

# OPUS - 10

## SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

FURSTENAU  
(ANTON BENHARD)  
(1792-1852)

ALEGRO

♩ = 120

**Guitarra**



♩ = 120  
ALEGRO

**Flauta**

**Viola**

**Guit.**



**Fl.**

**Vla.**

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2

5

**Guit.**

**Fl.**

**Vla.**



7

**Guit.**

**Fl.**

**Vla.**



9

**Guit.**

**Fl.**

**Vla.**



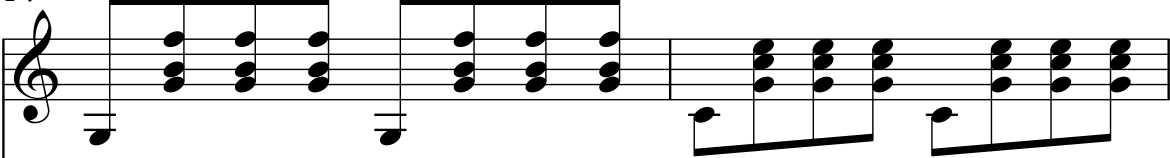
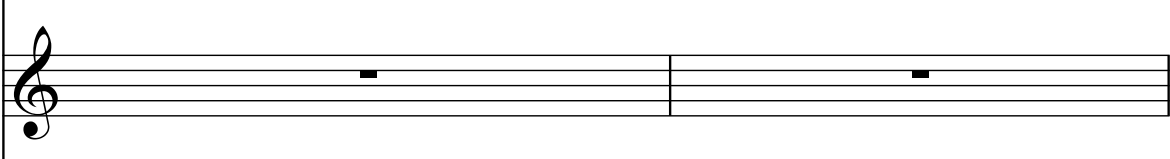
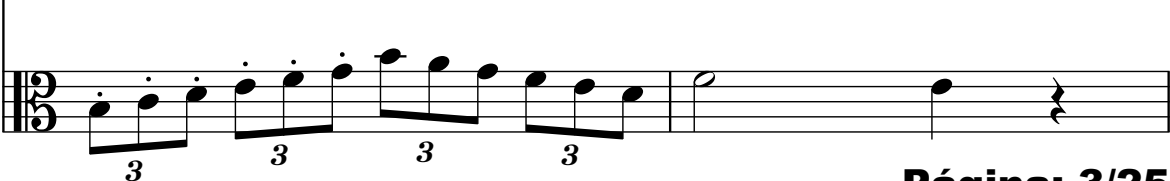
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**Guit.**  **Fl.**  **Vla.** 

12

**Guit.**  **Fl.**  **Vla.** 

14

**Guit.**  **Fl.**  **Vla.** 

16

**Guit.** 

**Fl.** 

**Vla.** 

18

**Guit.** 

**Fl.** 

**Vla.** 

20

**Guit.** 

**Fl.** 

**Vla.** 

22

**Guit.** 

**Fl.** 

**Vla.** 


24


**Guit.** 


**Fl.** 

**Vla.** 

26

**Guit.** 

**Fl.** 

**Vla.** 

28

**Guit.**

**Fl.**

**Vla.**

30

**Guit.**

**Fl.**

**Vla.**

32

**Guit.**

**Fl.**

**Vla.**

34

**Guit.**

**Fl.**

**Vla.**

36

**Guit.**

**Fl.**

**Vla.**

38

**Guit.**

**Fl.**

**Vla.**

40

**Guit.**

**Fl.**

**Vla.**

42

**Guit.**

**Fl.**

**Vla.**

44

**Guit.**

**Fl.**

**Vla.**



46

**Guit.**

**Fl.**

**Vla.**

48

**Guit.**

**Fl.**

**Vla.**

50

**Guit.**

**Fl.**

**Vla.**



58

**Guit.**

**Fl.**

**Vla.**

60

**Guit.**

**Fl.**

**Vla.**

62

**Guit.**

**Fl.**

**Vla.**

64

**Guit.** 

**Fl.** 

**Vla.** 

66

**Guit.** 

**Fl.** 

**Vla.** 

68

**Guit.** 

**Fl.** 

**Vla.** 

70

**Guit.**



**Fl.**



**Vla.**



Musical score for measures 70-71. The guitar part features a series of chords and single notes. The flute part has a melodic line with some grace notes. The viola part has a rhythmic pattern of eighth notes.

