

gabriel mălăncioiu

eternal beginning

for trumpet, horn and trombone

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to Carstea, Petrean and Dijmarescu

Eternal beginning

Gabriel Mălăncioiu

$\text{♩} = 50$

Trumpet
p [ci] < [a] *mp* [t] < [bu] *p* [ci] < [a]

Horn
p [ci] < [a] *mp* [t] < [bu] *p* [ci] < [a]

Trombone
p [ci] < [a] *mp* [t] < [bu] *p* [ci] < [a]

4 **poco a poco accel.**

Tpt.
p [ci] < [a] *mf* [t] < [bu] *p* [ci] < [a]

Hn.
p [ci] < [a] *mf* [t] < [bu] *p* [ci] < [a]

Tbn.
p [ci] < [a] *mf* [t] < [bu] *p* [ci] < [a]

7

Tpt.
[ci] < [a] [ci] < [a] *f* [t] < [bu]

Hn.
[ci] < [a] [ci] < [a] *f* [t] < [bu]

Tbn.
[ci] < [a] [ci] < [a] *f* [t] < [bu]

10

Tpt. *mp* [ci] < [a] [t] < [bu] *p*

Hn. *mp* [ci] < [a] [t] < [bu] *p*

Tbn. *mp* [ci] < [a] [t] < [bu] *p*

13 $\text{♩} = 70$ ancora accel.

Tpt. *p*

Hn. *p*

Tbn. *p*

15

Tpt.

Hn.

Tbn.

17 $\text{♩} = 80$ ancora accel.

Tpt. *mp* *f* *mp* *ff*

Hn. *mp* *f* *mp* *ff*

Tbn. *mp* *f* *mp* *ff*

19

Tpt. *mf* *f*

Hn. *mf* *ff* *f*

Tbn. *mf* *ff* *f*

21

Tpt. *ben f* *ff* *frull.*

Hn. *ff* *frull.* *ff*

Tbn. *ff* *frull.* *ff*

23 $\text{♩} = 90$ ancora accel.

Tpt. ord. *pp* *f* *p* *ff*

Hn. ord. *pp* *p* *ff*

Tbn. ord. *pp* *f* *p* *ff*

26

Tpt. *mp* *p*

Hn. *mf* *p*

Tbn. *f* *ff* *p*

28

Tpt. *ff* *mp* *ff* *f*

Hn. *ff* *mp*

Tbn. *ff* *mf* *ff* *f*

30 $\text{♩} = 100$ $\text{♪} = \text{♪}$
senza accentuare

Tpt. *subito pp soto voce* *ff*

Hn. *pp soto voce* *con sord. BUZZ-WOW*

Tbn. *in rilievo*

32

Tpt. *pp* *pp*

Hn. *pp* *pp*

Tbn.

34 *non frull.*

Tpt. *pp* *pp*

Hn. *ff* *pp* *pp* *non frull.*

Tbn.

36

Tpt.

Hn.

Tbn.

pp

f

pp

b *tr*

38

Tpt.

Hn.

Tbn.

non frull.

f

pp

tr

40

Tpt.

Hn.

Tbn.

(tr)

pp

f

pp

tr

42

Tpt. *(tr)* *pp* *tr*

Hn. *tr* *pp* *tr* *pp*

Tbn.

44

Tpt. *pp* *tr* *pp*

Hn. *tr* *in rilievo [ro]*

Tbn.

46

Tpt.

Hn. *[el]* *b* *tr* *pp*

Tbn. + o + o

8

48

Tpt.

Hn.

Tbn.

frull.

ord.

in rilievo [t]

[bu]

mp

50

Tpt.

Hn.

Tbn.

sempre pp

pp

mp [ro]

senza sord.

mp {ro}

52

Tpt.

Hn.

Tbn.

b

tr

[e]

mf [ro]

[e]

mf [ro]

54

frull. ord. *tr^b* *tr*

Tpt. *sempre pp*

Hn. *pp* frull.

