

*Gabriel Mălăncioiu*

# *Profanul și Sacrul*

*for two violins and clarinet*

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# Profanul și Sacrul

## I

Gabriel Mălăncioiu  
2004 (rev. 2010)

Transposed score

2/4  $\text{♩} = 50$

Violin I sul pont.  $\text{ppp}$  possibile ord. sul tasto

Violin II sul pont.  $\text{ppp}$  possibile ord. sul tasto

Clarinet in A fast stacc.  $\text{ppp}$  possibile fast stacc. fast stacc.

9

Vln. I sul pont. ord.

Vln. II sul pont. ord.

Cl. fast stacc. fast stacc.

14

Vln. I  $\text{ppp}$  sul tasto 5 alla punta 9

Vln. II fast stacc.  $\text{ppp}$  sempre  $\text{ppp}$  sul tasto 3

Cl. fast stacc. fast stacc.

17

Vln. I

Vln. II

Cl.

9

9

ord.

6

ord.

3

3

3

3

espr.

p

ppp

p

ppp

20

Vln. I

Vln. II

Cl.

3

3

3

3

3

5

3

3

3

p

ppp

ppp

espr.

p

ppp

22

Vln. I

Vln. II

Cl.

5

5

6

6

p

ppp

p

ppp

p

ppp

23

Vln. I *mp espr.*

Vln. II *poco stacc.* *subito ppp*

Cl. *subito ppp*

25

Vln. I *ppp*

Vln. II *pizz.* *mf* *arco* *ppp*

Cl. *sempre ppp* *mp espr.*

**poco stringendo**

28

Vln. I *mp espr.* *ppp*

Vln. II *mp espr.*

Cl. *mf* *slap* *mf* *ord.* *mp espr.*

stringendo

32 **3/4** **3/8**

Vln. I *f*

Vln. II *f*

Cl. *mf* *f* *f*

35 **3/8**  $\text{♩} = 150$

Vln. I *subito p* *tr* *tr* *mf* *tr* *mp*

Vln. II *mf* *tr* *p* *tr* *pp*

Cl. *pp* *tr*

39

Vln. I *p* *mf* *tr*

Vln. II *p* *mf*

Cl. *mp* *mf*

43

Vln. I *f* *mf* *p*

Vln. II *p* *mf*

Cl. *mf espress.* *f*

47

Vln. I

Vln. II

Cl.

pizz.

arco

*pp*

*mf*

*p*

51

Vln. I

Vln. II

Cl.

*mf*

*pp*

*f*

*p*

*f*

*p*

55

Vln. I

Vln. II

Cl.

*f*

*ff*

*ff*

58

Vln. I

Vln. II

Cl.

pizz.

*mp*

*mp*

*mf*

*mp*

*mf*

62 arco *f* *mp* *mp*

66 *f* *p* *pp* *pp*

70 *mf* *pp* *pp* *pp* *mp* *pp* *p*

74 *pp* *pp* *pp* *pp* *pp* *pp* *mf*



78

Vln. I *mp* *f*

Vln. II *p*

Cl. *p*

82

Vln. I *pp* *sub. f* *pp* *sub. f* *pp*

Vln. II *pp* *sub. f* *ff*

Cl. *pp* *sub. f* *pp* *sub. f* *pp*

86

Vln. I *sub. f* *pp* *mf*

Vln. II *mp*

Cl. *sub. f* *pp* *mf*

**6**

89

Vln. I *fff* *pp* *molto sul tasto*

Vln. II *fff* *p* *molto sul tasto*

Cl. *fff* *pp* *multiphonics*

93

Vln. I *p* *pp*

Vln. II *pp* *p* *slap* *mp*

Cl. *mp*

Detailed description: This system covers measures 93 to 96. Vln. I starts with a *p* dynamic, playing eighth-note patterns, then shifts to *pp* with sustained chords. Vln. II begins with *pp* sustained chords, then moves to *p* eighth-note patterns, and features a *slap* dynamic in measure 95. The Clarinet (Cl.) plays a low register line with a *mp* dynamic, including a triplet in measure 96.

97

Vln. I *p* *pp* *p*

Vln. II *pp* *p* *pp*

Cl. *mp*

Detailed description: This system covers measures 97 to 100. Vln. I plays eighth-note patterns, alternating between *p* and *pp*. Vln. II features sustained chords, alternating between *pp* and *p*. The Clarinet (Cl.) continues with a low register line, marked *mp*.

