

Gabriel Mălăncioiu

Reminiscences

- for solo guitar -

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to Thomas Kirchoff

I The night spring

Gabriel Mălăncioiu

♩. = 50 molto rubato

p dolce *soave*

8 *sul pont.* *molto ritmico*
sf *mp*

13 *pp dolce* *f energico* *poco agitato*

18 *p dolce*

23 *pp con delicatezza* *sf* *senza rigore*

27 *a tempo* *f energico*

31 *pp misterioso* *poco rit.* *a tempo* *f energico*

37

p con delicatezza

42

esitando $\text{♩} = 120$

f poco metalico

47

dolce *allargando*

p *ppp*

52

$\text{♩} = 90$ *scherzando*

mf *sf* *sf*

58

gl. *tyl.* *molto rit.* $\text{♩} = 60$ *Tempo primo senza rigore*

p dolente

63

rit. *poco piu mosso*

pp

67

poco esitando

70 *pp con delicatezza*

74 *senza rigore*

p *ff* *dim.*

78 *lento senza rigore*

ppp *pp*

82

88 *Tempo primo senza rigore*

p dolente

93 *rall.*

'Such silence all about me that I seem to hear rays of the moon striking the glass'

II Pagan mistery

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 120. The score is divided into systems, with measure numbers 4, 5, 9, 13, 18, and 23 marking the start of new systems. The music features a variety of textures, including melodic lines with accents and slurs, and dense block chords. Dynamics range from piano (*p*) to fortissimo (*f*), with specific markings like *p misterioso*, *mf*, *f energico*, *mp*, *stacc.*, *subito f*, and *gl.*. The score includes several time signature changes: 8/8 at the beginning, 4/4 at measure 5, and 2/2 at measure 13. The piece concludes with a *gl.* (glorioso) marking.

28 *molto rit.* **4/4** *Lento* 5
8 *p molto espr.* 3

32 *poco rit.* *A tempo*
8 *pp dolce* 3 2 1 **5/4** **4/4**

36 **4/4** 3 2 1 **5/4** *esitando* **4/4** *senza rigore*
8 *mp* *pp*

40 *mf* 3

44 *p leggiero* $\text{♩} = 120$

48 *f* *p* *vibr. molto*

51 *f* *gl.* *p*

54 *gl.* *p* **4/8**

57 *gl.* *subito f* *poco ritenuto* *gl.*

59 *gl.* *ff* *fff* *rasg.*

'On sleep my blood like a wave
ebbs away from me
back into my parents'

III Fairies` smile

8 $\text{♩} = 80$
mp cantabile

8 *mp*

13 *ppp mormorando*

16

21 *stringendo*

26 *più mosso poco rubato*
mp

30 $\frac{2}{4}$ *poco rit.* $\frac{6}{8}$ *Tempo primo*
8 *pp metalico*

36
8 *mf espr.*

41 *Più mosso scherzando*
8 *mf*

45 $\frac{6}{8}$ $\frac{9}{8}$ *pizz.* $\frac{6}{8}$ $\frac{7}{8}$ $\frac{4}{4}$

51 $\frac{7}{8}$ *Più mosso* *stacc.* *ord.*
8 *mp grottesco* *ff*

56 *pizz.* *ord.* *molto rit.*
8 *pp* *fff*

60 $\frac{7}{8}$ *A tempo* *mf dolce*
8 *pp* *pizz.* *simile*

64 *p metalico*

68 *mp dolce*

72 *rall.*

77 *Largo*
ord.
pp misterioso

81 *più mosso*
pp
mp

86 *ord.* *metallico ord.* *metallico ord.*
p

90

93 $\frac{4}{4}$

sotto voce

95

98

al niente

‘The light I feel
bursting into my chest when I see you,
couldn’t it be a drop of that light
created on the first day,
from that light that thirsted so much for life?’

IV Lignum sacrum

The musical score for 'IV Lignum sacrum' is written for a single melodic line on a treble clef staff. The piece begins with a tempo marking of quarter note = 30 and a dynamic of *fff metalico*. The first system (measures 1-9) features a series of chords with a *poco a poco accel.* instruction. The second system (measures 10-12) continues with similar chords and a *pp ord.* dynamic. The third system (measures 13-15) shows a change in rhythm and dynamics, marked *poco a poco cresc.*. The fourth system (measures 16-19) includes a triplet marked *rasg.* and a section marked *pizz. B. ord.* with a *sf* dynamic. The fifth system (measures 20-24) features a triplet and a *4* measure rest. The sixth system (measures 25-28) is marked *ancora accel.* and includes dynamics of *f* and *pp*. The seventh system (measures 29-32) concludes with alternating *f* and *pp* dynamics.

33

f pp f f pp f pp f f pp

37

f pp f pp

40

f pp f

42

mp pp gl p gl pp

46

f pp f pp

52

f pp f pp f pp f pp f pp f pp

ancora accel. ord. →

58

64

sul pont.

Presto possibile

ff pp ff pp

69 * bend the string *gl.* *f*

75 *pp* *f* *pp* *f* *pp* *gl.*

81 *poco a poco rall. e dim.*

86

' You earth, give me wings:
 I want to be an arrow, to cleave
 infinite space,
 so I can see round the whole sky,
 sky above,
 and sky below me. '