Tbn. *pp non cresc.*

[e] f[t] [bu]

57 $\text{♩} = 50$ poco a poco accel.

Tpt. *f* [ro] < [e] *mf* [ro] < [e] *mp* [ro] < [e] *p* [t] [bu]

Hn. *f* [ro] < [e] *mf* [ro] < [e] *mp* [ro] < [e] *p* [t] [bu]

Tbn. ord. *f* [ro] < [e] *mf* [ro] < [e] *mp* [ro] < [e] *p* [t] [bu]

60

a gorge ord.

Tpt. *p* *p* [a] *p*

Hn. *p* *p* *p* [a]

Tbn. *p* *p* [a]

a gorge ord.

63 a gorge ord. frull. ord.

Tpt. *p* [a]

Hn. o + frull. ord. o + 3 o

Tbn. frull. ord. ord.

65

Tpt. 3 ff

Hn. + ff pp

Tbn. ff

66

Tpt. 3 p f p f

Hn. f p f

Tbn. p f p f

♩=80 ancora accel.

67

Tpt. *p* *f* *p* *f* 3

Hn. *in rilievo* *f* *mp* *f*

Tbn. *cuivre* *sf* *sf* *sf* *sf* *f* *frull* *gliss.*

69

Tpt. *pp* *mp* *p*

Hn. *p*

Tbn. *p* *pp* 3 3

71

Tpt. *pp* *mf* *p*

Hn. *f*

Tbn. *p* *f* *p*

12

73 $\text{♩} = 90$ frull.

Tpt. ord. frull. ord. *molto vibr.*

Hn. *mp* *pp* *mp*

Tbn. *mp* *pp* *mp* *pp* *mp*

75 non frull. frull. *tr*

Tpt. *tr*

Hn. *pp* *mp* *mp*

Tbn. *pp* *mp*

77 (tr) ord. *molto vibr.*

Tpt. *mp dim poco a poco*

Hn. *dim poco a poco*

Tbn. *dim poco a poco*

79

Tpt. a gorge ord. 1-1
3

Hn. a gorge ord.

Tbn. a gorge ord.
[o]

81

Tpt. molto vibr. poco a poco rall. 0-3

Hn. ord. molto vibr.

Tbn. molto vibr.

83

Tpt.

Hn. 2-2
3 2-2
3

Tbn. non frull.

85

Tpt.

Hn.

Tbn.

sons d'echo

ppp [o]

ppp [e]

87

$\text{♩} = 60$

Tpt.

Hn.

Tbn.

ppp [a]

[u]

89

Tpt.

Hn.

Tbn.

[o] [a] [i] [u] [a] [e]

[a] [a] [e]

[o] [a] [e]

92

Tpt. [o] [e]

Hn. [o] [u] [a]

Tbn. [o] [i]

94

Tpt. [a] [o] [a]

Hn. [o] [o]

Tbn. [u] [o] [i]

97

Tpt. [o] [a] [e]

Hn. bouche ouvert bouche ouvert [e] [i] [o]

Tbn. [a] [i] [u]

16

99

Tpt.

Hn.

Tbn.

[o] 7 [u] 5 [i] 5

[a]

[o]

[i] [e]

101

Tpt.

Hn.

Tbn.

[o]

[a]

[e]

[e]

[u]

[e]

6

103

Tpt.

Hn.

Tbn.

[a]

[a]

[a]

3

2/4

2/4

2/4

♩=110

105 pavillon en l'air

Tpt. *fff*

Hn. *fff*

Tbn. *fff*

111 *poco rall.*

Tpt. *fff*

Hn. *fff* *pp*

Tbn. *fff* *pp*

♩=100

115 bouche senza accentuare

Tpt. *pp soto voce* *pp* *pp*

Hn. *pp soto voce* *pp*

Tbn. *mp*

117

Tpt.

Hn.