101

Vln. I *ord.*

Vln. II *p* *ord.*

Cl. *pp* *ord.*

Detailed description: This system covers measures 101 to 104. Vln. I and Vln. II are marked *ord.* (ordine). Vln. I plays a melodic line starting in measure 101. Vln. II plays a rhythmic eighth-note pattern starting in measure 102. The Clarinet (Cl.) plays a low register line with a *pp* dynamic, also marked *ord.*

105

Vln. I *p*

Vln. II *f* *pizz.*

Cl. *mf*

Detailed description: This system covers measures 105 to 108. Vln. I plays a melodic line with a *p* dynamic. Vln. II plays a rhythmic eighth-note pattern with a *f* dynamic and *pizz.* (pizzicato) marking. The Clarinet (Cl.) plays a low register line with a *mf* dynamic.

109

Vln. I *pp* arco

Vln. II *p*

Cl. *f* *p*

pizz. arco

113

Vln. I *mf* *f*

Vln. II arco *mf* *f*

Cl. *mf* *f*

pizz. arco

117

Vln. I *pp* arco

Vln. II *pp*

Cl. *pp*

arco

120

Vln. I *mp*

Vln. II

Cl.

123

Vln. I

Vln. II

Cl.

*pp*

*mf*

127

Vln. I

Vln. II

Cl.

*pp*

*p*

*pp*

sul tasto

sul tasto

132

Vln. I

Vln. II

Cl.

*pp*

138 ord.

Vln. I

Vln. II

Cl.

*mp*

*pp*

144

Vln. I

Vln. II

Cl.

*mp*

148

Vln. I

Vln. II

Cl.

*mp*

*p*

*pp*

152

Vln. I

Vln. II

Cl.

*ff*

*pp*

*pp*

*pp*

senza rall.

155

Vln. I

Vln. II

Cl.

II

**Lento**

Violin I  
Violin II  
Clarinet in A

*fff* *pp* *pizz.* *slap*

**poco a poco accel.** **poco a poco cresc.**

Vln. I  
Vln. II  
Cl.

*fff* *pp* *arco* *pizz.* *ord. slap* *ord.* *slap*

Vln. I  
Vln. II  
Cl.

*fff* *pp* *arco* *pizz.*

Vln. I  
Vln. II  
Cl.

*fff* *pp* *pizz.* *arco* *gliss.* *p*

Allegretto ancora accel.

28  $\frac{5}{8}$  al tallone ord.  $\frac{4}{8}$  al tallone

Vln. I  
Vln. II  
Cl.

*fp* ord.  
*pp*  
+ voice  
*p*

33  $\frac{5}{8}$  ord.  $\frac{4}{8}$  al tallone  $\frac{3}{4}$

Vln. I  
Vln. II  
Cl.

*p*  
*mp*  
*mp*

38  $\frac{3}{4}$  ord.  $\frac{5}{8}$  al tallone  $\frac{4}{8}$   $\frac{3}{4}$

Vln. I  
Vln. II  
Cl.

*mp*  
*mf*  
*f*  
*ff*  
*pp*

42  $\frac{3}{4}$   $\frac{4}{8}$  gliss.

Vln. I  
Vln. II  
Cl.

*fff*  
*p*  
*pp*  
*f*

47

Vln. I

Vln. II

Cl.

*pp*

*mp* *gliss.*

*pp*

*mp* *gliss.*

*ff*

*ff*

*ffp* *+ voice*

*ff*

*ord.*

51

**Allegro**

Vln. I

Vln. II

Cl.

*pp*

*pp*

*pp*

*sul pont.*

56

Vln. I

Vln. II

Cl.

*f*

*f*

*pizz. B*

*pp*

*arco sul pont.*

*ord.*

*fp*

63

Vln. I

Vln. II

Cl.

*fp*

*fp*

*f*



69

Vln. I *ord.*  
*f* *fp* *f*

Vln. II *fp* *f* *sul pont.* *pp*

Cl. *pp*

75

Vln. I *fp* *f*

Vln. II *pp*

Cl. *pp*

82 *pizz. B* *arco* **6** **16**

Vln. I *ord.* *f*

Vln. II *f*

Cl. *pp*

87 **6** **16** *gliss. lento* **9** **16** *fff* *ppp*

Vln. I *fff*

Vln. II *fff* *ppp*

Cl. *fff* *ppp*

Lento, senza misura poco a poco accel.

