

*Gabriel Mălăncioiu*

*Zhong*

*for vibraphone*

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# Zhong

Gabriel Mălăncioiu  
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$\text{♩} = 40$   
motor off

hold the mallet on the instrument after the attack to dampen the vibration  
dead stroke ord.

Vibraphone

Right foot  
Left foot

hit the floor

9

put one mallet down

Vib.

R. f.  
L. f.

17

Vib.

23

Vib.

*mp* *pp* *mp* *p* *mf*

put one mallet down

30

Vib.

*pp* *mf*

37

Vib.

*p* *f* *mp* *f* *mf*

45

Vib.

*ff* *p*

$\text{♩} = 120$

52

Vib.

*sff* *sff* *sff* *sff*

Vib. 60 *f* *subito p* *sff* *sff* *sff* *f*

Musical notation for Vib. 60-68. The staff shows a series of sixteenth-note runs. The first measure has a slur over a group of five notes. The dynamics are *f*, *subito p*, *sff*, *sff*, *sff*, and *f*. There are slurs over the first and last measures.

Vib. 69 *subito p* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *f*

Musical notation for Vib. 69-77. The staff shows sixteenth-note runs. The dynamics are *subito p*, *sff*, *sff*, *sff*, *sff*, *sff*, *sff*, *sff*, *sff*, *sff*, and *f*. There is a slur over the last measure.

Vib. 78 *subito p* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *f*

Musical notation for Vib. 78-86. The staff shows sixteenth-note runs. The dynamics are *subito p*, *sff*, *sff*, *sff*, *sff*, *sff*, *sff*, *sff*, *sff*, *sff*, and *f*. There is a slur over the last measure.

Vib. 87 *subito p* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sf*

Musical notation for Vib. 87-93. The staff shows sixteenth-note runs. The dynamics are *subito p*, *sff*, *sff*, *sff*, *sff*, *sff*, *sff*, *sff*, *sff*, and *sf*.

Vib. 94 *sf* *mf* *ff* *with Pedal*  $\text{♩} = 40$  take four mallets

Musical notation for Vib. 94-99. The staff shows sixteenth-note runs. The dynamics are *sf*, *mf*, and *ff*. There is a slur over the last measure. The tempo is  $\text{♩} = 40$  and the instruction is "take four mallets".

Vib. 100 *pp*

Musical notation for Vib. 100-107. The staff shows chords and rests. The dynamic is *pp*.