

OPUS - 34
DOCE DUOS
NUMERO - 8

TRANSCRIPCIÓN: LUIS ALVAREZ FURSTENAU (KASPAR)
(1792-1852)

ALEGRETO

♩ = 100

Flauta

Guitarra

Musical notation for the first system, measures 1-2. The Flute part (Flauta) is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It begins with a repeat sign and a first ending bracket. The Guitar part (Guitarra) is in treble clef with the same key signature and time signature, starting with a whole rest in measure 1 and chords in measure 2.

Fl.

Guit.

Musical notation for the second system, measures 3-4. The Flute part (Fl.) continues with eighth notes and slurs. The Guitar part (Guit.) continues with chords and eighth notes.

Fl.

Guit.

Musical notation for the third system, measures 5-6. The Flute part (Fl.) continues with eighth notes and slurs. The Guitar part (Guit.) continues with chords and eighth notes.

7

Fl.

Guit.

9

Fl.

Guit.

11

Fl.


Guit.

13

Fl.


Guit.

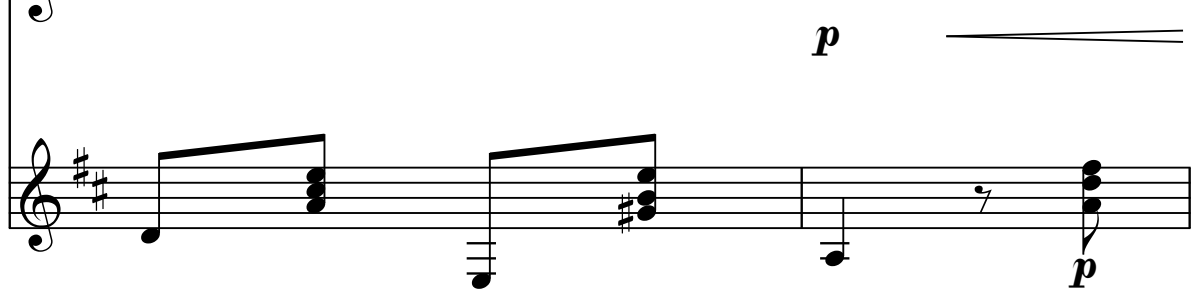
15

Fl. 

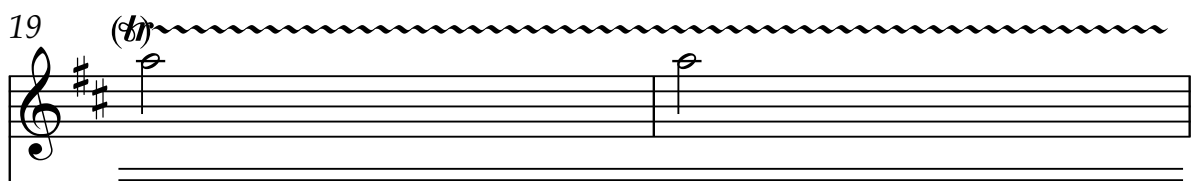
Guit. 

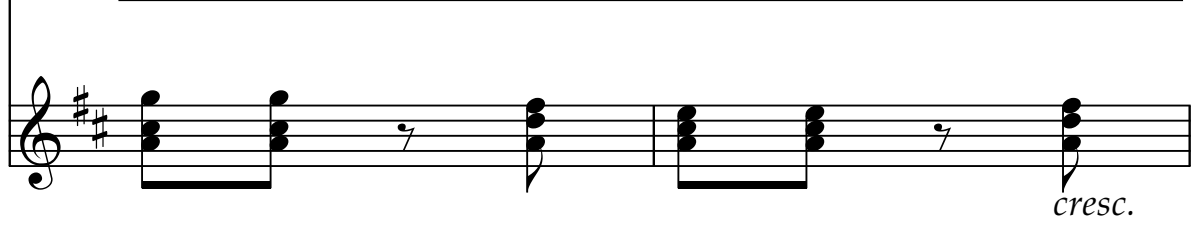
17

Fl. 

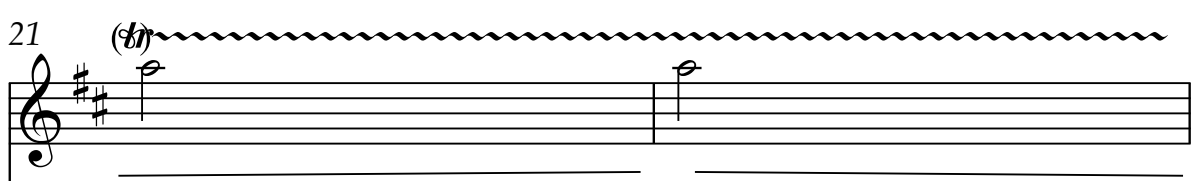
Guit. 

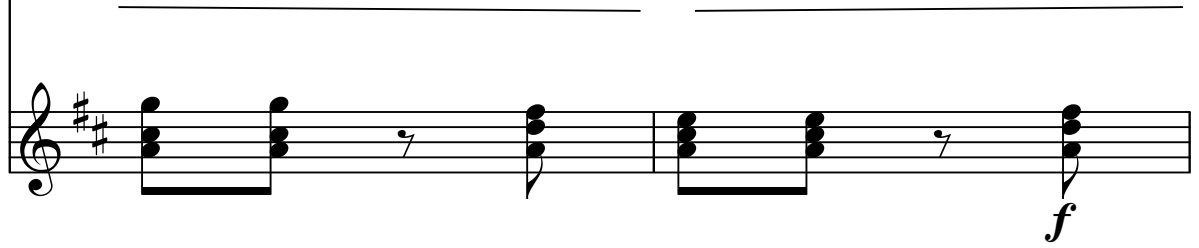
19

Fl. 

