

Morceau d'une grande facilité d'exécution, convenant aux jeunes filles qui en sont à leurs premiers progrès au piano.

A LA FONTAINE

Pour Piano à 4 mains

[HENRI VAN GAEL

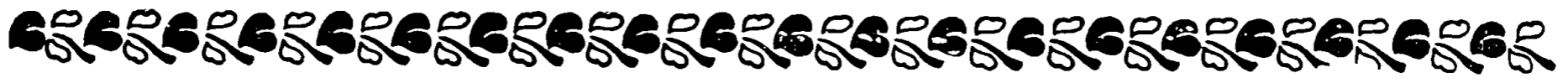
Allegretto vivo

SECONDA

PIANO

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PRIMA

Allegretto vivo

PIANO

mf

f

cresc.

pp

p

mf dolce

p

p

pp

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MUSICA

SECONDA

The musical score consists of eight systems of piano notation. Each system contains two staves (treble and bass clef). The notation includes various dynamics such as *p*, *pp*, *mf*, *f*, *p dolce*, *cresc.*, and *f*. There are also articulations like accents and slurs. Fingerings are indicated by numbers 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

PRIMA

The musical score is written for piano and violin. The piano part is in the lower register, often using octaves, and features a variety of dynamics including *p*, *pp*, *mf*, *p dolce*, *cresc.*, *f*, and *pp*. The violin part is in the upper register and includes numerous triplets, slurs, and dynamic markings such as *mf* and *p*. The score is divided into several systems, with some measures marked with a '1' and a dashed line above, possibly indicating a first ending or a specific performance instruction. The key signature is one sharp (F#) and the time signature is 4/4.

Henry Van Prael