

Gabriel Mălăncioiu

hasya

pentru flaut, pian, percuție și orchestră de coarde

for flute, piano, percussion and string orchestra

Orchestra

Piccolo (Flute)

Percussions

Glockenspiel, Sizzle Piatti (3)
Xilofono, Wood Blocks (5)
Bongos (2)

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Duration 19 minutes

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9

Picc. *p* *f* *p*

W.B. *ff* *p* *f* *p*

Pno. *p* *f* *f* *f*

Vln. I *f* *ff* *ff* *non div.* *pizz.* *p* *mp*

Vln. II *f* *ff* *ff* *ff* *non div.* *pizz.* *p* *mp*

Vla. *p* *f* *mp*

Vc. *p* *f* *mp*

Cb. *p*



15

Picc. *p*

W.B. *pp* *ff* *pp*

Pno. *ff*

Vln. I *f* *arco* *p*

Vln. II *f*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *p*

21

Picc. *f* *p*

W.B. *ff* *pp* *ff*

Pno. *ff* *f* *ff*

Vln. I *ff* *f* *pp* *ff* al tallone non div.

Vln. II *ff* *f* *pp* *ff* al tallone non div.

Vla. *f* *f* *pp* *ff* al tallone

Vc. *f* *f* *pp* *ff* al tallone

Cb. *f* *f* *pp* *ff* al tallone

27

Picc. *p*

W.B. *f* *ff* *p*

Pno. *f* *p*

Vln. I *f* *ff* *p* non div. pizz.

Vln. II *f* *ff* *p* non div. pizz.

Vla. *f* *ff* *mp* *mf* non div. pizz.

Vc. *f* *ff* *mp* *mf* non div. pizz.

Cb. *f* *ff* *p* *mf* pizz.

33

Picc. *p*

W.B. *ff* *p* *f*

Pno. *p* *mf*

Vln. I *arco non div.* *ff* *pizz.* *p* *arco* *f*

Vln. II *arco non div.* *ff* *pizz.* *p* *arco* *f*

Vla. *arco* *mf* *f*

Vc. *arco* *mf* *f*

Cb. *arco* *mf* *f*



38

Picc. *ff* *p*

W.B. *mf* *p*

Pno. *ff* *mf* *tr* *tr* *p*

Vln. I *f* *p*

Vln. II *f* *f* *p*

Vla. *sul pont. tr* *tr* *tr* *ord. non div.* *p*

Vc. *sul pont. tr* *tr* *tr* *ord.* *p*

Cb. *sul pont. tr* *tr* *tr* *ord.* *p*

44

Picc. *ff* *ff* *mp*

W.B. *ff* *mp*

Pno. *ff* *ff* *ff*

Vln. I *non div.* *ff* *mp*

Vln. II *non div. f* *ff* *mp*

Vla. *ord. non div. mf* *ff* *mp*

Vc. *mp* *ff* *mp*

Cb. *ff* *mp*



49 *rall.* *change to Flute* $\frac{4}{4} = 80$

Picc. *ff*

W.B. *ff* *change to Xilofono*

Pno. *pp*

Vln. I *pp* *f* *p*

Vln. II *pp* *f* *p*

Vla. *pp* *f* *p*

Vc. *pp* *f* *p*

Cb. *molto sul pont.* *gliss.*

ff

56 **Flute**

Fl. *p* *frutt* *mp* *p*

Xil. **Xilofono** *pp* *mp* *pp*

Vln. I *sul tasto* *p* *non vibr.* *ord.* *p* *mf*

Vln. II *sul tasto* *p* *non vibr.* *ord.* *p* *mf*

Vla. *sul tasto* *p* *non vibr.* *ord.* *mf*

Vc. *sul tasto* *p* *non vibr.* *ord.* *p* *mf*

Cb. *molto sul pont.* *gliss.* *mf*



66

Fl. *p* *pp*

Xil. **change to Bongos** *p* *pp*

Pno. *p*

Vln. I *non vibr.* *p* *non cresc.* *One solo* *ppp*

Vln. II *non vibr.* *p* *non cresc.* *Tutti non vibr.* *One solo* *ppp* *ord.* *p*

