



À JULES MASSENET

# Sérénade Arabe

F. Paul Frontini

*Handwritten note:* *Amoroso*  
*Concetto all' arabo*

**VIOLON**

*LENTO.*

*ff*

**PIANO**

*LENTO.*

*ff*

*armonioso*

*rall.*

*pp*

*ame eco*

*rall.*

*mf*

*pp*

*pp*

*pp*

Musical score for piano and voice, featuring various dynamics and tempo markings. The score is arranged in systems of two staves each (treble and bass clef).

Dynamics include *pp*, *ppp*, *ppp stent. molto*, *f*, and *riten.*.

Tempo markings include *rall.*, *a tempo ben stacc.*, *a tempo*, *riten.*, and *ALLEGRETTO*.

Performance instructions include *ben stacc.*, *stent. molto*, and *stent. molto*.

A large, dark, diagonal mark obscures the lower portion of the score, particularly the piano part in the final system.

arco  
cresc. molto

cresc. molto

pizz  
sf

arco  
cresc. molto

cresc. molto

cresc.  
sf

f

cresc.  
f

cresc.  
p

ff

ff

*MENO.*

*MENO.*  
*pp*  
*una corda*

*p*  
*rall.*  
*tempo*  
*rall.*  
*tempo*  
*PPP*

*p*  
*p*

*rall.*  
*f. lento e cantando*

*p*  
*ANCORA MENO*

*Prall. sempre*

*pp*  
*rall. sempre*

The musical score consists of seven systems of staves. The first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature. The second system has a grand staff (treble and bass clefs). The third system has a grand staff. The fourth system has a grand staff. The fifth system has a grand staff. The sixth system has a grand staff. The seventh system has a grand staff. The score includes various dynamics such as *MENO.*, *pp*, *p*, *PPP*, *f.*, and *ANCORA MENO*. Performance instructions include *una corda*, *rall.*, *tempo*, *f. lento e cantando*, and *Prall. sempre*. The score is marked with a copyright notice *c. 11400.* at the bottom.

The musical score consists of several systems of staves. The top system includes a vocal line and two piano accompaniment staves, both marked "quasi lento". The second system features a vocal line with "1<sup>o</sup> TEMPO" and "rall." markings, and piano accompaniment with "f" and "pp" dynamics. The third system continues with piano accompaniment marked "rall." and "mf". The fourth system shows piano accompaniment with "pp" dynamics. A large, dark diagonal smudge or ink blot obscures the lower portion of the score, covering the bottom two systems of staves.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a slur and a *rall.* marking. The lower staff (piano accompaniment) features chords and a *pp* dynamic marking.

Second system of musical notation. The upper staff begins with a *ff* dynamic marking and a *morendo* marking. The lower staff contains a steady accompaniment with a *pp* dynamic marking and a *morendo* marking.

Third system of musical notation. The upper staff has a *pp* dynamic marking and a *poco* marking. The lower staff has a *pp* dynamic marking and a *poco* marking.

Fourth system of musical notation. The upper staff has a *ppp* dynamic marking. The lower staff has a *ppp* dynamic marking.

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