

3. *All' amica lontana*

Andante melanconico

Violino 1^o

" 2^o

Viola

Violoncello

The musical score is written for four instruments: Violino 1, Violino 2, Viola, and Violoncello. It is in G minor (three flats) and 3/4 time. The tempo and mood are indicated as *Andante melanconico*. The score is divided into three systems of four staves each. The first system shows the beginning of the piece with a melodic line in the violins and a harmonic accompaniment in the lower strings. The second system continues the melodic line and includes dynamics such as *mf* and *rinf.* The third system concludes the piece with a final melodic flourish in the violins and a sustained accompaniment in the lower strings.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like *3* and *b* above notes.

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like *3* and *b* above notes.

Handwritten musical score for the third system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *p* and *sp. Soloiss.*. There is also a handwritten instruction *un poco meno* above the second staff.

1.º tempo

sempre pp.

sempre pp.

sempre pp.

sempre pp.

rinj.

rinj.

rinj.

f.

Dim. e rall.

Dim. e rall.

Dim. e rall.

Dim. e rall.

Meno

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves are marked with *pp* and *Soléss.*. The third staff features a series of slurs and accents. The fourth staff has a *pp* marking. The fifth staff includes a *rall.* marking and a *2* (finger number) marking. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves are marked with *pp* and *ppp.*. The third staff has a *ppp.* marking and a *f* marking. The fourth staff has a *pp* marking. The fifth staff includes a *pp* marking and a *pizz* marking. The system concludes with a double bar line.

Violino 1^o All' amica lontana
(Ricordanze) *a* *a*
P. Paolo Frontini

Andante melanconico

p. espress.
mf
mf
p
mf
Un poco meno
f2 tempo
pp *Solciss.*
f.
sempre pp.
p
mf
f.
Meno
pp. Solciss.
ppp.
rall.
pp
ppp.

Violino 2^o All'amica lontana
(Ricordanze) G. Paolo Frontini

Andante
melancolico

3
p
mf
p
mf
un poco meno
f= tempo
sempre bb.
pp
ring. f
Meno
Dim. e rall.
pp dolciss.

Viola

All'amica lontana

(Ricordanze)

G. Paolo Brontini

Andante
melancolico

3/4

p

mf

p

mf

un poco meno

p

ppp

sempre pp.

rit.

rit.

meno rit.

p

Dim. e rall.

ppp

ppp

Violoncello All'amica lontana
(Ricordanze) F. L. Frontini

Audante
melancolico

p
f
mf
p
f
p. dim.
pp
sempre pp.
p
mf
f
pp
rall.
3
assai lente
pp

Violoncello *All'amica lontana*
(Ricordanze) *F. Paolo Frontini*

Andante
melanconico

mf
mf
mf
Un poco meno
pp
sempre pp.
ben legato
rinf. meno
pp
Dim. e rall.
rall.
assai lente
pp
pp
pizz

Contrabasso . All' amica lontana
(Ricordanze) F. L. Frontini

Andante
melancolico

3. p

2. p

1. pp. 3. 1.º Ver.º

pp. pizz

2. f. arco 3. pp. pizzº

p. arco pizzº