

Sixième

Serenade

pour

Flûte, Basson, Alto et Guitarre
(Fagot)

composée et dédiée

à son ami

Monsieur Harck

Par

A. B. FÜRSTENAU.

Oeuvre 18.



Prix 16 gr.

à Leipsic,

chez Frederic Hofmeister.

883

FRAG DEI MARCO BERRA

Eigenthum der
GITARRISTISCHEN VEREINIGUNG e.V.
Stiz München

4 Mus. pr. 2011.300

4² Einh.

Allegro moderato. Flauto.

Serenade.

Handwritten musical score for Flute, titled "Serenade" by Mozart. The score is written on ten staves in treble clef with a common time signature. It features various musical notations including dynamics (*f*, *p*, *cres.*), trills (*tr*), and articulation marks. The piece is in a key with one sharp (F#) and a 4/4 time signature. The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The score concludes with a final measure marked with a "1".

1

Flauto.

Handwritten musical score for Flauto, measures 1-10. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). It features various musical notations including trills (tr), slurs, and dynamic markings such as p (piano) and f (forte). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the notes.

Menuetto
Allegretto.

Handwritten musical score for Menuetto Allegretto, measures 1-5. The score consists of five staves of music in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It includes dynamic markings like p and f, and measure numbers 1, 3, and 3 are indicated above the notes.

Trio V. S.

Flauto.

Trio. *dol:* *p* *7*

1 *1*

Mem. D. C.

Adagio
poco Andante. *p* *cres.* *cres.* *tr*

cres.

1 *2* *3* *2*

p *pp* *pp*

Allegretto. *f* *p* *f* *f* *p* *1*

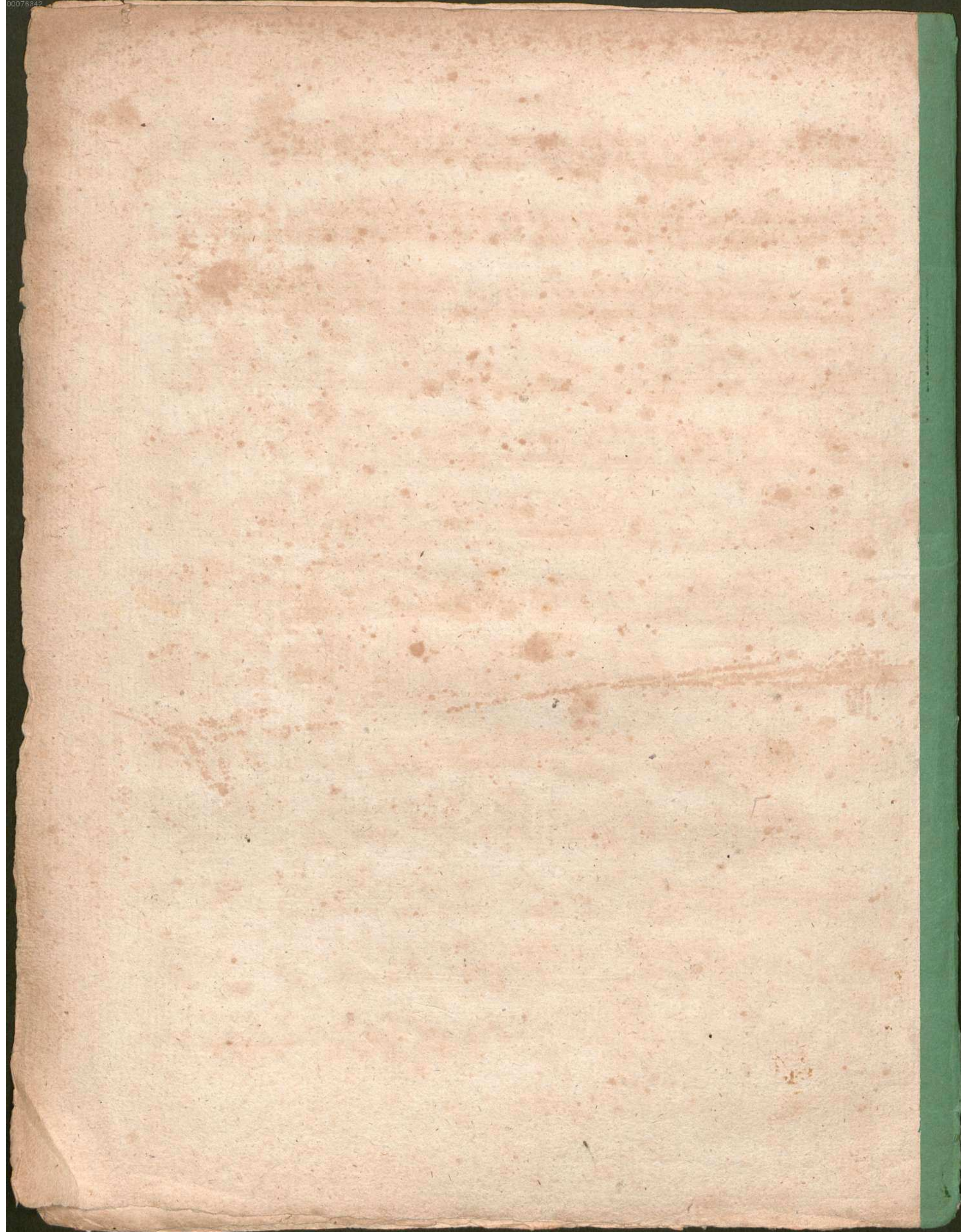
f *p* *f* *f* *p*

f *f*

p *p*

Flauto.