20 sec.

92

Vln. I *ppp*

Cl. *ppp*

non vibr. breath silently throughout

**Presto possibile**

Vln. I *mp*

Cl. *sempre ppp*

10 sec.

**5/4**

← = = = →

**5/4**

Vln. I *pp* *simile*

Vln. II *f*

Cl. *f*

hit the wooden chair with the bow

*gliss.*

Vln. I

Vln. II

Cl.

*gliss.*

Vln. I  
Vln. II  
Cl.

*gliss.*

hit the wooden chair with the bow

*f*

Vln. I  
Vln. II  
Cl.

**senza rall.**

Vln. I  
Vln. II  
Cl.

Vln. I  
Vln. II  
Cl.

Violin I

# Profanul și Sacrul

## I

Gabriel Mălăncioiu  
2004 (rev. 2010)

$\text{♩} = 50$     sul pont.    →    ord. →    sul tasto    →

*ppp possibile*

8    sul pont.    →

13    ord.    →    sul tasto    5    alla punta    9

*p*    *ppp*    *sempre ppp*

17

19    ord.    6    3    3

*p*    *ppp espr.*

21    3    5    5    6

*p*    *ppp*    *p*    *ppp*

24    3

*mp espr.*    *ppp*

28    poco stringendo    3    3

*mp espr.*    *ppp*

32    stringendo    3

*f*

Violin I

35  $\text{♩} = 150$

35 *subito p* *mf* *mp* *tr* *tr*

Musical staff 35-38: Treble clef, key signature of one sharp (F#). Measure 35 starts with a dynamic marking of *subito p*. The melody consists of eighth notes. Measure 37 has a dynamic marking of *mf* and a trill (*tr*) over a dotted quarter note. Measure 38 has a dynamic marking of *mp* and a trill (*tr*) over a dotted quarter note.

39 *p* *mf* *tr*

Musical staff 39-42: Treble clef, key signature of one sharp (F#). Measure 39 starts with a dynamic marking of *p*. The melody consists of eighth notes. Measure 41 has a dynamic marking of *mf* and double fingerings (2) over eighth notes. Measure 42 has a trill (*tr*) over a dotted quarter note.

43 *f* *mf* *p*

Musical staff 43-46: Treble clef, key signature of one sharp (F#). Measure 43 starts with a dynamic marking of *f* and a slur over eighth notes. Measure 44 has a dynamic marking of *mf* and a slur over eighth notes. Measure 45 has a dynamic marking of *p* and eighth notes.

47 *pp* *mf* *pizz.* *arco* *p*

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measure 47 has a dynamic marking of *pp* and eighth notes. Measure 48 has a dynamic marking of *mf* and eighth notes. Measure 49 has a dynamic marking of *mf* and eighth notes. Measure 50 has a dynamic marking of *p*, a *pizz.* marking, and eighth notes.

51 *mf* *pp*

Musical staff 51-53: Treble clef, key signature of one sharp (F#). Measure 51 has a dynamic marking of *mf* and eighth notes. Measure 52 has a dynamic marking of *mf* and eighth notes. Measure 53 has a dynamic marking of *pp* and eighth notes.

54

Musical staff 54-56: Treble clef, key signature of one sharp (F#). Measure 54 has eighth notes. Measure 55 has eighth notes. Measure 56 has eighth notes.

57 *mp*

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57 has eighth notes. Measure 58 has eighth notes. Measure 59 has eighth notes. Measure 60 has eighth notes and a dynamic marking of *mp*.

61 *pizz.* *mf* *f* *arco*

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 has a dynamic marking of *mf* and eighth notes. Measure 62 has eighth notes. Measure 63 has eighth notes and a dynamic marking of *f*. Measure 64 has eighth notes and a dynamic marking of *f*.

