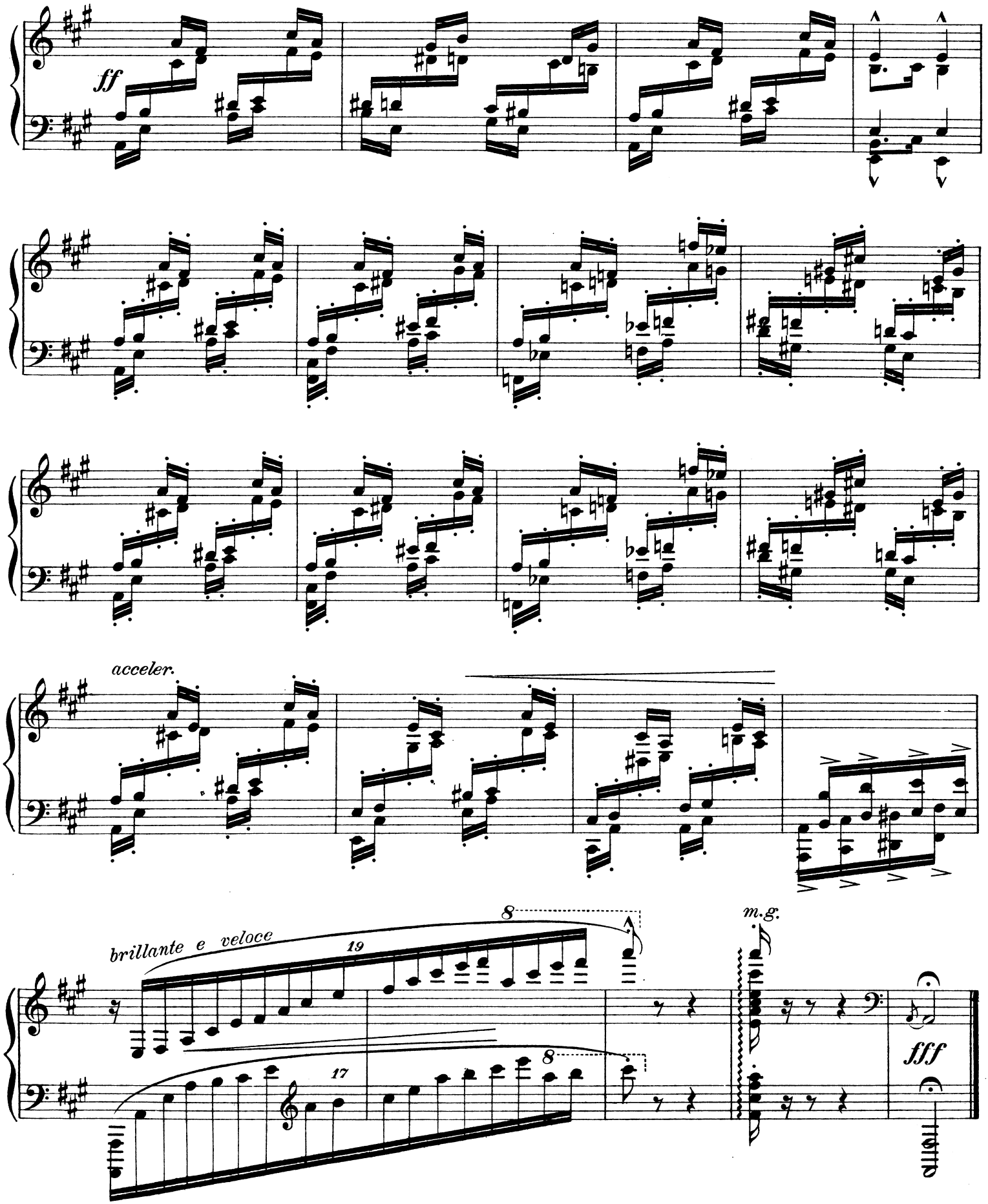
Var. X.
Allegro, ben marcato.






quasi Trompetti
non legato
strepitoso
cresc.
Ped.
*
sempre più ff
non legato
mp
cresc.
sempre


f con brio
Ped.
8
ff tempestuoso
quasi trillo
fff
Ped.
8
con tutta forza e ben vibrato



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