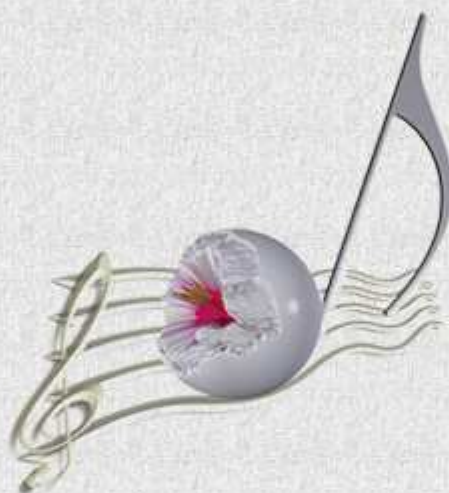


**Henri GAEL**

# Menuet

transcrit pour

**Quatuor  
de  
CLARINETTES**



**TRANSCRIPTION**

**Pierre Montreuille**

# Mennet

Opus 91

**Henri GAEL**

Transcription  
Pierre Montreuille

Clarinettes en Si $\flat$ 1  
Clarinettes en Si $\flat$ 2  
Clarinettes en Si $\flat$ 3  
Clarinette Basse

*f*

*f*

*f*

*f*

*f*

The first system of the musical score is for measures 1 through 6. It features four staves: Clarinette en Si $\flat$ 1, Clarinette en Si $\flat$ 2, Clarinette en Si $\flat$ 3, and Clarinette Basse. The music is in 3/4 time with a key signature of one flat (B $\flat$ ). The first staff (Soprano) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a dotted quarter note F5. The other three staves (Alto, Tenor, and Bass) provide harmonic support with chords and single notes, often marked with a forte (*f*) dynamic.

1  
2  
3  
B

The second system of the musical score covers measures 7 through 12. It continues with the same four staves: 1 (Soprano), 2 (Alto), 3 (Tenor), and B (Bass). The Soprano staff has a melodic line with eighth notes G4, A4, B4, C5, D5, E5, and a quarter note F5. The other staves continue their harmonic accompaniment. The system concludes with a fermata over the final notes of the piece.

13

1

2

3

B

*mf*

*mf*

*mf*

20

1

2

3

B

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

29

1

2

3

B

*f*

*mf*

*mf*

*f*

*mf*

*f*

35

1

2

3

B

*mf*

*mf*

*mf*

41

1

2

3

B

*p*

*f*

*f*

*p*

*p*

47

1

2

3

B

52

1

2

3

B

*p*

57

1

2

3

B

*mf*

*mf*

62

1

2

3

B

*mf*

*f*

*mf*

*mf*

*f*

*mf*

69

1  
2  
3  
B

75

1  
2  
3  
B

81

1  
2  
3  
B

*f* *p*

*f* *p*

*f* *p*

*f* *p*