66

*f* *p* *mf*

72

*pp* *pp* *pp* *pp* *pp* *pp*

78

*mp* *f* *mf*

84

*pp* *sub. f* *pp* *sub. f* *pp* *sub. f* *pp* *mf*

88

*fff* *pp* *molto sul tasto*

93

*p* *pp*

97

*p* *pp* *p*

100

*ord.* *2*

105

*p*

108

*pp* *f* *pizz.* *arco* *p*

113

*mf* *f* *pizz.*

117

*pp* *arco* *mp*

121

*pp*

126

129

*pp* *sul tasto*

135

*mp* *ord.*

140

*pp*

144

Musical staff 144: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. This is followed by a half note A4, a quarter note G4, and a quarter note F#4. The line continues with eighth notes G4, A4, B4, C5, and a quarter note B4. The final measure contains eighth notes A4, G4, F#4, and E4, all under a long slur.

147

Musical staff 147: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. This is followed by a half note A4, a quarter note G4, and a quarter note F#4. The line continues with eighth notes G4, A4, B4, C5, and a quarter note B4. The final measure contains eighth notes A4, G4, F#4, and E4, all under a long slur.

150

Musical staff 150: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. This is followed by a half note A4, a quarter note G4, and a quarter note F#4. The line continues with eighth notes G4, A4, B4, C5, and a quarter note B4. The final measure contains eighth notes A4, G4, F#4, and E4, all under a long slur. Dynamics include *mp* and *ff* with hairpins. There are also markings for *2* (second endings) and *2* (second endings).

154 *senza rall.*

Musical staff 154: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. This is followed by a half note A4, a quarter note G4, and a quarter note F#4. The line continues with eighth notes G4, A4, B4, C5, and a quarter note B4. The final measure contains eighth notes A4, G4, F#4, and E4, all under a long slur. Dynamics include *pp* with a hairpin.

157

Musical staff 157: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. This is followed by a half note A4, a quarter note G4, and a quarter note F#4. The line continues with eighth notes G4, A4, B4, C5, and a quarter note B4. The final measure contains eighth notes A4, G4, F#4, and E4, all under a long slur. Dynamics include *pp* with a hairpin.



Violin II

# Profanul și Sacrul

## I

Gabriel Mălăncioiu  
2004 (rev. 2010)

$\text{♩} = 50$

sul pont. → ord. → sul tasto →

*ppp possibile*

8 sul pont. → ord. 3 3

14 sul tasto 5 5 3 3 ord. p ppp sempre ppp p ppp

19 3 3 3 5 p ppp

22 poco stacc. 6 6 7 7 subito ppp p ppp

25 pizz. arco mf ppp

28 poco stringendo

31 stringendo mp espr. f

35 *trm* *trm*  
*mf* *p*

39 *p*

43

47 *f* *pp*

51 *mf* *f* *p* *trm*

55 *ff* *trm*

59 *mp* *mp*

62 *f* *mp*

Violin II

65

68

*pp* *mp*

71

*pp* *pp*

74

*pp* *pp* *pp* *pp*

78

*p*

82

*pp* *sub. f* *ff*

86

*mp*

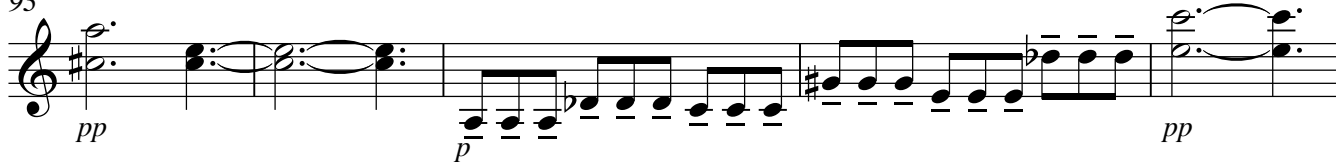
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*fff*