Vla. *p* *non cresc.* *non vibr.* *ord.* *p*

Vc. *p* *non cresc.* *ord.* *p*

Cb. *pizz. vibr.* *p*

86

Fl. *mp* *ff* *mf*

Bongos *f* *f*

Pno. *p* *f* *ff*

Vln. I *f* *f* *mf*

Vln. II *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *mf*



91

Fl. *p*

Bongos *f* *pp*

Pno. *f* *p*

Vln. I *f* *p* *jeté*

Vln. II *f* *p* *jeté*

Vla. *f* *mf*

Vc. *f* *mp*

96

Fl. *pp* *p* *f*

Bongos *pp* *ff*

Pno. *ff* *p* *ff* *p*

Vln. I *p* *ord.* *ff* *al tallone* *ord.*

Vln. II *p* *ord.* *ff* *al tallone* *ord.*

Vla. *non div.* *ff* *ff* *al tallone* *non div.*

Vc. *non div.* *ff* *tr* *tr* *al tallone* *non div.*

change to Wood Blocks



102

Fl. *f* *8va*

Pno. *ff* *pp*

Vln. I *pizz.* *f* *ff*

Vln. II *pizz.* *mf* *ff*

Vla. *pizz.* *mp* *ff*

Vc. *pizz.* *p* *ff*

128 *rall.* **6/8** **4/4**

Fl. *ff* *mp* *p* *ff*

Bongos *ff* *mp*

Pno. *ff* *f* *subito p*

Vln. I *f* *ff* *p* *f*

Vln. II *f* *ff* *p* *f*

Vla. *f* *ff* *p* *f*

Vc. *f* *ff* *p* *f*

change to Glockenspiel

134 **4/4** $\text{♩} = 40$ change to Piccolo

Fl. *p*

Glock. Glockenspiel change to Xilofono

Pno. *ff* *p* *8va* *8va*

Vln. I *pp* sul tasto sul pont. ord. sul pont. sul tasto

Vln. II *pp* sul tasto sul pont. ord. sul pont. sul tasto

Vla. *pp* sul tasto sul pont. ord. sul pont. sul tasto

Vc. *pp* sul tasto sul pont. ord. sul pont. sul tasto

Cb. arco *pp* sul tasto sul pont. ord. sul pont. sul tasto

subito ♩ = 140

144 **Piccolo**

Picc. *p*

Xil. *p* **Xilofono**

Pno. *ff* *f*

Vln. I *ord.* *p* *ord.* *f* *non div.* *ff*

Vln. II *ord.* *p* *ord.* *f* *non div.* *ff*

Vla. *pizz.* *p* *pizz.* *arco* *non div.* *ff*

Vc. *p* *pizz.* *arco* *non div.* *ff*

Cb. *p* *pizz.* *arco* *ff*



149

Picc. *f* *mp* *p*

Xil. *p* *f* *mf*

Pno. *f*

Vln. I *p* *f* *p* *p*

Vln. II *p* *f* *p* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

154

Musical score for measures 154-158. The score includes parts for Piccolo (Picc.), Xylophone (Xil.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp*, *f*, and *p*. The key signature has two flats and the time signature is 3/4.



159

Musical score for measures 159-163. The score includes parts for Piccolo (Picc.), Xylophone (Xil.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *p*, *mf*, *f*, and *mp*. The key signature has two flats and the time signature is 3/4. The word "spicc." is written above the strings.

165 15

Picc. *f* 4/4

Xil. *ff*

Pno. *ff*

Vln. I *f* *ord.* *p* *ff*

Vln. II *f* *ord.* *p* *ff* *ff*

Vla. *f* *ord.* *p* *ff* *ff*

Vc. *ff*

Cb. *ff*

169 2 9

$\text{♩} = 40$

Picc.

Xil.