Handwritten musical score for Flute, page 5. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring rapid sixteenth-note passages, trills, and triplets. Performance markings include dynamics such as 'f' (forte), 'p' (piano), and 'dol.' (dolce), as well as articulation like 'tr' (trill) and 'cres.' (crescendo). The score concludes with a double bar line on the final staff.



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Trüben 9.18.

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Allegro moderato. Pagollo.

Serenade.

2

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Fagotto.

The main musical score for the Bassoon (Fagotto) consists of ten staves of music. It begins with a dynamic marking of *p* (piano) and includes several trills (*tr*). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cres.*, *f* (forte), and *p* are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final trill and a dynamic marking of *f*.

Menuetto
Allegretto.

The musical score for the Minuet (Menuetto) is written in 3/4 time and consists of two staves. It begins with a dynamic marking of *f* (forte) and includes several trills (*tr*). The piece concludes with a dynamic marking of *f*.

Fagotto.

3

1 *f* *p* *f* *f*

f *f* *sf*

3 *p*

Trio. *dol.*

1

1 *Mem.*
D.C.

Adagio.
poco Andante 1 *p*

p

2 *p* *cres.*

dol.

pp

Fagotto.

Allegretto.

3
f p f

cres:

p f f

1 p

3 tr p tr

tr

cres: f

2 f f f

1 dol:

1

1

3 tr p

tr tr

cres: f f

ff

Viola.

Allegro moderato.

Serenade.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro moderato*. The piece is titled *Serenade*. The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ritard:* (ritardando). It also features trills (*tr*) and triplets (*3*). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The final staff concludes with the markings *ritard:* and *dol:* (dolce).

Viola.

The main musical score for Viola consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *cres:* marking. The second staff ends with *pp*. The third staff features a *cres:* marking and ends with *pp*. The fourth staff has a *p* dynamic. The fifth and sixth staves contain trills marked with *tr* and a *f* dynamic. The seventh and eighth staves also feature trills marked with *tr* and a *f* dynamic. The ninth staff begins with a *pp* dynamic and includes a *cres:* marking, ending with a *ff* dynamic. The piece concludes with a double bar line.

Menuetto
Allegretto.

The *Menuetto Allegretto* section consists of three staves of music in 3/4 time. The first staff begins with a *f* dynamic. The second staff starts with a first ending bracket labeled *1* and a *p* dynamic. The third staff starts with a second ending bracket labeled *2* and a *p* dynamic. The piece concludes with a double bar line.

Viola.

Trio.

Adagio poco Andante.

Men: D. C.

Viola.

Allegretto.

The musical score consists of 18 staves of handwritten notation. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *sp* (sottissimo piano), *cres.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and chords. There are several trills and triplets, with a triplet of eighth notes marked with a '3' in the 14th staff. The score concludes with a double bar line and repeat dots.

Guitarre.

Allegro moderato.

Serenade.



4

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2
V.S.P.

Guitarre.

2

The first ten staves of music are for guitar. They feature a variety of textures and dynamics. The first staff begins with a piano (*p*) dynamic and contains mostly eighth and sixteenth notes. The second staff has a forte (*f*) dynamic and includes some sixteenth-note runs. The third staff returns to piano (*p*) and features a mix of chords and moving lines. The fourth staff has a forte (*f*) dynamic with a more active melodic line. The fifth staff is piano (*p*) and consists of a steady stream of chords. The sixth staff has a piano (*p*) dynamic with a melodic line and some slurs. The seventh staff has a forte (*f*) dynamic with a melodic line. The eighth staff has a piano (*p*) dynamic with a melodic line. The ninth staff has a forte (*f*) dynamic with a melodic line. The tenth staff has a piano (*p*) dynamic with a melodic line and ends with a double bar line.

Menuetto. $\frac{3}{4}$
Allegretto

The last three staves of music are for a Minuet in 3/4 time, marked *Allegretto*. The first staff of this section has a forte (*f*) dynamic and a melodic line. The second staff is piano (*p*) and consists of a steady stream of chords. The third staff has a forte (*f*) dynamic and a melodic line with some slurs and accents.

Guitarre.

Trio.

Adagio
poco Andante

Guitarre.

4

Allegretto.

The musical score consists of 15 staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked *Allegretto.* The music is written in a key with one sharp (F#). The score includes various musical notations such as chords, single notes, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), and *cres.* (crescendo). The paper shows signs of age and wear, with some staining and discoloration.