Tbn.

pp

pp

pp

This system contains measures 117 and 118. The Tpt. part is in treble clef with a key signature of two flats. The Hn. part is in treble clef for the first measure and bass clef for the second. The Tbn. part is in bass clef. Dynamics include *pp* and accents.

119

Tpt.

Hn.

Tbn.

pp

pp

pp

pp

This system contains measures 119 and 120. The Tpt. part is in treble clef. The Hn. part is in bass clef. The Tbn. part is in bass clef. Dynamics include *pp* and accents.

121

Tpt.

Hn.

Tbn.

pp

pp

pp

This system contains measures 121 and 122. The Tpt. part is in treble clef. The Hn. part is in bass clef. The Tbn. part is in bass clef. Dynamics include *pp* and accents.

123

Tpt.

Hn.

Tbn.

pp

pp

pp

pp

pp

pp

pp

126

Tpt.

Hn.

Tbn.

pp

pp

mf cresc.

mf cresc.

ouvert

129

Tpt.

Hn.

Tbn.

pp

pp

pp

132

Tpt.

Hn.

Tbn.

pp

pp

non frull.

135

Tpt.

Hn.

Tbn.

pp

pp

pp

non frull.

138

Tpt.

Hn.

Tbn.

pp

pp

f cresc.

cuivre

f sempre cresc.

cuivre

f sempre cresc.

cuivre

f sempre cresc.

141 *non frull.*

Musical score for measures 141-143. The score is for three brass instruments: Tpt. (Trumpet), Hn. (Horn), and Tbn. (Tuba). Measure 141 starts with a treble clef and a key signature of one flat. The Tpt. part has a dynamic marking of *non frull.* (no flourish). The Hn. part is in bass clef. The Tbn. part is in bass clef. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

144

Musical score for measures 144-146. The score is for three brass instruments: Tpt. (Trumpet), Hn. (Horn), and Tbn. (Tuba). Measure 144 starts with a treble clef and a key signature of one flat. The Tpt. part has a dynamic marking of *non frull.* (no flourish). The Hn. part is in bass clef. The Tbn. part is in bass clef. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

147

Musical score for measures 147-150. The score is for three brass instruments: Tpt. (Trumpet), Hn. (Horn), and Tbn. (Tuba). Measure 147 starts with a treble clef and a key signature of one flat. The Tpt. part has a dynamic marking of *non frull.* (no flourish). The Hn. part is in treble clef. The Tbn. part is in bass clef. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. The piece concludes with a 6/4 time signature.

149 $\text{♩} = 150$

Tpt. *fff* [ci] — [a] [ro] — [e] [t] [bu]

Hn. *fff* [ci] — [a] [ro] — [e] [t] [bu]

Tbn. *fff* [ci] — [a] [ro] — [e] [t] [bu]

150

Tpt. [ci] — [a] [ro] — [e] [t] [bu]

Hn. [ci] — [a] [ro] — [e] [t] [bu]

Tbn. [ci] — [a] [ro] — [e] [t] [bu]

151 **poco a poco rall. e dim.**

Tpt. [ci] — [a] [ro] — [e] [ci] — [a] [t] [bu]

Hn. [ci] — [a] [ro] — [e] [ci] — [a] [t] [bu]

Tbn. [ci] — [a] [ro] — [e] [ci] — [a] [t] [bu]

152

Tpt.

Hn.

Tbn.

[ci] — [a] [ro] — [e] [t] [bu]

[ci] — [a] [ro] — [e] [t] [bu]

[ci] — [a] [ro] — [e] [t] [bu]

153

Tpt.

Hn.

Tbn.

[ci] — [a] [ro] — [e] [t] [bu]

[ci] — [a] [ro] — [e] [t] [bu]

[ci] — [a] [ro] — [e] [t] [bu]

154

Tpt.

Hn.

Tbn.