91 molto sul tasto



93



98



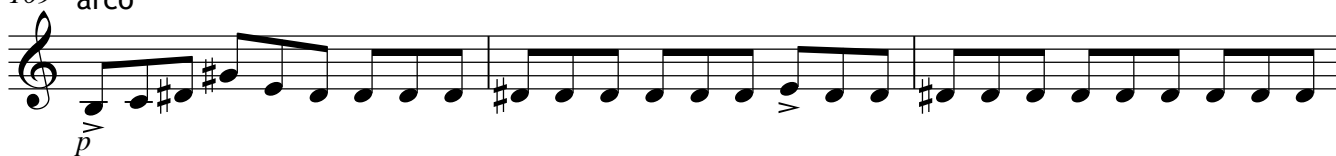
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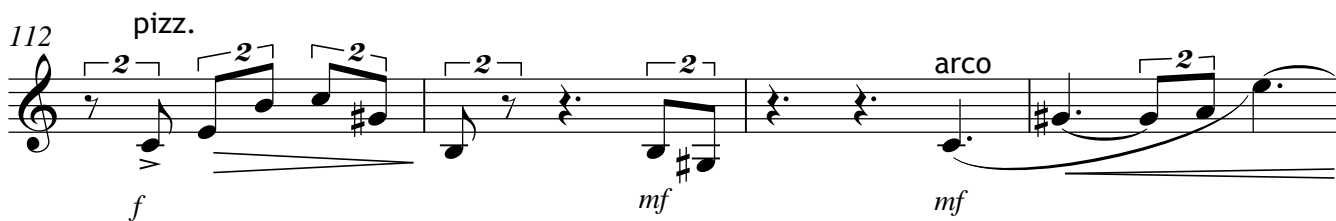
105



109 arco



112



116



119

122

125

128

sul tasto

*p*

133

ord.

*pp*

139

144

150

*p* *ff*

154 senza rall.

*pp*

157

# Profanul și Sacrul

## I

Gabriel Mălăncioiu  
2004 (rev. 2010)

$\text{♩} = 50$   
fast stacc.      fast stacc.      fast stacc.      fast stacc.  
*ppp possibile*

10 fast stacc.      fast stacc.      fast stacc.  
*p*

16 fast stacc.  
*ppp*      *espr.*      *p*      *ppp*

20 *p*      *ppp*

22 *p*      *ppp*

24 *subito ppp*      *sempre ppp*

27 *poco stringendo*  
*mp espr.*      *mf*      *mf*      *mp espr.*  
slap      ord.

32 *stringendo*  
*mf*      *f*      *f*

♩.=150

35 **3** *trm*  
*pp mp mf*

Musical staff 35-42: Treble clef, 9/8 time signature. Starts with a triplet of eighth notes. Includes trills and slurs. Dynamics: pp, mp, mf.

43 *mf espress.* *f* *p*

Musical staff 43-49: Treble clef, 9/8 time signature. Includes slurs and dynamics: mf espress., f, p.

50 *f* *p* *f* *trm*

Musical staff 50-55: Treble clef, 9/8 time signature. Includes trills and slurs. Dynamics: f, p, f.

56 *ff* *mp*

Musical staff 56-60: Treble clef, 9/8 time signature. Includes slurs and dynamics: ff, mp.

61 *mf* *mp*

Musical staff 61-66: Treble clef, 9/8 time signature. Includes slurs and dynamics: mf, mp.

67 *pp* *mp* *pp*

Musical staff 67-72: Treble clef, 9/8 time signature. Includes slurs and dynamics: pp, mp, pp.

73 *p* *mf* *p*

Musical staff 73-78: Treble clef, 9/8 time signature. Includes slurs and dynamics: p, mf, p.

79 *pp*

Musical staff 79-82: Treble clef, 9/8 time signature. Includes slurs and dynamics: pp.

83 *sub. f pp* *sub. f pp* *sub. f pp* *sub. f pp*

Musical staff 83-87: Treble clef, 9/8 time signature. Includes slurs and dynamics: sub. f pp, sub. f pp, sub. f pp, sub. f pp.

88 *mf* *fff* *pp* *multiphonics*

Musical staff 88-92: Treble clef, 9/8 time signature. Includes slurs, dynamics: mf, fff, pp, and the instruction multiphonics.

93 *slap* *mp* **2**

Musical staff 93-98: Treble clef, 9/8 time signature. Includes slurs, dynamics: mp, and a final measure with a '2' above it.

100 ord.

108

113

119

123

129

137

145

152 senza rall.

155



Violin I

II

Lento

fff *pizz.* pp

10 *poco a poco accel.*

15 *poco a poco cresc.* arco

21 *pizz.* arco *pizz.*

25 arco

28 *al tallone* *ord.* *Allegretto ancora accel.* *ord.* *fp*

31 *al tallone* *ord.* *al tallone* *p* *p* *mp*

38 *ord.* *al tallone* *mf* *f*

41 *ff* *ff* **3**

Violin I

2

46

gliss. *p* *pp* *pp* *mp* *pp* gliss.

50

gliss. *mp* *ff* *pp* **Allegro 6** pizz. B *f*

61 arco sul pont.

*pp*

65

69 ord.

