

OPUS - 10

SERENATA

3.- ROMANCE

TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU
(ANTON BENHARD)
(1792-1852)

Guitarra

$\text{♩} = 60$

Flauta

Viola

Guit.

Fl.

Vla.

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5

Guit. 

Fl. 

Vla. 

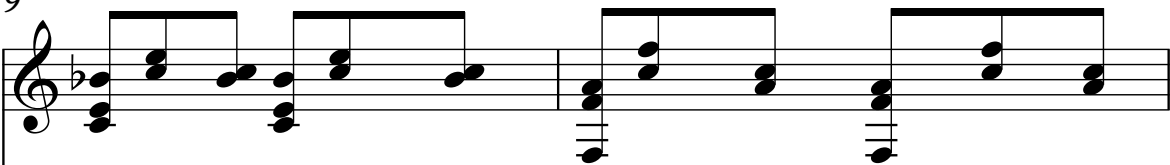
7


Guit. 


Fl. 

Vla. 


9

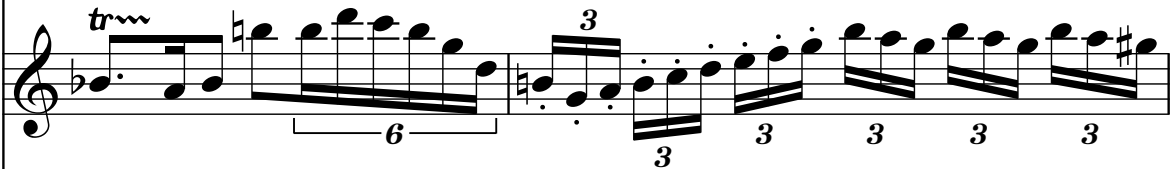
Guit. 

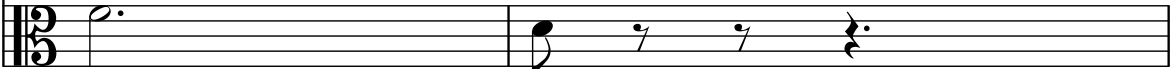
Fl. 

Vla. 

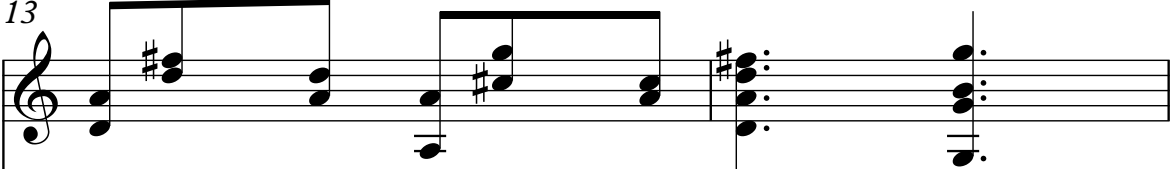
11

Guit. 


Fl. 

Vla. 

13

Guit. 

Fl. 

Vla. 

15

Guit. 

Fl. 

Vla. 

17

Guit. 

Fl. 

Vla. 

19

Guit. 

Fl. 

Vla. 

21

Guit. 

Fl. 

Vla. 

23

Guit.

Fl.

Vla.

Musical score for measures 23-24. The guitar part features a rhythmic accompaniment of eighth notes and chords. The flute and viola parts play a melodic line with a descending eighth-note pattern, followed by a whole note rest and a final eighth-note phrase.

25

Guit.

Fl.

Vla.

Musical score for measures 25-26. The guitar part continues with a rhythmic accompaniment of eighth notes and chords. The flute and viola parts play a melodic line with a descending eighth-note pattern, followed by a whole note rest and a final eighth-note phrase.

27

Guit.

Fl.

Vla.

Musical score for measures 27-28. The guitar part continues with a rhythmic accompaniment of eighth notes and chords. The flute and viola parts play a melodic line with a descending eighth-note pattern, followed by a whole note rest and a final eighth-note phrase.