72

**Guit.**



**Fl.**



**Vla.**



Musical score for measures 72-73. The guitar part continues with chords and single notes. The flute part has a melodic line with grace notes. The viola part has a rhythmic pattern of eighth notes.

74

**Guit.**



**Fl.**



**Vla.**



3 3 3 3

Musical score for measures 74-75. The guitar part continues with chords and single notes. The flute part has a melodic line with grace notes and triplets. The viola part has a rhythmic pattern of eighth notes.

76

**Guit.** 

**Fl.** 

**Vla.** 

78

**Guit.** 

**Fl.** 

**Vla.** 

80

**Guit.** 

**Fl.** 

**Vla.** 

82

**Guit.**



**Fl.**



**Vla.**



84

**Guit.**



**Fl.**



**Vla.**



86

**Guit.**



**Fl.**



**Vla.**



88

**Guit.**  **Fl.**  **Vla.** 

90

**Guit.**  **Fl.**  **Vla.** 

92

**Guit.**  **Fl.**  **Vla.** 



94

**Guit.** 

**Fl.** 

**Vla.** 

96

**Guit.** 

**Fl.** 

**Vla.** 

98

**Guit.** 

**Fl.** 

**Vla.** 

**Guit.** *100*

**Fl.**

**Vla.**

**Guit.** *102*

**Fl.**

**Vla.**

**Guit.** *104*

**Fl.**

**Vla.**

106

**Guit.** 

**Fl.** 

**Vla.** 

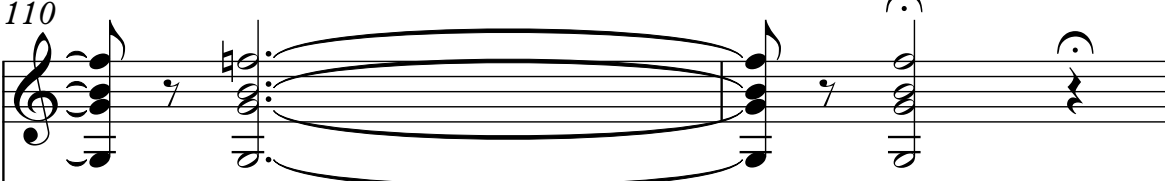
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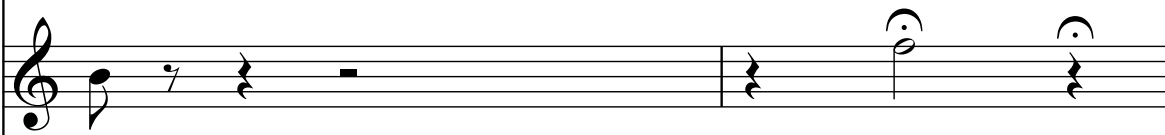
**Guit.** 


**Fl.** 

**Vla.** 

110

**Guit.** 

**Fl.** 

**Vla.** 

112

**Guit.** 

**Fl.** 

**Vla.** 

114

**Guit.** 

**Fl.** 

**Vla.** 

116

**Guit.** 

**Fl.** 

**Vla.** 

118

**Guit.**

**Fl.**

**Vla.**

120

**Guit.**

**Fl.**

**Vla.**

122

**Guit.**

**Fl.**

**Vla.**



130

**Guit.** 

**Fl.** 

**Vla.** 

132

**Guit.** 

**Fl.** 

**Vla.** 

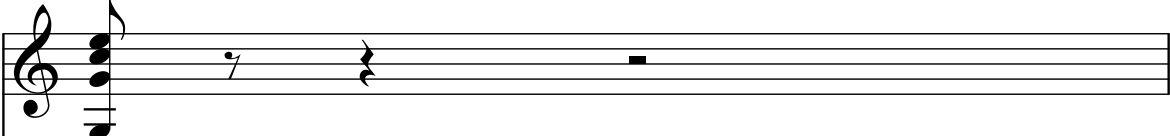
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**Guit.** 