*f* *fp* *f* *fp* *f*

76

82 pizz. B arco

*6/16*

87

gliss. lento *fff* *9/16*

Violin I

Lento, senza misura

poco a poco accel.

20 sec.

3

92

ppp

Presto possibile

10 sec.

mp

pp simile gliss.

gliss. hit the wooden chair with the bow f

senza rall.

Violin II

II

Lento

1  
pizz.  
fff  
pp

10  
← = → poco a poco accel.  
arco pizz. arco

15  
poco a poco cresc.

20  
pizz.

24  
arco

28  
al tallone ord.  
pp

31

36

40  
ff  
fff

Violin II

46 *f* *fp* *ff* *ffp*

50 *ff* *pp* **Allegro sul pont.**

55

60 *fp* **ord.**

64 *fp* *fp* *f*

69 *fp* *f* *pp* **sul pont.**

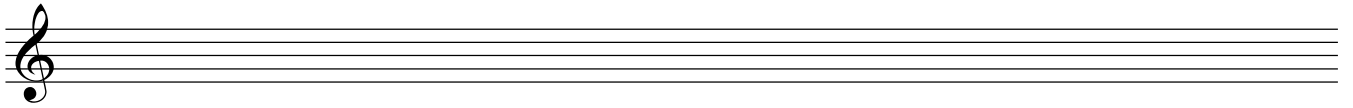
75

80 **ord.** *f*

86 *fff* *ppp*

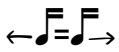
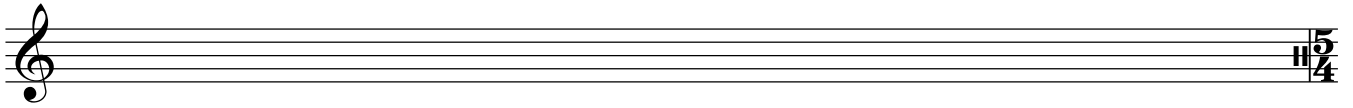
92 Lento, senza misura poco a poco accel.

20 sec.

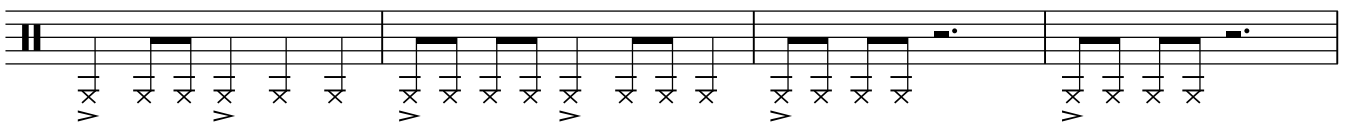
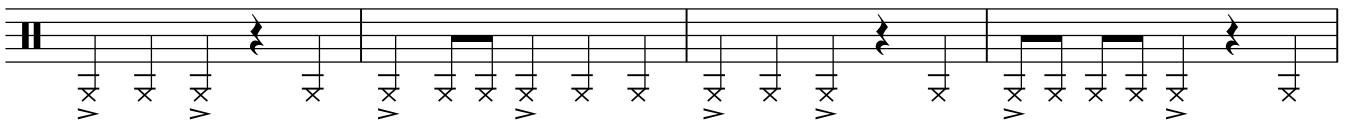
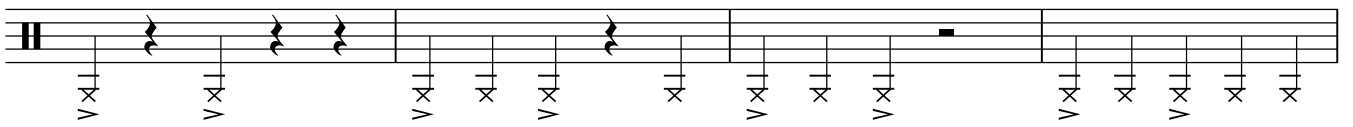
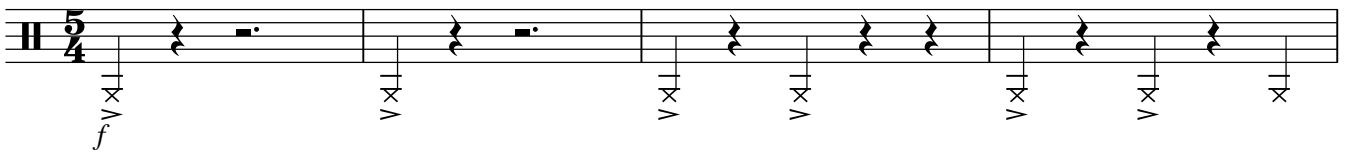


