

OPUS - 35

DOCE DUOS

NUMERO - 7

TRANSCRIPCIÓN: LUIS ALVAREZ FURSTENAU (KASPAR)
(1792-1852)

TEMPO DI MINUETO

♩ = 100

Flauta

Guitarra

Measures 1-3 of the piece. The Flute part (Flauta) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with slurs and ties. The Guitar part (Guitarra) is in treble clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Fl.

Guit.

Measures 4-6. The Flute part (Fl.) continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. The Guitar part (Guit.) continues the accompaniment, also marked with *mf*. Measure numbers 4, 5, and 6 are indicated at the start of their respective staves.

Fl.

Guit.

Measures 7-9. The Flute part (Fl.) concludes the melodic phrase with a repeat sign. The Guitar part (Guit.) concludes the accompaniment with a repeat sign. Measure numbers 7, 8, and 9 are indicated at the start of their respective staves.

10
Fl.

Guit.

13
Fl. *f*

Guit. *f*


16
Fl.


Guit.

19
Fl. *mf*


Guit. *mf*

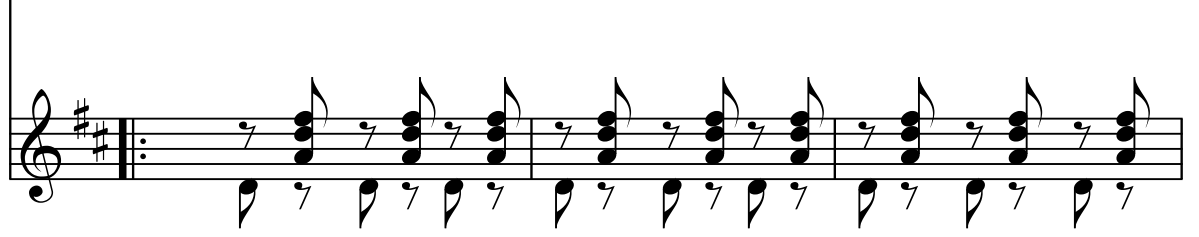
22

Fl. 


Guit. 


25

Fl. 

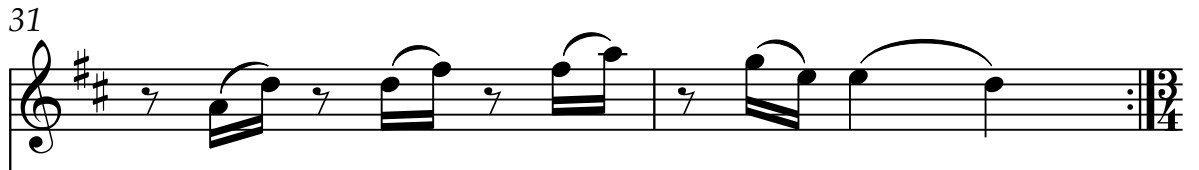
Guit. 


28

Fl. 

Guit. 

31

Fl. 

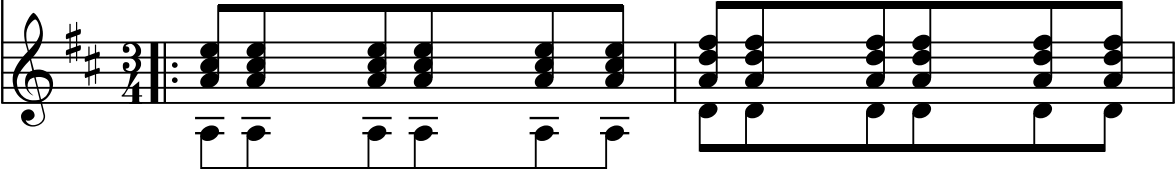
Guit. 

33

Fl.



Guit.

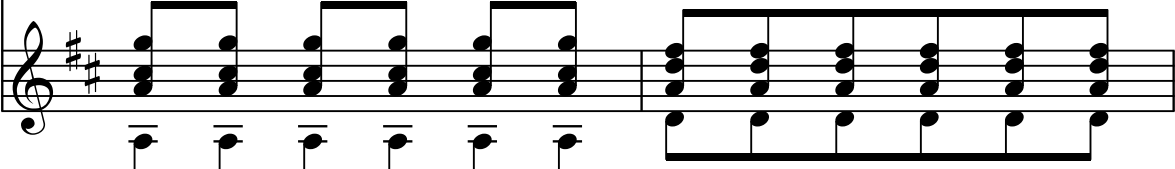


35

Fl.



Guit.

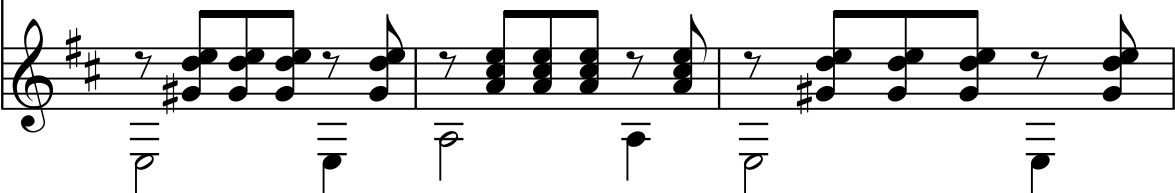


37

Fl.




Guit.



40

Fl.



Guit.



43

Fl.

Guit.

45

Fl.

Guit.

47

Fl.

Guit.

TEMPO DI MINUETO

49

Fl.

Guit.

52
Fl.
mf

Guit.
mf

55
Fl.

Guit.

58
Fl.

Guit.

61
Fl.
f

Guit.
f

63

Fl.

Guit.

66

Fl.

Guit.

69

Fl.

mf

Guit.

mf

71

Fl.

Guit.