Guit. 

21

Fl. 

Guit. 

23 *(st)*

Fl.

Guit.

25 *(st)*

Fl.

Guit.

27

Fl.

Guit.

29

Fl.

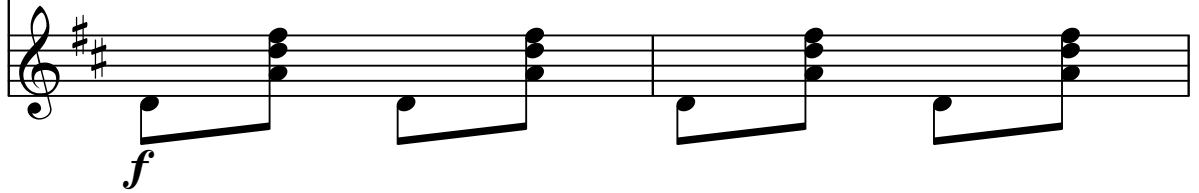
Guit.

31

Fl.



Guit.



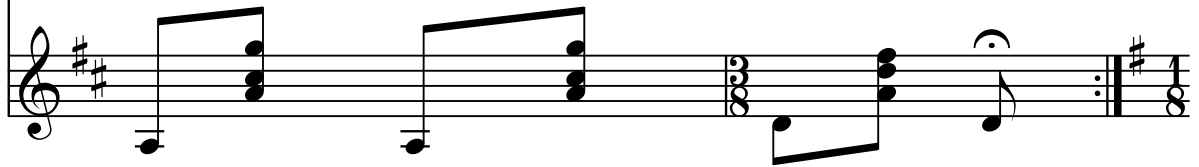
FIN

33

Fl.

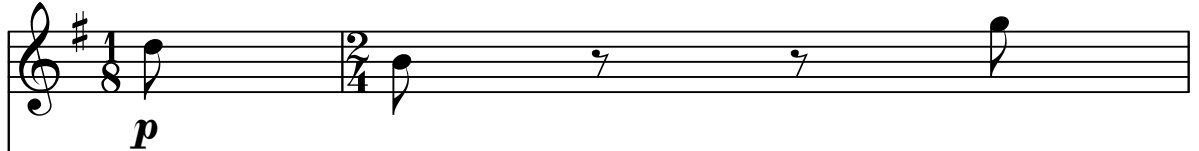


Guit.

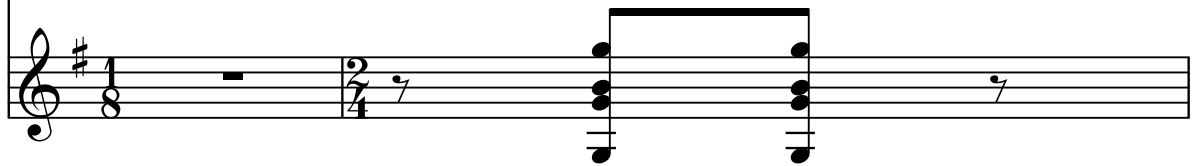


35

Fl.

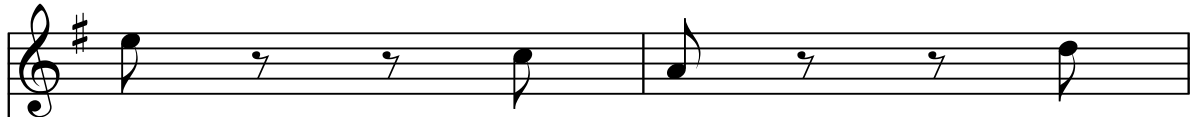


Guit.

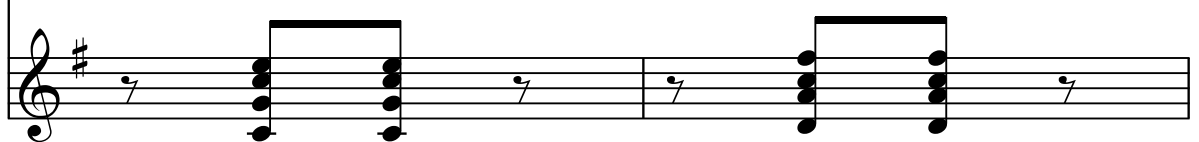


37

Fl.



Guit.



39

Fl.

Guit.

41

Fl.

Guit.

43

Fl.

Guit.

45

Fl.

Guit.

47

Fl.

Guit.

49

Fl.

Guit.

ALEGRETO

51

Fl.

Guit.

53

Fl.

Guit.

55

Fl.

Guit.

57

Fl.

Guit.

59

Fl.

Guit.

61

Fl.

Guit.

63

Fl.

Guit.

65

Fl.

Guit.

67

Fl.

Guit.

69

Fl.

Guit.

71 *(tr)*

Fl.

Guit.

cresc.

73 *(tr)*

Fl.

Guit.

f

75 *(tr)*

Fl.

Guit.

p

77 *(tr)*

Fl.

Guit.

p

79

Fl.

Guit.

81

Fl.

Guit.

83

Fl.

Guit.

85

Fl.

Guit.