

*Gabriel Mălăncioiu*

*ritualistique*

*for bass clarinet and a pair of Bongos*

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.  
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# ritualistique

Gabriel Mălăncioiu  
2011

Transposed score  
sounds a major 9th  
below

♩=90

audible ingrasive  
or exgrasive sound

1

Bass Clarinet in B $\flat$

Bongos (or other drums)

mp with hands

pp

ExIn InEx InEx ExInEx ExIn InExIn ExIn InExInExIn ExIn ExIn

9

B. Cl.

Bongos

f

highest pitch teeth directly on the reed

mp < f

ExIn 7/8 ExIn 4/8 ExIn 5/8 4/8 ExIn 6/8 ExIn

18

B. Cl.

Bongos

Right foot

Left foot

pp

f

p

f

pp

f

pp

f

p < mp > p

hit the floor

In 5/8 4/8 ExInEx ExInExIn 5/8 multiphonics 4/8 6/8

26 **6/8** ExIn **5/8** In **4/8** **5/8** **7/8** **4/8**

B. Cl. *f* *p* *f* *fast undetermined pitches*

Bongos *f* *p* *f*

highest pitch teeth directly on the reed

teeth directly on the reed

34 **4/4** + voice + voice **6/8** ExIn **5/8** **4/4** **5/8** **4/4**

B. Cl. *p* *mp* *p* *f* *sempre f*

Right foot Left foot hit the floor

Bongos *p* *mp* *p* *mf* *p* *f* *p* *f*

43 **4/8** ExInExInExInExInEx In Ex In **5/8** **7/8** **5/8**

B. Cl. *p* *mp* *p* *mp*

Bongos *pp* *f*

+voice +voice

teeth directly on the reed

49

B. Cl. *fast undetermined pitches*

7/8 4/8 5/8 7/8 4/8

In Ex In

with voice, forceful

low register

Bongos *p f p f*

56

with voice, forceful

low register

+voice [a] [u] [e] [o] [a]

B. Cl. *with voice, forceful mp timbral change mf > mf > mp*

5/8 7/8 4/8 5/8 4/8 5/8 7/8

with voice, forceful

low register

Bongos *p <mf> p <mp> p*

hit the floor

Right foot Left foot

*pp mf pp*

64 **7/8** [u] [a] **4/8** **6/8** ExIn **5/8** **4/8** **5/8** ExIn **6/8**

B. Cl. *mf* *mf* *mp* *f* *p* *f*

Bongos *mp* *pp* *mf* *pp* *f* *p* *f*

highest pitch teeth directly on the reed

72 **6/8** ExIn **4/8** **5/8** **4/8** Ex InEx ExInExIn **5/8** multiphonics

B. Cl. *mp* *f* *p* *mf* *p*

Bongos *mp* *f* *pp*

78 **7/8** **4/8** **5/8** **7/8** **4/8** multiphonics teeth directly on the reed fast undetermined pitches as dense as possible

B. Cl. *mf* *p* *ff*

Bongos *ff*

85 **4/8** **5/8** **4/8** **5/8** **6/8** ExIn **+**voice [a] 5

B. Cl. *p* *timbral change*

Bongos

93 [u] [e] [o] [e] **4/8** **5/8** **6/8**

B. Cl. *ff as dense as possible* *p*

with voice, forceful

Voice *low register*

Bongos *pp* *ff* *pp*

104 **5/8** **7/8**

B. Cl. *mf* *p* *f* *with voice, forceful*

Voice *low register*

Bongos *f*

6

113 **7/8** **4/8** **5/8** **4/8** **5/8** **4/8**

with voice, forceful **5/8** **4/8**

low register

+voice [a]

*mp* timbral change

with voice, forceful

low register

Bongos

Right foot  
Left foot

*p* < *mp* > *p* < *mf* > *p* < *f* > *p* *f*

hit the floor

122 **4/8** [u] **5/8** [a] **6/8** [e] **5/8** **6/8** [o] **5/8** key clicks

as loud as possible

with fingers

*pp* *ppp*

Bongos

Right foot  
Left foot



129

air sounds

B. Cl.

Bongos

6/8

ExIn 5/8

In 7/8

*f*

134

B. Cl.

Bongos

7/8

5/8

4/8

5/8

4/8

5/8

7/8

5/8

*p* with hands

*pp*

141

B. Cl.

Bongos

5/8

7/8

5/8

7/8

4/8

5/8

6/8

ExIn

*ff*

8

148

B. Cl.

Bongos

5/8 6/8 4/8 5/8 6/8 4/8 + voice 5/8 [a] 7/8

*mp* *mf > mf > mp*

157

B. Cl.

[u] [a] [o] [e] [o] + voice [a] [u] [a] [o] [e] [o]

*timbral change* *mf > mf > mf > mf > mp*

167

B. Cl.

Bongos

5/8 4/8 5/8 4/8 5/8

*mp* *pp* *as dense as possible*

171

B. Cl.

Bongos

6/8

*sempre pp*

174

B. Cl.

Bongos

177

B. Cl.

Bongos

*sempre pp*

180

B. Cl.

Right foot  
Left foot

Voice

Bongos

Right foot  
Left foot

+ voice

*fff* *sffp* *fff*

with voice, forceful

*low register*

*fff*