Pno. *ff* *p* *8va*

Vln. I *pp* *sul tasto* *sul pont.* *ord.*

Vln. II *pp* *sul tasto* *sul pont.* *ord.*

Vla. *pp* *sul tasto* *sul pont.* *ord.*

Vc. *pp* *sul tasto* *sul pont.* *ord.*

Cb. *pp* *sul tasto* *sul pont.* *ord.*

pp

subito ♩. = 140

174

Picc. *mf* *ff*

Xil. *mf* *ff*

Pno. *mf* *ff*

Vln. I *mf* *ff* *molto vibr.* *gliss.*

Vln. II *mf* *ff* *molto vibr.* *gliss.*

Vla. *mf* *ff* *gliss.*

Vc. *mf* *ff* *gliss.*

Cb. *mf* *ff* *gliss.*



178

Picc. *ff*

Xil. *ff*

Pno. *ff*

Vln. I *molto vibr.* *gliss.* *ord.*

Vln. II *molto vibr.* *gliss.* *ord.*

Vla. *gliss.* *pizz.* *ff*

Vc. *gliss.* *ff* *pizz.*

Cb. *gliss.* *ff* *pizz.*

ff

shanta

♩=40

Flute

4/4

3/4

4/4

Flute

o - breathy, diffuse tone quality
 • - normal

Glockenspiel

let ring

Glockenspiel

all gliss. will be made on the full value of the note on the same string

Violin I

Violin II

Viola

Violoncello

Contrabass



6

Fl.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Glock. $\frac{7}{8}$

S. Pfti. with bow

Pno. $\frac{8^{va}}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$

Non synchron.

Tutti improvvisando sul E

Vln. I *gliss.* *pp* natural harmonics *gliss.* *pp*

Vln. I One solo *ppp* *pp* natural harmonics *gliss.* *pp*

Vln. II *gliss.* *ppp* *pp* natural harmonics *gliss.* *pp*

Vln. II One solo *ppp* *pp* *Tutti* *pp*

Vla. *gliss.* *pp*

Vc. *gliss.*

Vc. *gliss.*

Vc. *gliss.*

Cb. *gliss.*

25 $\frac{3}{4}$ { 2 5 } $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. p

Glock. f

S. Ptti. **H** with bow

Pno. p 8^{va} 8^{va} 3

Non synchr.

Tutti improvvisando sul A

pp natural harmonics gliss.

mp

gliss.

Vln. I

Vln. II

Vla.

Vc.

Cb. pp mp

29 $\frac{4}{4}$ $\begin{matrix} 1 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{matrix} \#$ 21 $\frac{3}{4}$

Fl.

Glock.

S. Ptti.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

with mallet

imperceptible bow change

pp

gliss.

5

6

6

7

8va

8va

3

3

32 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\begin{matrix} 1\ 2\ 3\ 4 \\ 2\ 3\ 4\ 5\ 6 \end{matrix}$ $\frac{5}{4}$ *mf*

Fl.

Glock.

S. Ptti.

Pno. *pp* *molto legato*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 32 to 35. The top staff is for Flute (Fl.), starting at measure 32 with a 3/4 time signature, changing to 2/4 at measure 33, and 4/4 at measure 34. A bracket above measures 33-34 contains a fingering sequence: 1 2 3 4 over 2 3 4 5 6. The flute part features eighth-note patterns with slurs and triplets, ending with a triplet of eighth notes in measure 35. The Glockenspiel (Glock.) part has a rhythmic pattern of eighth notes with slurs and triplets. The Snare Drum (S. Ptti.) part has a simple rhythmic accompaniment with slurs and triplets. The Piano (Pno.) part begins at measure 33 with a piano (*pp*) dynamic and a triplet of eighth notes. The piano part is marked *molto legato* and features a descending eighth-note line with slurs and triplets. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) enters at measure 33 with a melodic line of eighth notes, marked *mp* (mezzo-piano). The strings play a continuous eighth-note pattern with slurs and triplets.

{ 1 2 3
2 A 3

{ 2 3 4 5
4

This musical score page features the following instruments and parts:

- Fl. (Flute):** Measures 40-43. Includes dynamics *p* and *mp*. Features triplets and a sequence of notes 2 3 4 5.
- Glock. (Glockenspiel):** Measures 40-43. Includes a dynamic marking of *f*.
- S. Pff. (Saxophone):** Measures 40-43. Includes a triplet.
- Pno. (Piano):** Measures 40-43. Includes triplets and a dynamic marking of *8^{va}*.
- Vln. I (Violin I):** Measures 40-43. Includes dynamics *p* and *pp*.
- Vln. II (Violin II):** Measures 40-43. Includes dynamics *p* and *pp*.
- Vla. (Viola):** Measures 40-43. Includes dynamics *p* and *pp*.
- Vc. (Violoncello):** Measures 40-43. Includes dynamics *p* and *pp*.
- Cb. (Contrabass):** Measures 40-43. Includes dynamics *p* and *pp*.