Presto possibile

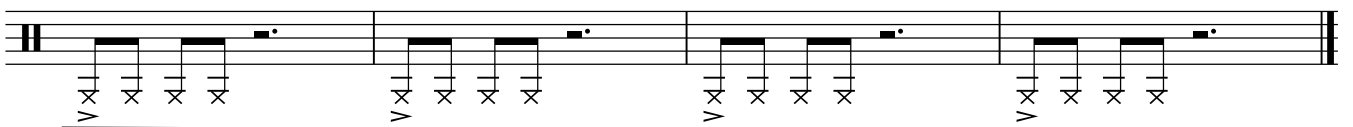
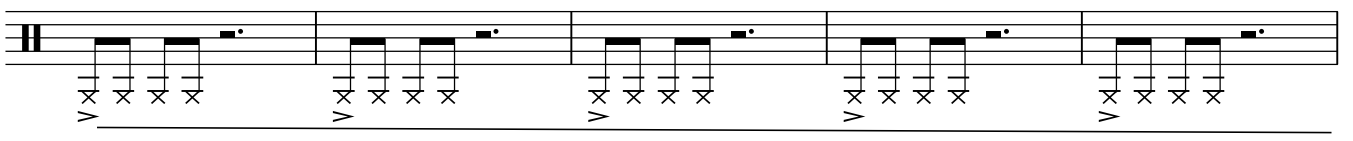
10 sec.



hit the wooden chair with the bow



senza rall.



II

Lento

8

fff pp slap

11

ord. slap ord. slap ord.

15

slap ord.

22

gliss. p

28

+ voice ord. fp p p

35

mp mp mf f pp

42

f fp + voice

48

ord. 3 + voice ord. 3 ff ffp ff pp

52 Allegro

f 4 2

2 60



70



79

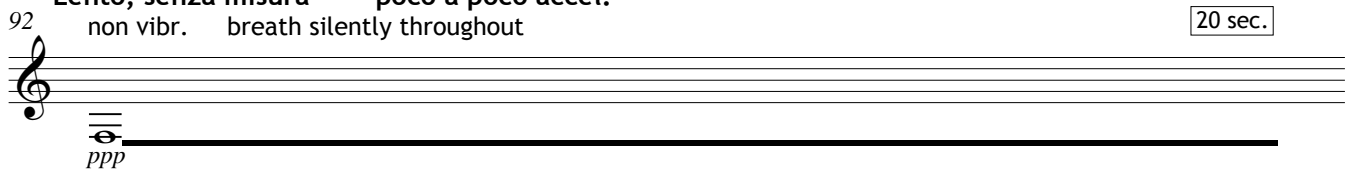


87



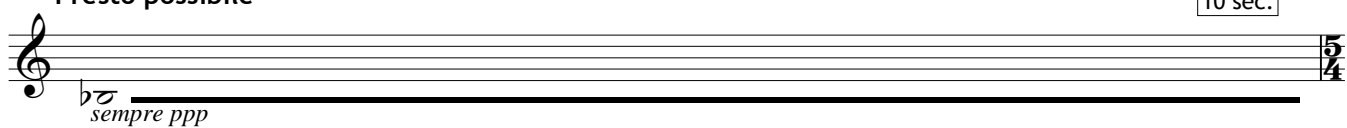
Lento, senza misura poco a poco accel.  
non vibr. breath silently throughout

92

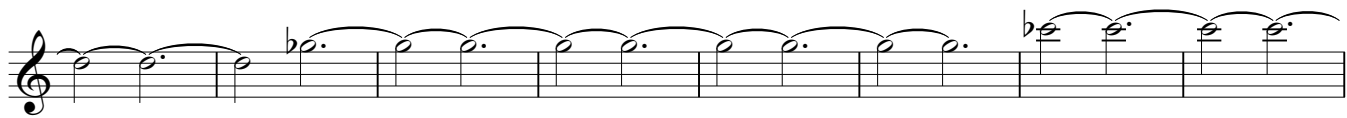


20 sec.

Presto possibile



10 sec.



senza rall.