[ci] — [a] [ro] — [e] [ci] — [a] [t] [bu]

[ci] — [a] [ro] — [e] [ci] — [a] [t] [bu]

[ci] — [a] [ro] — [e] [ci] — [a] [t] [bu]

24

155

Tpt.

Hn.

Tbn.

[ci] < [a] [ci] < [a] [ro] < [e] [t] [bu]

[ci] < [a] [ci] < [a] [ro] < [e] [t] [bu]

156 ♩=50

Tpt.

Hn.

Tbn.

[ci] < [a] [ro] < [e] [ro] < [e] [t] [bu]

157

Tpt.

Hn.

Tbn.

senza suono

mp

mp

159 poco a poco accel.

Tpt. Hn. Tbn.

161

Tpt. Hn. Tbn.

163 accel. presto possibile frull.

Tpt.

Trumpet in C

Eternal beginning

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$\text{♩} = 50$

p [ci] < [a] *mp* [t] < [bu] *p* [ci] < [a]

poco a poco accel.

p [ci] < [a] *mf* [t] < [bu] *p* [ci] < [a]

[ci] < [a] [ci] < [a] *f* [t] < [bu] *mp* [ci] < [a] [t] < [bu]

$\text{♩} = 70$ **ancora accel.**

p < < < *p* < <

$\text{♩} = 80$ **ancora accel.**

mp *ff* *mf* < *f* < < *ben f* < <

$\text{♩} = 90$ **ancora accel.**

ff < < *pp* *ord.* *frull.* *f* *ord.* *p* *ff*

mp *p*

$\frac{12}{16}$

2

Trumpet in C

30 $\text{♩} = 100$ senza accentuare

subito pp soto voce *ff* *pp*

33 *pp* non frull.

36 *pp* *tr* non frull.

39 *f* *pp* *tr* *f* *pp* *tr*

42 *(tr)* *pp* *tr* *pp* *pp*

45

48 frull. ord.

51 *sempre pp* *tr*

54 frull. ord. *tr* *tr* *sempre pp*

Trumpet in C

57 $\text{♩} = 50$ poco a poco accel.

Musical notation for measures 57-59. Measure 57 starts with a treble clef, a 2/4 time signature, and a fermata. The notes are G4, A4, B4, and C5. Dynamics include *f* [ro] and *mf* [ro]. Measure 58 continues with notes G4, F4, E4, and D4. Dynamics include *mf* [ro] and *mp* [ro]. Measure 59 has notes G4, F4, E4, and D4. Dynamics include *mp* [ro] and *p* [t] [bu].

Musical notation for measures 60-62. Measure 60 starts with a treble clef, a 4/4 time signature, and a fermata. The notes are G4, A4, B4, and C5. Dynamics include *p*. Measure 61 continues with notes G4, F4, E4, and D4. Dynamics include *p* [a]. Measure 62 has notes G4, F4, E4, and D4. Dynamics include *p*. Performance instructions include "a gorge ord." and "ord.".

Musical notation for measures 63-65. Measure 63 starts with a treble clef, a 4/4 time signature, and a fermata. The notes are G4, A4, B4, and C5. Dynamics include *p* [a]. Measure 64 continues with notes G4, F4, E4, and D4. Dynamics include *p*. Measure 65 has notes G4, F4, E4, and D4. Dynamics include *p*. Performance instructions include "a gorge ord.", "frull.", and "ord.".

Musical notation for measures 65-67. Measure 65 starts with a treble clef, a 4/4 time signature, and a fermata. The notes are G4, A4, B4, and C5. Dynamics include *ff*. Measure 66 continues with notes G4, F4, E4, and D4. Dynamics include *p*. Measure 67 has notes G4, F4, E4, and D4. Dynamics include *f* and *p*. Performance instructions include "3", "ff", "p", "f", and "p".

67 $\text{♩} = 80$ ancora accel.