{ 1 2
2 A 5

43

Fl. *f* *p* *mp*

Glock. *f*

S. Pfti.

Pno. *ff* *pp*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

46

Fl.

Glock.

Pno.

One solo improvvisando sul E

Vln. I

Vln. II

Vla.

Vc.

Cb.

hasya II

Piccolo air gliss. with extreme pressure whistle jet

4/4 ♩=120

Piccolo

Xilofono

Violin I

Violin II

Viola

spicc. mp

spicc. mp

spicc. mp

mf

f

bright sound



5

Picc.

Xil.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

frull.

mp

f

pizz. mf

slap with palm of hand

pizz. mf

slap with palm of hand

8

Picc. *mf* *f*

Xil. *mf* *f*

Pno. *f* *mf* *f* *mf* *f*

Vln. I

Vln. II

Vla. *gliss.*

Vc. *mp* *mf gliss.* *mp*

Cb. *mp* *mf* *mp*



11

Picc. *mp* *mp 3*

Xil. *mf* *gliss.* *mp*

Pno. *mf* *mp*

Vln. I *ord.* *mf* *spicc.* *p*

Vln. II *ord.* *mf* *spicc.* *p*

Vla. *ord.* *mf*

Vc. *p*

Cb. *p*

14

Picc. *f* *mp* *3*

Xil. *3* *3*

Pno. *f* *mp*

Vln. I *mp* *p*

Vln. II *spicc.* *mp* *p*

Vla. *p*

Vc. *mf* *gliss.* *p*

Cb. *mf* *gliss.* *p*



17

Picc. *mf* *mf* *6* *3* *f* *mf* *f*

Xil. *mf* *6* *3* *f* *6* *5*

Pno. *mf* *6* *3* *f* *6* *5*

Vln. I

Vln. II

Vla.

Vc. *take the bow*

Cb. *take the bow*

20

Picc. whistle jet
gliss.
ff

Xil. gliss.
ff

Pno. ff

Vln. I ord. f spicc. mf

Vln. II ord. f spicc. mf

Vla. ord. f mf

Vc. arco f

Cb. arco f



23

Picc.

Xil. 3 tr

Pno. 3 tr

Vln. I (4)

Vln. II (4)

Vla. (4)

Vc.

Cb.

26

Picc. *ff*

Xil. *tr*

Pno. *ff* *gliss.*

Vln. I

Vln. II

Vla. *put the bow down*

Vc. *put the bow down*

Cb. *put the bow down*



29

Picc. *mf*

Xil. *ff*

Pno. *mf* *8va*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *pizz.* *gliss.*

Cb. *mf* *pizz.* *gliss.*

32

Picc. *mf* *ff* *p*

Xil. *mf* *ff*

Pno. *mf* *ff*

Vln. I *f* *ord.*

Vln. II *f* *ord.*

Vla. *f* *ord.*

Vc. *f*

Cb. *f*



35

Picc. *mp* *ff* *frull.*

Xil. *mp* *ff*

Pno. *mp* *ff*

Vln. I *spicc.* *mf* *spicc.*

Vln. II *ord.* *f* *mf* *spicc.*

Vla. *mf* *spicc.* *gliss.*

Vc. *gliss.*

Cb. *gliss.*

38

Picc.

Xil.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



41

Picc. **change to Flute** **rall.** **2/4** **8/16**

Xil.

Vln. I **ord.** **pizz.**

Vln. II **ord.**

Vla. **ord.**

Vc. **One solo take the bow** **p**

Cb.

← ♩ = ♩ →
♩ = 90

44 **8** **16** Inside Piano

Pno. *gliss. with fingers on strings*
high register *gliss.* *gliss.* *gliss.*
simile

Vln. I *One solo* *p*

Vln. II

Vla. *pizz.* *p*

Vc. *One solo arco* *p* *p* *p*



50

Fl. *Flute* *p*

Xil. *p mellow sound*

Pno. *gliss.* *ord.* *p*

Vln. I *mf* *pizz.* *arco* *p* *pizz.* *mf*

Vln. II *mf* *arco* *p* *mf* *pizz.*

Vla. *arco* *p* *mf* *pizz.*

Vc. *Tutti pizz.* *p* *mf* *p* *mf*

Cb. *p* *pizz.* *mf* *p* *mf*

1 2 3 4 { 1 2 3 4
2 3 5 { 2 3
timbral trill

57 (tr)

Fl.