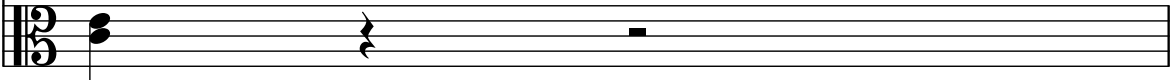
**Fl.** 

**Vla.** 

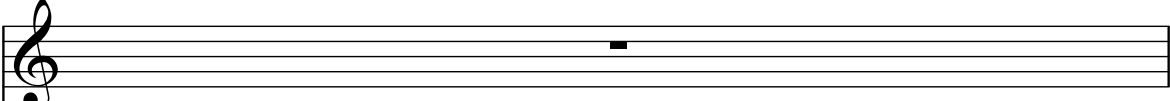
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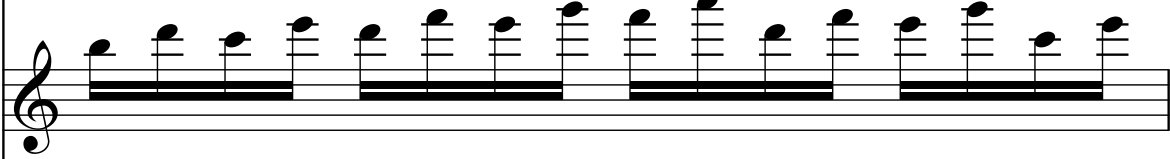
**Guit.** 

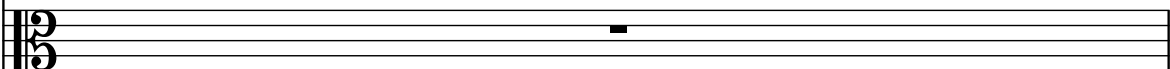
**Fl.** 

**Vla.** 

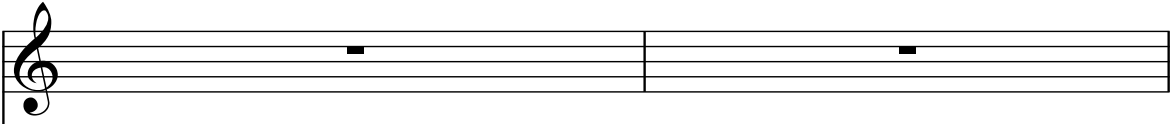
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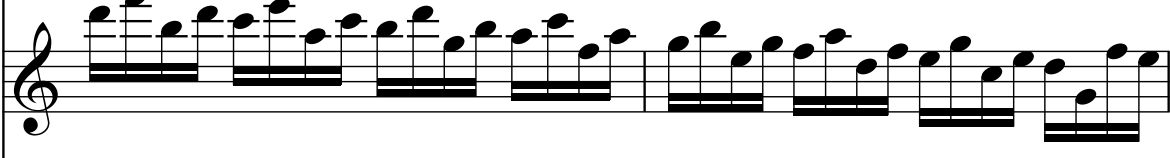
**Guit.** 

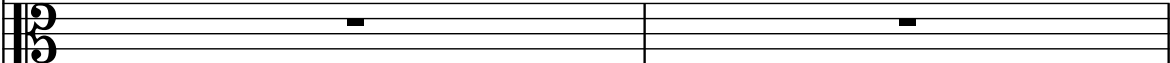
**Fl.** 

**Vla.** 

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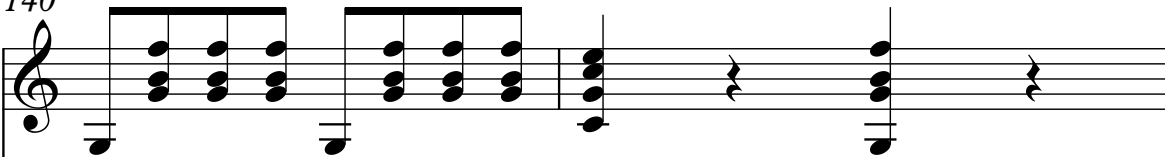
**Guit.** 