Musical notation for measures 67-70. Measure 67 starts with a treble clef, a 2/4 time signature, and a fermata. The notes are G4, A4, B4, and C5. Dynamics include *p*. Measure 68 continues with notes G4, F4, E4, and D4. Dynamics include *f*. Measure 69 has notes G4, F4, E4, and D4. Dynamics include *p* and *f*. Measure 70 has notes G4, F4, E4, and D4. Dynamics include *pp* and *mp*. Performance instructions include "3", "p", "f", "pp", and "mp".

Musical notation for measures 70-73. Measure 70 starts with a treble clef, a 4/4 time signature, and a fermata. The notes are G4, A4, B4, and C5. Dynamics include *p*. Measure 71 continues with notes G4, F4, E4, and D4. Dynamics include *pp*. Measure 72 has notes G4, F4, E4, and D4. Dynamics include *mf*. Measure 73 has notes G4, F4, E4, and D4. Dynamics include *p*. Performance instructions include "3", "p", "pp", "mf", and "p".

Musical notation for measures 73-77. Measure 73 starts with a treble clef, a 4/4 time signature, and a fermata. The notes are G4, A4, B4, and C5. Dynamics include *pp*. Measure 74 continues with notes G4, F4, E4, and D4. Dynamics include *pp*. Measure 75 has notes G4, F4, E4, and D4. Dynamics include *pp*. Measure 76 has notes G4, F4, E4, and D4. Dynamics include *pp*. Measure 77 has notes G4, F4, E4, and D4. Dynamics include *pp*. Performance instructions include "frull", "ord.", "frull.", "ord.", "molto vibr.", "non frull.", and "frull".

Musical notation for measures 77-80. Measure 77 starts with a treble clef, a 4/4 time signature, and a fermata. The notes are G4, A4, B4, and C5. Dynamics include *mp*. Measure 78 continues with notes G4, F4, E4, and D4. Dynamics include *mp*. Measure 79 has notes G4, F4, E4, and D4. Dynamics include *mp*. Measure 80 has notes G4, F4, E4, and D4. Dynamics include *mp*. Performance instructions include "ord.", "mp dim poco a poco", "molto vibr.", and "a gorge [o]".

Musical notation for measures 80-82. Measure 80 starts with a treble clef, a 4/4 time signature, and a fermata. The notes are G4, A4, B4, and C5. Dynamics include *mp*. Measure 81 continues with notes G4, F4, E4, and D4. Dynamics include *mp*. Measure 82 has notes G4, F4, E4, and D4. Dynamics include *mp*. Performance instructions include "ord.", "1-1", "3", "molto vibr.", and "V.S.".

Trumpet in C

82 *poco a poco rall.* 0-3

84

87 $\text{♩} = 60$

ppp [a] [o] [u] [a] [e] [o] [e]

93

[a] [o] [a] [o] [a]

98

[e] [o] [u] [i]

101

[o] [e] [a]

104 $\text{♩} = 110$ pavillon en l'air

fff <

110 *poco rall.*

fff

♩=100 ♩=♩

Trumpet in C

115 bouche senza accentuare

pp *soto voce* > pp > pp > pp

pp > pp > pp > pp

pp > pp > pp > pp

pp > pp > pp > pp

pp > pp >

pp > pp > pp

pp > pp > pp

> pp > pp > pp

Trumpet in C

140 *cuivre* *non frull.*
f cresc.

145

149 $\text{♩} = 150$
fff [ci] — [a] [ro] — [e] [t] [bu]

150 [ci] — [a] [ro] — [e] [t] [bu]

151 *poco a poco rall. e dim.*
 [ci] — [a] [ro] — [e] [ci] — [a] [t] [bu]

152 [ci] — [a] [ro] — [e] [t] [bu]

153 [ci] — [a] [ro] — [e] [t] [bu]

154 $\text{♩} = 50$ *senza suono*
mp

159 *poco a poco accel.*
mp

163 *accel.* *presto possibile* *frull.*
mp *pppp* 3

Horn in F

Eternal beginning

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♩=50

p [ci] < [a] *mp* [t] < [bu] *p* [ci] < [a] *p* [ci] < [a]