Xil.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p One solo arco

p One solo arco

p

p Tutti pizz.

mf Tutti pizz.

mf

mf

mf

mf

64

Fl.

Xil.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mf

p

p arco

mf pizz.

p One solo arco

mf arco

p arco

mf pizz.

mf pizz.

mf pizz.

mf

mf

p

mf

p

timbral trill

change to Piccolo

Fl.

Xil.

Pno.

Vln. I

Vln. II

Vc.

Cb.

One solo arco

p

p

p

p

take the bow

take the bow

tr

tr

tr

tr

gliss.

gliss.



← ♩ = ♩ →

4/4 ♩ = 120

Xil.

Pno.

Vln. I

Vln. II

Vla.

Tutti

mf

p

mf

p

Tutti

mf

p

mf

arco

mf

p

mf

(tr)

81 **Piccolo** whistle jet whistle jet frull.

Picc. *mf* *gliss.* *f* *f* *gliss.* *ff* *f*

Xil. *f* bright sound *ff* *f* 3 3

Pno. *f* *ff* *f*

Vln. I *p* *mf* *p*

Vln. II *p* *p* *mf* *p*

Vla. *p* *p* *mf*

Vc. *f* col legno battuto

Cb. *f* col legno battuto



85

Picc. *tr* 6 8va

Xil. 3

Pno. 6

Vln. I *p* *mf*

Vln. II *p* *p*

Vla. *p* *p*

Vc.

Cb.

88

Picc. *mp* *f*

Xil. *mp* *f*

Pno. *mp* *f* gliss.

Vln. I *p* *p* *mf*

Vln. II *p* *p* *mf*

Vla. *p* *mf* *p*

Vc. *mp* ord. *put the bow down*

Cb. *mp* ord. *put the bow down*



91

Picc. whistle jet *f* *ff* gliss.

Xil. *ff* gliss.

Pno.

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf* *mf* *pizz.*

Vc. *f* *pizz.*

Cb. *f*

94

Picc. *f* *frull.* *ff* *mf*

Xil. *f* *ff*

Pno. *ff* *f* *ff*

Vln. I

Vln. II

Vla.

Vc. *slap with palm of hand gliss.* *take the bow*

Cb. *slap with palm of hand gliss.* *take the bow*

97

Picc. *ff* *p*

Xil. *ff*

Pno. *ff* *ff*

Vln. I *f* *mf* *mf*

Vln. II *f* *mf*

Vla. *mf* *mf*

Vc. *arco*

Cb. *ff arco*

100

Picc. *f mp p f mp*

Xil. *p f mp*

Pno. *p f mp*

Vln. I *f p*

Vln. II *f p*

Vla. *f p*



103

Picc. *f*

Xil. *f* gliss. *b*

Pno. *f*

Vln. I *f mp p*

Vln. II *mp p*

Vla. *p p*

Vc. *b*

Cb. *f*

106

Picc. *mp* *f* *frull.*

Xil.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.*

Cb. *ff* *pizz.*



109

Picc.

Xil. *p* 5 5

Pno. *p*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *p*

Vla. *mf* *p*

112 change to Flute

Picc. *mf* *p*

Xil.

Pno.

Vln. I *mf* *p* *p*

Vln. II *mf* *p*

Vla. *p* *mf* *p*



115 change to Glockenspiel

Xil. *p*

Pno.

Vln. I *mf*

Vln. II *p* *mf*

Vla. *mf*

118

Flute

Fl.

Vln. I

Vln. II

Vla.

p

122

poco rall. ♩=100

poco rall.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

Fl. *mf*

Vln. I *p*

Vln. II

Vla.

Vc.