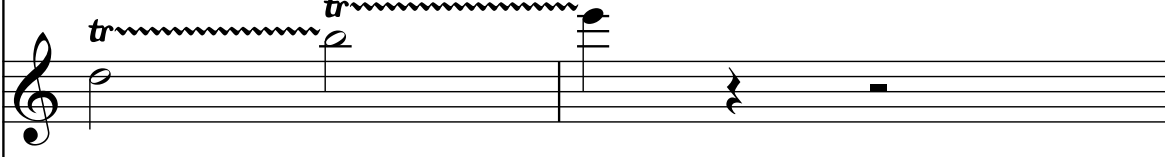
**Fl.** 

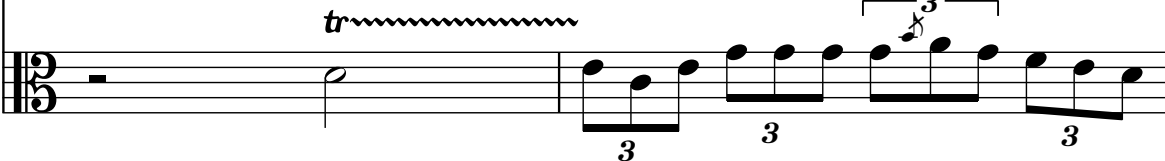
**Vla.** 



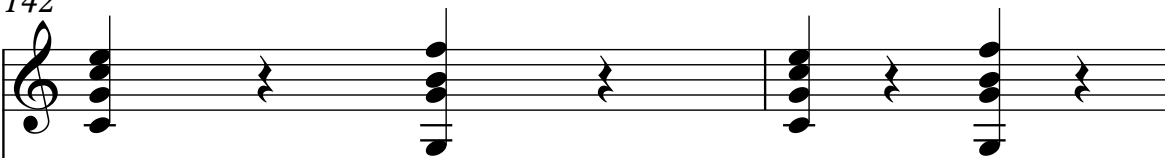
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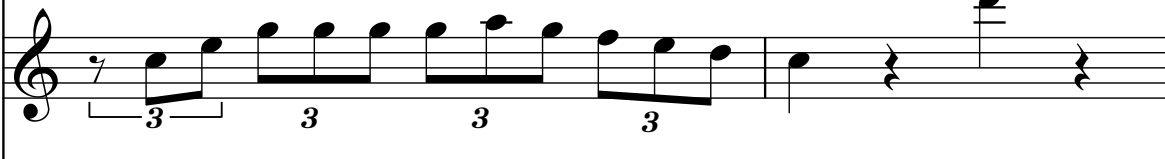
**Guit.** 


**Fl.** 

**Vla.** 

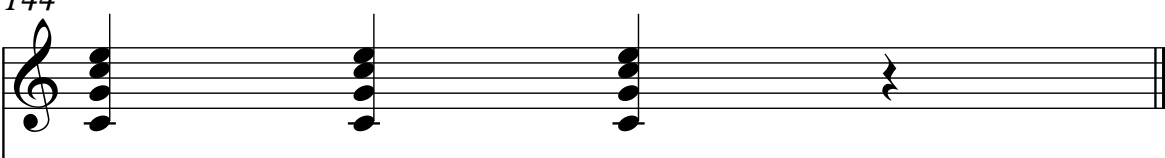
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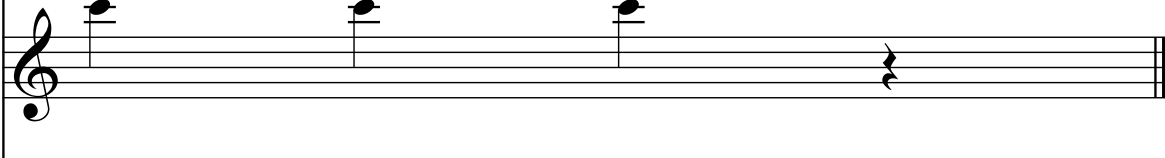
**Guit.** 

**Fl.** 

**Vla.** 

144

**Guit.** 

**Fl.** 

**Vla.** 