5 **poco a poco accel.**

mf [t] < [bu] *p* [ci] < [a] [ci] < [a] [ci] < [a] *f* [t] < [bu]

10

mp [ci] < [a] [t] < [bu] *p*

13 ♩=70 **ancora accel.**

p

15

p

17 ♩=80 **ancora accel.**

mp *f* *mp* *ff* *mf*

20

ff *f* *ff* *frull.* *ff*

23 ♩=90 **ancora accel.**

pp *ord.*

2

Horn in F

25 *p* *ff* *mf* *p*

28 *ff* *mp*

30 $\text{♩} = 100$ *pp soto voce* *pp*

33 *pp* *ff* *pp* *pp* *non frull.*

36 *f* *pp* *pp*

39 *pp* *pp*

42 *pp* *pp*

45 *pp* *pp* *tr* *in rilievo [ro]* *[e]*

48 *mp* *pp* *in rilievo [t]* *[bu]*

51 *mp* *[ro]* *[e]* *mf* *[ro]*

Horn in F

54 *tr*
[e] f[t] [bu] *pp*

$\text{♩} = 50$ poco a poco accel.

57
[ro] [e] [ro] [e] [ro] [e] [t] [bu]
f *mf* *mp* *p*

60
p

63 *frull.* *ord.*
p *3*

65
ff *pp* *f* *p* *3* *f*

67 $\text{♩} = 80$ ancora accel.
in rilievo *f* *mp* *f* *p*

70
f

4 73 $\text{♩} = 90$ Horn in F

mp *pp* *mp* *pp mp*

76 *dim poco a poco*

79 a gorge ord. ord. *molto vibr.*

82 poco a poco rall. $\overset{2-2}{\underset{3}{\#}} \overset{2-2}{\underset{3}{\flat}}$

85 sons d'echo *ppp [o]*

87 $\text{♩} = 60$ [a] [i] [a] [e]

92 [o] [u] [a] [o]

96 bouche ouvert bouche ouvert [o] [e] [i] [o]

99 [a] [o] [a]

102 [e] [a]

Horn in F

105 ♩=110 pavillon en l'air

Musical notation for measures 105-110. The key signature has one flat (B-flat). The time signature is 2/4. Measures 105-107 feature a triplet of eighth notes with a forte (fff) dynamic. Measure 108 features a triplet of eighth notes. Measure 109 features a triplet of eighth notes. Measure 110 features a triplet of eighth notes.

Musical notation for measures 110-113. Measure 110 features a triplet of eighth notes with a forte (fff) dynamic. Measure 111 features a triplet of eighth notes. Measure 112 features a triplet of eighth notes. Measure 113 features a triplet of eighth notes.

114 **poco rall.** ♩=100 *bouche senza accentuare*

Musical notation for measures 114-117. The tempo is marked 'poco rall.' and the metronome is set to 100. The time signature changes to 16/8. The dynamics are piano (pp) and piano sotto voce (pp sotto voce). The instruction 'bouche senza accentuare' is written above the staff.

Musical notation for measures 118-120. Measure 118 features piano (pp) dynamics. Measure 119 features piano (pp) dynamics. Measure 120 features piano (pp) dynamics.

Musical notation for measures 121-122. Measure 121 features piano (pp) dynamics. Measure 122 features piano (pp) dynamics.

Musical notation for measures 123-125. Measure 123 features piano (pp) dynamics. Measure 124 features piano (pp) dynamics. Measure 125 features piano (pp) dynamics.

126 **ouvert**

Musical notation for measures 126-128. Measure 126 features mezzo-forte (mf) dynamics with a crescendo (cresc.) marking. Measure 127 features mezzo-forte (mf) dynamics. Measure 128 features mezzo-forte (mf) dynamics.

