

*Gabriel Mălăncioiu*

*coincidentia oppositorum*

*- for organ and percussion -*

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# Coincidentia oppositorum

Gabriel Mălăncioiu

I Reeds  
II Strings  
Ped. Reeds

$\text{♩} = 60$  *intense*

Organ

Pedals

Tenor Drum

with hands improvise different sounds

*f*

Org.

Ped.

T. D.

Org.

Ped.

T. D.

*pp*

Org.

Ped.

T. D.

*f* *p*

$\text{♩} = 50$  *serene*  
II Flutes

$\text{♩} = 60$

2

♩ = 50 *serene*      ♩ = 60      ♩ = 50 *serene*      ♩ = 60 *accel.* -----

11

Org.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Ped.

T. D. wood sticks

I Reeds  
II Strings  
Ped. Reeds

15

♩ = 80 *forceful*       $\frac{4}{4}$        $\frac{3}{4}$        $\frac{4}{4}$        $\frac{3}{4}$        $\frac{5}{4}$

Org. *ff*

Ped.

T. D. *ff*

20

Org.  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{4}$

Ped.

T. D.

24

Org.  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{5}{4}$

Ped.

T. D.

27

Org.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$ <sup>3</sup>

Ped.

T. D.

31

Org.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Ped.

T. D. *with hands*  $pp$

I Flutes  
II Strings  $\text{♩} = 40$  *diaphanous*

37

Org.  $\frac{4}{4}$   $\frac{5}{4}$

Ped.

T. D.

43

Org.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Ped.

T. D. *wood sticks*  $fff$   $f$   $fff$

**Tutti**  $\text{♩} = 120$  *farsfly*

48  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Org.

Ped.

T. D.

*f*

53  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Org.

Ped.

T. D.

*fff* *f*

58  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Org.

Ped.

T. D.

*fff*

63  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Org.

Ped.

T. D.

*f* *fff*

68

Org. *2/4* *4/4* *3/4*

Ped.

T. D. *f*

73

Org. *3/4* *4/4* *6/4* *molto rall.*

Ped.

T. D. *fff*

*ethereal* Add stops 30 sec. Release stops 1 min.

76

Org. *ppp* improvise your own sound combination by gradually adding 4' 2' 2 2/3' 1 3/5' Mixture stops, then gradually releasing them

Ped.

T. D.

Add stops 30 sec. Release stops 1 min. Keep 2' stop

Org.

Ped.

T. D.