

Rüchel's & Bisket-Smith's sampling

No. 5.

Troisième
Serenade

pour
Flûte, Alto et Guitarre

composée et dédiée

à son ami

M^r. A. Schmidt

Par

A. B. FÜRSTENAU.

Première Flûte de la Chapelle de sa Majesté le Roi de Saxe.

Deut. X.

à Leipzig
chez Frédéric Hofmeister.

Prix 12 Gr.

Flauto.

Allegro.

Serenade.

The musical score is written for a flute and consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the piece is titled 'Serenade.' The music features various dynamics including *f*, *sf*, *p*, and *pp*, and includes performance instructions such as *cres.*, *dol.*, and *tr*. There are also numerical markings like '12' and '3' above notes. The score ends with a double bar line and repeat signs.



Flauto

This page of a musical score for Flute contains ten staves of music. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *pp*, *p*, *f*, and *sf* are used throughout. Articulations like accents, slurs, and trills are present. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of the tenth staff.

#

Flauto

Vivace 

Fine

Trio 

D. C.

Romance 

Flauto.

ritard: > p

p

p

pp

dim:

Andante con
Variations.

Var. 1.

Var. 2.

Var. 3.

Staccato

piu allegro.

f

f

f

Allegro.

Serenade

The musical score is written for guitar and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The piece is titled "Serenade".

The notation includes various musical elements such as:

- Staccato markings (stacc.)
- Dynamic markings: *f* (fortissimo), *p* (piano), *pp* (pianissimo), and *mes.* (mezzo-forte).
- Accents and slurs.
- Arpeggiated chords and dense chordal textures.
- Repeat signs and first/second endings.
- Trill-like figures in the later staves.



Gitarre

The first section of the score consists of 12 measures. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano). The piece concludes with a double bar line.

Vivace.

The second section, marked *Vivace.*, consists of 4 measures. It features a more active melodic line with frequent eighth and sixteenth notes. The key signature remains one sharp. Dynamic markings include *f* and *sf*. The section ends with a double bar line.

Guitarre

1

f

Fine

Trio.

pp

D.C.

Romance.

p

ritard.

pp

#

Gitarre

*Andante con
Variations.*

The first system of the guitar piece consists of two staves. The top staff is in treble clef with a 7/8 time signature. It begins with a piano (*p*) dynamic marking. The music is composed of a series of chords and single notes, with a melodic line in the upper register. The bottom staff continues the harmonic accompaniment.

The first variation, labeled "Var. 1.", is written on two staves in treble clef with a 3/4 time signature. It starts with a piano (*p*) dynamic marking. The melody is more active than the main piece, featuring eighth and sixteenth notes. The accompaniment consists of chords and some moving bass lines.

The second variation, labeled "Var. 2.", is written on two staves in treble clef with a 2/4 time signature. It begins with a forte (*f*) dynamic marking. This variation is characterized by a fast, rhythmic melody with many sixteenth and thirty-second notes. The accompaniment is also rhythmic, with chords and moving lines.

The third variation, labeled "Var. 3.", is written on two staves in treble clef with a 2/4 time signature. It starts with a piano (*p*) dynamic marking. The melody is slower and more melodic, with a focus on chords and some single notes. The accompaniment is also chordal and slower in pace.



Rüchel's & Birket-Smith's arrangement
Allegro.

Viola

No. 11

Serenade

The musical score is written for Viola and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece is titled "Serenade" and is an arrangement by Rüchel and Birket-Smith. The tempo is marked "Allegro".

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) and then a piano (*p*) dynamic.
- Staff 2:** Features a crescendo leading to a fortissimo (*ff*) dynamic.
- Staff 3:** Includes a "Solo:" marking and a piano (*p*) dynamic.
- Staff 4:** Shows a fortissimo (*f*) dynamic, a piano (*p*) dynamic, a decrescendo (*dim.*), and a crescendo (*cres.*).
- Staff 5:** Features a piano (*p*) dynamic, a crescendo (*cres.*), and a fortissimo (*f*) dynamic.
- Staff 6:** Includes a pianissimo (*pp*) dynamic.
- Staff 7:** Features a piano (*p*) dynamic and a triplet.
- Staff 8:** Includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a triplet.
- Staff 9:** Shows a crescendo (*cres.*), a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic.
- Staff 10:** Features a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic.
- Staff 11:** Includes a fortissimo (*f*) dynamic and a pianissimo (*pp*) dynamic.
- Staff 12:** Features a fortissimo (*f*) dynamic.



R. S.

Viola

The musical score for Viola consists of 12 staves of music. The first staff begins with a *pp* dynamic and a *p* dynamic. The second staff features *f* dynamics. The third staff includes *f*, *f*, and *p* dynamics. The fourth staff has *f* and *p* dynamics. The fifth staff shows *f*, *f*, and *pp* dynamics. The sixth staff contains *f* dynamics. The seventh staff has *p* dynamics. The eighth staff features *f* and *p* dynamics. The ninth staff includes *cres.*, *f*, *p*, and *f* dynamics. The tenth staff has *f* dynamics. The eleventh staff is marked *Vivace.* and includes *f* dynamics. The twelfth staff continues with *f* dynamics. The score includes various articulations such as slurs, accents, and triplets.

Viola

Violino section of musical score, measures 1-5. The music is in a single staff with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Dynamic markings include *f* (forte) and *f* (forte) with accents. The section ends with a *Fine* marking.

Trio section of musical score, measures 6-10. The music is in a single staff with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. Measure 6 has a first ending bracket. Measure 7 has a second ending bracket. Dynamic markings include *p* (piano) and *p* (piano) with accents. The section ends with a *D. C.* (Da Capo) marking.

Romance section of musical score, measures 11-15. The music is in a single staff with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. Measure 11 has a first ending bracket. Measure 12 has a second ending bracket. Dynamic markings include *p* (piano), *pp* (pianissimo), *ritard.* (ritardando), *p* (piano), *p* (piano), *pp* (pianissimo), and *pp* (pianissimo). The section ends with a *pp* (pianissimo) marking.

Viola

Andante con Variations.

First system of musical notation for the main piece, starting with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music consists of a series of chords and dyads. A dynamic marking of *p* (piano) is placed below the first measure.

First system of musical notation for Variation 1, starting with a treble clef, a 2/4 time signature, and a key signature of one sharp. It features a melodic line with slurs and a dynamic marking of *p*. The word *solari* is written above the first measure.

First system of musical notation for Variation 2, starting with a treble clef, a 2/4 time signature, and a key signature of one sharp. It features a series of chords and dyads with a dynamic marking of *f* (forte).

First system of musical notation for Variation 3, starting with a treble clef, a 2/4 time signature, and a key signature of one sharp. It features a series of chords and dyads with a dynamic marking of *pp* (pianissimo). The word *cren:* is written below the first measure.