Musical notation for measures 129-131. Measure 129 features mezzo-forte (mf) dynamics. Measure 130 features mezzo-forte (mf) dynamics. Measure 131 features mezzo-forte (mf) dynamics.

Musical notation for measures 132-134. Measure 132 features mezzo-forte (mf) dynamics. Measure 133 features mezzo-forte (mf) dynamics. Measure 134 features mezzo-forte (mf) dynamics.

Horn in F

135

138

cuivre

f sempre cresc.

141

145

149 $\text{♩} = 150$

fff [ci] — [a] [ro] — [e] [t] [bu]

150

[ci] — [a] [ro] — [e] [t] [bu]

151 **poco a poco rall. e dim.**

[ci] — [a] [ro] — [e] [ci] — [a] [t] [bu]

Horn in F

152

Musical staff 152 in 6/4 time, key of F major. The staff contains five measures of music. The first measure has a half note G4 with a slur to a quarter note A4. The second measure has a half note B4 with a slur to a quarter note C5. The third measure has a half note D5 with a slur to a quarter note E5. The fourth measure has a half note F5 with a slur to a quarter note G5. The fifth measure has a half note A5 with a slur to a quarter note B5. There are accents (^) over the notes in the fourth and fifth measures. Below the staff are phonetic labels: [ci] < [a] under the first measure, [ro] < [e] under the second measure, [t] under the fourth measure, and [bu] under the fifth measure.

153

Musical staff 153 in 6/4 time, key of F major. The staff contains five measures of music. The first measure has a half note G4 with a slur to a quarter note A4. The second measure has a half note B4 with a slur to a quarter note C5. The third measure has a half note D5 with a slur to a quarter note E5. The fourth measure has a half note F5 with a slur to a quarter note G5. The fifth measure has a half note A5 with a slur to a quarter note B5. There are accents (^) over the notes in the fourth and fifth measures. Below the staff are phonetic labels: [ci] < [a] under the first measure, [ro] < [e] under the second measure, [t] under the fourth measure, and [bu] under the fifth measure.

154

Musical staff 154 in 8/4 time, key of F major. The staff contains seven measures of music. The first measure has a half note G4 with a slur to a quarter note A4. The second measure has a half note B4 with a slur to a quarter note C5. The third measure has a half note D5 with a slur to a quarter note E5. The fourth measure has a half note F5 with a slur to a quarter note G5. The fifth measure has a half note A5 with a slur to a quarter note B5. The sixth measure has a half note G5 with a slur to a quarter note F5. The seventh measure has a half note E5 with a slur to a quarter note D5. There are accents (^) over the notes in the fifth and seventh measures. Below the staff are phonetic labels: [ci] < [a] under the first measure, [ro] < [e] under the second measure, [ci] < [a] under the fourth measure, [t] under the fifth measure, and [bu] under the seventh measure.

155

Musical staff 155 in 8/4 time, key of F major. The staff contains seven measures of music. The first measure has a half note G4 with a slur to a quarter note A4. The second measure has a half note B4 with a slur to a quarter note C5. The third measure has a half note D5 with a slur to a quarter note E5. The fourth measure has a half note F5 with a slur to a quarter note G5. The fifth measure has a half note A5 with a slur to a quarter note B5. The sixth measure has a half note G5 with a slur to a quarter note F5. The seventh measure has a half note E5 with a slur to a quarter note D5. There are accents (^) over the notes in the fifth and seventh measures. Below the staff are phonetic labels: [ci] < [a] under the first measure, [ci] < [a] under the second measure, [ro] < [e] under the fourth measure, [t] under the fifth measure, and [bu] under the seventh measure.

156 $\text{♩} = 50$

Musical staff 156 in 4/4 time, key of F major. The staff contains 16 measures of music. The first 14 measures are eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. The last two measures are quarter notes: F5, E5. There are accents (^) over the notes in the 15th and 16th measures. The dynamic marking *mp* is written below the first measure. Downward-pointing arrows are placed below each note.