Cb. *arco*

← ♩ = 50

132

Fl. *fin rilievo*

Pno. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

change to Piccolo poco rall. ♩ = 45

poco rall. $\text{♩} = 40$

Glockenspiel

136

Glock. *8va* *p* *stop abruptly*

Pno. *p*

Vln. I *p* *One solo* *ppp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



Senza misura

Piccolo

140

Picc. *given pitches*

Xil. *Imitate Piano* *5 sec.* *given pitches*

Pno. *ppp* *Improvise* *5 sec.* *given pitches*

Vln. I *One solo sul G*

Vla. *ppp*

Imitate Piano's melodic contour, dynamics and rhythmic profile after 1-3 seconds

Glockenspiel, Xilofono, Wood Blocks, Bongos

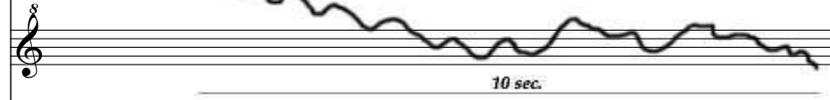
Improvise following the melodic contour suggested by the graphic (any rhythm, any dynamics, any articulation)

Improvise following the melodic contour suggested by the graphic (any rhythm, any dynamics, any articulation)

Picc.  10 sec.

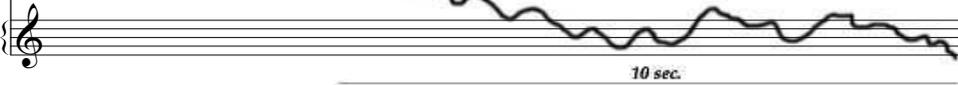
Imitate Piccolo

Improvise following the melodic contour suggested by the graphic (any rhythm, any dynamics, any articulation)

Xil.  10 sec.  5 sec.

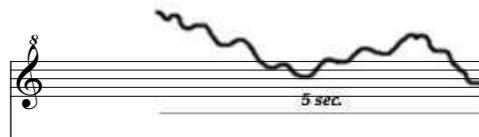
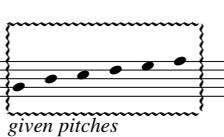
Imitate Piccolo's melodic contour, dynamics and rhythmic profile after 1-3 seconds

Imitate Percussion

Pno.  10 sec.  5 sec.



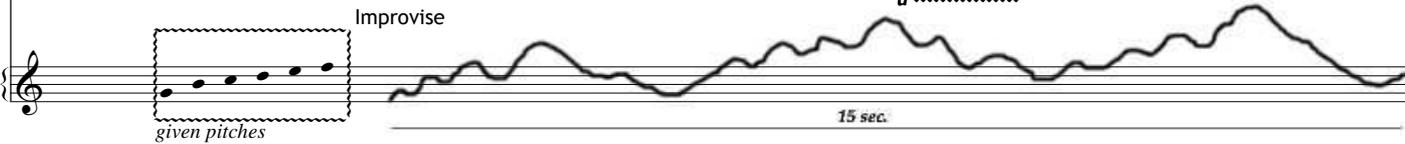
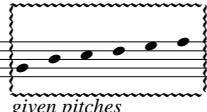
Imitate Percussion's melodic contour, dynamics and rhythmic profile after 1-3 seconds

Picc.  5 sec.  given pitches

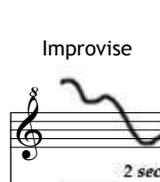
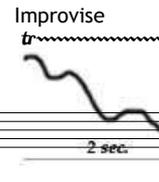
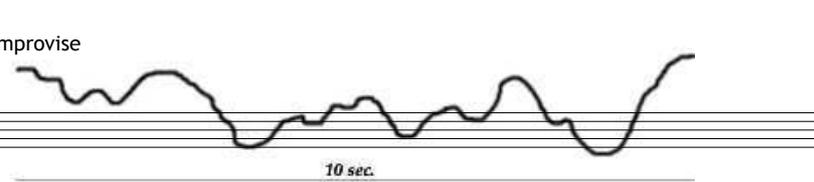
Improvise

Xil.  5 sec.  given pitches

Improvise

Pno.  15 sec.  given pitches

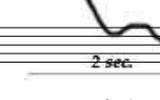


Picc.  2 sec.  2 sec.  10 sec.

Imitate Piccolo

Imitate Piccolo

Improvise

Xil.  2 sec.  2 sec.  2 sec.

Imitate Piccolo

Imitate Piccolo

Imitate Percussion

Pno.  2 sec.  2 sec.  2 sec.

Picc. *Improvise* 5 sec. *given pitches* 5 sec. *Improvise*

Xil. *Improvise* *given pitches* 10 sec.

