





HARALD FRYKLÓF

8
mindre
Pianostycken

EN VISA OM VÅREN
UNG MOR 
DEN FÖRSTA SVANEN
EN BLOMTERVISA
MURGRÖNA 
STRÖMKARLEN 
DEN GAMLA LOGEN
BÄCKEN 

STOCKHOLM
ABR. LUNDQUIST, MUSIKFÖRLAG

Hans Ahlberg Musik www.ahlbergmusik.se

i samarbete med *Svenska Klaverets Vänner*

Kopierad 2008

En visa om våren

Harald Fryklóf.

Allegretto.

Piano.

mf

The musical score is written for piano and consists of five systems of two staves each. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegretto'. The dynamics are indicated as *mf*, *p*, *mf*, *mp*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The first system starts with a piano dynamic of *mf*. The second system continues with similar rhythmic patterns. The third system includes a piano dynamic of *p* and a fermata over a measure. The fourth system includes a piano dynamic of *mf*. The fifth system includes piano dynamics of *mp* and *f*.

First system of a piano score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system consists of two staves. The right-hand staff features a melodic line with a long slur over the first two measures. The left-hand staff provides harmonic support. Dynamics include *p* and *cresc.*

Second system of the piano score. It continues the melodic and harmonic development from the first system. The right-hand staff has a more active melodic line. Dynamics include *p*.

Third system of the piano score. The right-hand staff has a melodic line with some slurs. The left-hand staff has a more rhythmic accompaniment. Dynamics include *f sempre*.

Fourth system of the piano score. The right-hand staff has a melodic line with slurs. The left-hand staff has a rhythmic accompaniment. Dynamics include *p*.

Fifth system of the piano score. The right-hand staff has a melodic line with slurs. The left-hand staff has a rhythmic accompaniment. Dynamics include *cresc.*, *mf*, and *p*.

Ung mor

Andante poco slentando.

The musical score for 'Ung mor' is written for piano in a single system with six systems of music. It begins in the key of B-flat major and 3/4 time. The first system features a piano (*p*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. The second system includes dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-piano (*mp*), and pianissimo (*pp*) with the instruction 'sempre'. The third system is marked 'dolce' and 'p'. The fourth system contains 'mf', 'f', 'rit.', 'lento', 'a tempo', and 'pp'. The fifth system includes 'rit.', 'a tempo', and 'p'. The sixth system features 'm.s.', 'mf', 'p', 'mp', 'rit.', and 'pp'. The score concludes with a double bar line and a repeat sign.

Den första svalan

Vivace.

mp poco staccato m.s. mp

cresc. mf

p mf

f p

m.s. mp

f tr Lento. ppp

En blomstervisa

Allegretto grazioso.

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and includes a *mp* dynamic marking. The second system features *mf*, *mp*, *f*, *mf*, and *p* dynamics. The third system is marked *Poco meno.* and includes *p*, *f*, *molto rit.*, and *p* dynamics. The fourth system is marked *Tempo I.* and includes *mf*, *rit.*, and *p* dynamics. The fifth system includes *mf* and *cresc.* dynamics. The sixth system includes *f*, *poco rit.*, *lento p*, *a tempo*, and *pp* dynamics. The score concludes with a double bar line.

Murgröna

Lento e espressivo.

The musical score for "Murgröna" is written for piano and grand piano. It consists of six systems of music, each with a piano staff (treble clef) and a grand piano staff (bass clef). The tempo and expression are marked as "Lento e espressivo." The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). It also features articulation marks such as *cresc.* (crescendo) and *dim.* (diminuendo). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is characterized by flowing, melodic lines in the piano part and harmonic accompaniment in the grand piano part, with frequent use of slurs and phrasing marks.

Strömkarlen

Andante à piacere.

The musical score is written for piano and consists of five systems of two staves each. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *ppp*, *p*, *pp*, *mp*, *mf*, *f*, *rit.*, *mp pesante*, *accel. molto*, *a tempo*, *ff rapido*, *morendo*, and *m.d.* (mezzo-dolce). It also features performance instructions like *f string.* and *m.s.* (mezzo-sol). Fingerings are indicated with numbers 1-5, and articulation marks like accents and slurs are present. The piece concludes with a *morendo* marking.

Den gamla logen

Andante con moto.

First system of musical notation for 'Den gamla logen'. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is 'Andante con moto'. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation. It continues the piece with two staves. Dynamics include *mf*.

Third system of musical notation. It begins with the tempo change to 'Allegro.' and a key signature change to three sharps (F#, C#, G#). The time signature changes to 2/4. Dynamics include *pp ben accentuato* (pianissimo, very accentuated).

Fourth system of musical notation. It continues the 'Allegro' section with two staves. Dynamics include *mp* (mezzo-piano).

Fifth system of musical notation. It continues the 'Allegro' section with two staves. Dynamics include *mp*.

Tempo I.

Sixth system of musical notation. It returns to the original key signature of one sharp (F#) and the 6/8 time signature. Dynamics include *p* and *mf*.

Bäcken

(Etude)

Allegro veloce.