159 poco a poco accel.

Musical staff 159 in 4/4 time, key of F major. The staff contains 16 measures of music. The first 14 measures are eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. The last two measures are quarter notes: F5, E5. There are accents (^) over the notes in the 15th and 16th measures.

162

Musical staff 162 in 4/4 time, key of F major. The staff contains 16 measures of music. The first 14 measures are eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. The last two measures are quarter notes: F5, E5. There are accents (^) over the notes in the 15th and 16th measures. A double bar line is placed after the 14th measure, followed by a repeat sign and a fermata over the last two measures. A large number '2' is written above the last two measures.

Trombone

Eternal beginning

Gabriel Malancioiu

$\text{♩} = 50$

p [ci] < [a] *mp* [t] < [bu] *p* [ci] < [a] *p* [ci] < [a] *mf* [t] < [bu]

6 **poco a poco accel.**

p [ci] < [a] [ci] < [a] [ci] < [a] *f* [t] < [bu]

10

mp [ci] < [a] [t] < [bu] *p* < < < <

13 $\text{♩} = 70$ **ancora accel.**

15

17 $\text{♩} = 80$ **ancora accel.**

mp *f* *mp* *ff* *mf* < <

20

ff *f* < *ff* < *frull.* *ff* < <

$\text{♩} = 90$ **ancora accel.**

23

pp *ord.* *frull.* *ord.* *f* *ff* *f* *ff*

27

p *ff* *mf* *ff* *f* < < < <

V.S.

2

30 ♩=100

Trombone
con sord. BUZZ-WOW

in rilievo

senza sord.

mp [ro] [e] *mf* [ro]

[e] *f* [t] [bu] *pp non cresc.* frull.

♩=50 poco a poco accel.

ord.

f [ro] [e] *mf* [ro] [e] *mp* [ro] [e] *p* [t] [bu]

Trombone

60 *p* *a gorge ord.*

63 *frull.* *ord.* *ord.*

65 *ff* *p* *f* *p* *f*

♩=80 ancora accel.

67 *cuivre* *sf* *sf* *sf* *sf* *f* *sf* *f* *p* *pp* *3* *3*

71 *p* *f* *p*

73 **♩=90** *frull.* *ord.* *frull.* *ord.* *frull.* *ord.* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

76 *dim poco a poco*

79 *a gorge* *ord.* *ord.* *molto vibr.*

82 **poco a poco rall.** *non frull.*

Trombone

86 $\text{♩} = 60$

ppp [e] [u] [o] [a] [e]

92

[o] [i] [u] [o]

96

[i] [a] [i] [u]

99

[i] [e] [u] [e] [a] 3

105 $\text{♩} = 110$ pavillon en l'air

fff *fff* *fff* *fff*

111 *poco rall.*

fff *pp*

115 $\text{♩} = 100$ ouvert

mp

119

Trombone

123

mf cresc.

127

129

132 non frull.

136 non frull.

139

cuivre

f sempre cresc.

141

145

6 149 $\text{♩} = 150$

Trombone

149 *fff* [ci] ← [a] [ro] ← [e] [t] [bu]

150 [ci] ← [a] [ro] ← [e] [t] [bu]

151 **poco a poco rall. e dim.**

151 [ci] ← [a] [ro] ← [e] [ci] ← [a] [t] [bu]

152 [ci] ← [a] [ro] ← [e] [t] [bu]

153 [ci] ← [a] [ro] ← [e] [t] [bu]

154 [ci] ← [a] [ro] ← [e] [ci] ← [a] [t] [bu]

155 [ci] ← [a] [ci] ← [a] [ro] ← [e] [t] [bu]

156 $\text{♩} = 50$

156 [ci] ← [a] [ro] ← [e] [ro] ← [e] [t] [bu]

157 *mp*

159 **poco a poco accel.**

159

161 2