Pno. *Imitate Piccolo* 5 sec. *given pitches* 5 sec. *Imitate Piccolo*

Picc. *Improvise* 2 sec. *Try to synchronize* 5 sec. 5 sec. **4/4**

Xil. *Improvise* 2 sec. *Improvise* 5 sec. *Repeat pattern* 5 sec. *Repeat pattern* 5 sec.

Pno. *Imitate Percussion* 2 sec. *Imitate Piccolo* 2 sec. *Try to synchronize* 5 sec.

4/4 ♩ = 120

141 Picc. *ff* *frull.* 5 3

Xil. *Xilofono* *ff* 5 5 3

Pno. *ff* 5 6

Vln. I *Tutti* *f*

Vln. II *f*

Vla. *Tutti* *f*

143

Picc. *f* 6 3 6

Xil. *ff* 6

Pno. *ff* 6

Vln. I *mp*

Vln. II *mp*

Vla. *mp*



146

Picc. *mp* *mf* *f* whistle jet gliss.

Xil. *mp* *f* gliss.

Pno. *mp* *f* 6

Vln. I *ff* 5

Vln. II *ff* 5 *mp*

Vla. *ff* 5 *tr* *mp*

Vc. *ff* 5

Cb. *ff* gliss.

149 *frull.*

Picc. *frull.* *p*

Xil. *p*

Pno. *p* *ff*

Vln. I *mp* *f*

Vln. II *f*

Vla. *f*

Vc. *gliss.* *f*

Cb. *f*



152

Picc. *ff*

Xil. *ff*

Pno. *p* *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *tr*

Cb. *p* *ff*

155

Picc. *ff*

Xil.

Pno. *ff*

Vln. I *mp* *mp* *ff*

Vln. II *mp* *mp* *ff*

Vla. *mp* *mf*

Vc. *f* *f* *pizz.*

Cb. *ff*



158

Picc. *f*

Xil. *f*

Pno. *f*

Vln. I *pizz.* *arco* *mp* *f*

Vln. II *pizz.* *arco* *mp* *f*

Vla.

Vc. *pizz.* *pizz.*

Cb. *f*

161

Picc. *mp*

Xil. *f*

Pno. *f*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *arco*

Cb. *f*

Detailed description: This system of musical notation covers measures 161 to 163. It features seven staves: Piccolo (Picc.), Xylophone (Xil.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.). The Piccolo part begins with a trill and a series of sixteenth-note runs, marked *mp*. The Xylophone and Piano parts are marked *f*. The Violin II part is marked *mp*. The Cello/Double Bass part is marked *f* and includes the instruction *arco*. Various musical techniques such as trills, slurs, and fingerings (5, 6) are indicated throughout the score.



164

Picc. *f*

Xil. *f*

Pno. *mp*

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *ff*

Detailed description: This system of musical notation covers measures 164 to 166. It features the same seven staves as the previous system. The Piccolo part is marked *f* and features sixteenth-note runs with fingerings 6 and 5. The Xylophone part is marked *f* and includes sixteenth-note runs with fingerings 6 and 5. The Piano part is marked *mp* and features sixteenth-note runs with fingerings 5 and 5. The Violin I part is marked *ff* and includes sixteenth-note runs with fingerings 5 and 5. The Violin II part is marked *f* and includes sixteenth-note runs with fingerings 5 and 5. The Viola part is marked *f* and includes sixteenth-note runs with fingerings 5 and 5. The Cello/Double Bass part is marked *ff* and includes sixteenth-note runs with fingerings 5 and 5. Various musical techniques such as slurs and fingerings (5, 6) are indicated throughout the score.

167

Picc.

Xil. *gliss.* *f* *gliss.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



170

Picc. *whistle jet* *whistle jet* *gliss.* *mf* *f* *f* *ff*

Xil. *mf* *f* *ff*

Pno. *ff* *f* *ff*

Vln. I *ff* *mf* *f* *non div.* *ff*

Vln. II *f* *tr* *non div.* *gliss.* *ff* *sul A* *sul G*

Vla. *mp* *non div.* *f* *ff*

Vc. *non div.* *f* *ff*

Cb. *f* *ff* *mp*

Picc. *f* *ff* *f*

Xil. *f* *ff* *f*

Pno. *mp* *ff* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *mf*

Vc. *mp*

Cb.



Picc. *mp* *f*

Xil. *mf*

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

180

Picc.

Xil.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

183

Picc.

Xil.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

8va