The musical score for "Bäcken" (Etude) is presented in five systems of piano music. The key signature is G minor (two flats) and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic and a forte (*f*) hairpin. The first system contains three measures. The second system contains three measures, with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third system contains three measures, with a piano (*p*) hairpin. The fourth system contains three measures, with two crescendo (*cresc.*) markings. The fifth system contains three measures, with a crescendo (*cresc.*) marking. The piece concludes with a final chord in the bass clef.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a dynamic marking of *mf*. The key signature is two flats (B-flat and E-flat).

Second system of musical notation, featuring a bass and treble clef. The bass clef part begins with a dynamic marking of *cresc.*. The treble clef part begins with a dynamic marking of *f*. The key signature is two flats.

Third system of musical notation, featuring a bass and treble clef. The bass clef part continues with a dynamic marking of *f*. The treble clef part begins with a dynamic marking of *f*. The key signature is two flats.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef part begins with a dynamic marking of *f*. The bass clef part begins with a dynamic marking of *f*. The key signature is two flats.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef part begins with a dynamic marking of *f*. The bass clef part begins with a dynamic marking of *f*. The key signature is two flats.

Sixth system of musical notation, featuring a bass and treble clef. The bass clef part begins with a dynamic marking of *cresc.*. The treble clef part begins with a dynamic marking of *p*. The system concludes with a dynamic marking of *pp*. The key signature is two flats.

MUSIK FÖR PIANISTER

- ALFVÉN, H., Festspele, klaverutdrag**
» Margita dansar
» Uppsala-Rhapsodi, klaverutdrag
- AULIN, T., Humoresk, arr. A. Malm**
» Vagsång » » »
- BJÖRKANDER, N., Glimtar**
1. Pastoral
2. Danslek
- FRYKLÖF, H., 8 mindre pianostycken**
En visa om våren — Ung mor — Den första svalan — En blomstervisa — Murgröna — Strömkarlen — Den gamla logen — Bäckan.
- LUNDBERG, L., 5 Mariner**
- NORDQVIST, G., Poetiska tonbilder**
En saga — En sommar dag — I folkton — Sorgesång — Humoresk.
- » **Strödda blad**
Morgonstämning — Klockorna — Solregn — Skogstroll — Visa — Skymningston — Dansmelodi.
- » **Suite**
Preludium — Menuett — Intermezzo tragico — Gavotte.
- » **Tre pianostycken**
Legend — Barcarole — Scherzo.
- » **Valse d'amour**
- » **Valse grotesque**
- PALMGREN, S., 3 pianostycken, Op. 45**
1. Preludium
2. Intermezzo i folkton
3. Menuett
- » **Vår, Op. 47**
1. Aftonröster
2. Hittebarnets vagsång
3. I valsens virvel
4. Intermezzo marziale
5. Rococo
6. Capriccietto i finsk stil
- PETERSON-BERGER, W., Earina, h. I**
Åkallan — Blomsteroffret — Vapenvigning — Tempelceremoni.
- » **Earina, h. II**
Rapsoden sjunger — Lyckorunor — Löfte.
- » **Fyra danspoem**
Till föredansarne — Sommardrömmar — Morgonbris — Serenad.
- » **Italiana**
Solhymn — Dansande nymf — Evoc Bacche — Villa d'Este — Sorrentinsk serenad.
- » **Norrländsk Rapsodi**

- PETERSON-BERGER, W., Sex låtar**
När rönnen blommar — Gångtrall — Vest i fjellom — Spelman — Chorus mysticus — Nachspiel.
- » **Solitudo**
Glam — Ungkarlsvalsen — Bukolikon — Tonfilm — Gåtata.
- » **Tonmålningar**
Skogsinteriör — Klockringning — Marin.
- » **Tre albumblad i dansform**
Menuett — Gavott — Vals.
- » **Tre nya danspoem**
När mor var ung — På gräset under lindarne — Livets danslek.
- » **Tre tondikter**
Lycka — In memoriam — Amerikansk dans.

RANGSTRÖM, T., Mälarlegender

- SJÖGREN, E., Bilder och utkast, h. I**
Preludium — Melodie — Advent — Capriccio.
- » **Bilder och utkast, h. II**
Elégie — Réverie — Conversation de bal — När sol går ned — Porträtt av Donnie.
- » **Lyriska dikter**
Sonett — Roddarens sång — Nordisk dityramb.
- » **Marche nuptiale — Prélude pathétique et intermezzo — Prélude funèbre**
- » **På vandring, h. I**
Morgonvandring — I skogen — På sjön.
- » **På vandring, h. II**
I bykrogen — Serenad — Aftonstämning.
- » **Sex novelletter, h. I, II**

STENHAMMAR, W., Intermezzo

WIKLUND, A., Allegro energico ur Op. 14

- WOHLFART, K., Bilder från landet**
På solbacken — Slåttersång — Lantlig melodi — Lek i det fria — Visa — Skogslåt.
- » **Klockorna**
- » **Sex pianostycken**
På landet — I folkton — Vemod — Söndagsstämning — Morgonhälsning — Sorg.
- » **Småländska stämningar**
Skogsidyll — På heden — Solen dalar — Sommarvind.
- » **Sommarminnen**
Beväringssång — Barnens lek — I lekstugan — På kyrkbacken — Natf — På byvägen — Vågornas sång — En bikt — I skogsmon — Farväl till sommaren.