

# Suite mythologique

- I. La foire des farfadets
- II. Le pégase mourant
- III. La marche des gobelins
- IV. Les nains
- V. Les lutins
- VI. Les fantômes
- VII. Les dragons

Frédéric Gagné

I. La foire des farfadets

Vivace  $\text{♩} = 108$

Musical score for 'I. La foire des farfadets' in 2/2 time, marked Vivace with a tempo of 108 beats per minute. The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois
- Basson
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Clarinete basse
- Saxophone alto 1
- Saxophone alto 2
- Saxophone ténor
- Saxophone baryton
- Trompette 1
- Trompette 2
- Trompette 3
- Cor 1
- Cor 2
- Trombone 1
- Trombone 2
- Trombone basse
- Euphonium
- Tuba
- Percussions
- Glockenspiel
- Timbales

The score features various dynamics such as *mf*, *f*, *p*, and *mp*. The percussion part includes a complex rhythmic pattern with x's indicating specific sounds. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide a steady accompaniment.

This image shows a page of a musical score for a symphony orchestra. The score is written in 3/4 time and includes measures 9 through 16. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Hb.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Sax. A. 1
- Sax. A. 2
- Sax. T.
- Sax. Bar.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Cor 1
- Cor 2
- Trb. 1
- Trb. 2
- Trb. B.
- Eu.
- Tuba
- Perc.
- Glk.
- Tim.

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is arranged in a standard orchestral layout with staves grouped by instrument family. The page number 3 is visible at the bottom right.



III. La marche des gobelins  
Allegretto ♩ = 120

Picc.

Fl. 1

Fl. 2

Hb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Trb. 1

Trb. 2

Trb. B.

Eu.

Tuba

Perc.

Glk.

Tim.

37 38 39 40 41 42 43 44 45 46

*mf*

*mp*

*mf*

*f*

*mf*

*mf*

*f*

*f*

47 48 49 50 51 52 53 54 55 56 57 58 59

Picc. Fl. 1 Fl. 2 Hb. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Sax. A. 1 Sax. A. 2 Sax. T. Sax. Bar. Tpt. 1 Tpt. 2 Tpt. 3 Cor 1 Cor 2 Trb. 1 Trb. 2 Trb. B. Eu. Tuba Perc. Glk. Tim.

60 61 62 63 64 65 66

Picc.

Fl. 1

Fl. 2

Hb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Trb. 1

Trb. 2

Trb. B.

Eu.

Tuba

Perc.

Glk.

Tim.

IV. Les nains  
Pesante ♩ = 88

Musical score for measures 67-74 of 'IV. Les nains' by Frédéric Gagné. The score is in 4/4 time with a tempo of 88 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are:

- Picc. (Piccolo): Rest.
- Fl. 1 (Flute 1): Rest.
- Fl. 2 (Flute 2): Rest.
- Hb. (Harmonica): Rest.
- Bsn. (Bassoon): *mf* (mezzo-forte), eighth-note pattern.
- Cl. 1 (Clarinet 1): Rest.
- Cl. 2 (Clarinet 2): Rest.
- Cl. 3 (Clarinet 3): Rest.
- B. Cl. (Bass Clarinet): *mf*, eighth-note pattern.
- Sax. A. 1 (Soprano Saxophone 1): Rest.
- Sax. A. 2 (Soprano Saxophone 2): Rest.
- Sax. T. (Tenor Saxophone): *f* (forte), eighth-note pattern.
- Sax. Bar. (Baritone Saxophone): *f*, eighth-note pattern.
- Tpt. 1 (Trumpet 1): Rest.
- Tpt. 2 (Trumpet 2): Rest.
- Tpt. 3 (Trumpet 3): Rest.
- Cor 1 (Cornet 1): *mf*, eighth-note pattern.
- Cor 2 (Cornet 2): *mf*, eighth-note pattern.
- Trb. 1 (Trumpet 1): *f*, eighth-note pattern.
- Trb. 2 (Trumpet 2): *mp* (mezzo-piano), eighth-note pattern.
- Trb. B. (Baritone Trumpet): *mp*, eighth-note pattern.
- Eu. (Euphonium): *mp*, eighth-note pattern.
- Tuba: *mp*, eighth-note pattern.
- Perc. (Percussion): *f*, (Cloche à vache) eighth-note pattern.
- Glk. (Glockenspiel): Rest.
- Tim. (Timpani): *f*, eighth-note pattern.



75 76 77 78 79 80 81 82

Picc. -  
Fl. 1 -  
Fl. 2 -  
Hb. -  
Bsn. -  
Cl. 1 -  
Cl. 2 -  
Cl. 3 -  
B. Cl. -  
Sax. A. 1 -  
Sax. A. 2 -  
Sax. T. -  
Sax. Bar. -  
Tpt. 1 -  
Tpt. 2 -  
Tpt. 3 -  
Cor 1 -  
Cor 2 -  
Trb. 1 -  
Trb. 2 -  
Trb. B. -  
Eu. -  
Tuba -  
Perc. -  
Glk. -  
Tim. -

V. Les lutins  
Vivo ♩ = 132

83 84 85 86 87 88 89

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mp*

Hb.

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax. A. 1 *p*

Sax. A. 2 *p*

Sax. T. *p*

Sax. Bar. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Trb. 1 *mp*

Trb. 2

Trb. B.

Eu.

Tuba

Perc. *p*

Glk. *mp*

Tim.

Picc. 90 91 92 93 94 95 96

Fl. 1

Fl. 2

Hb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Trb. 1

Trb. 2

Trb. B.

Eu.

Tuba

Perc.

Glk.

Tim.

VI. Les fantômes  
Moderato ♩ = 116

Picc. 97 98 99 100 101 102 103 104 105 106  
Fl. 1 Hurler tel un fantôme  
Fl. 2 Hurler tel un fantôme  
Hb. Hurler tel un fantôme  
Bsn. Hurler tel un fantôme  
Cl. 1  
Cl. 2 *mp* *mf* *f* *mf*  
Cl. 3 *mp* *mf* *f* *mf*  
B. Cl. *mp* *mf* *f* *mf*  
Sax. A. 1  
Sax. A. 2  
Sax. T.  
Sax. Bar. *mp* *mf* *f* *mf*  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Cor 1  
Cor 2  
Trb. 1 *mp* *mf* *f* *mf*  
Trb. 2  
Trb. B.  
Eu.  
Tuba *fp* *fp*  
Perc. *fp* *fp*  
Glk.  
Tim. *mf* *f*

107 108 109 110 111 112 113 114

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Sax. A. 1 *f*

Sax. A. 2 *f*

Sax. T. *f*

Sax. Bar. *(mf)*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Cor 1 *mp*

Cor 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. B. *mf*

Eu. *mf*

Tuba *mf*

Perc.

Glk.

Tim.

Più lento (♩ = 92), poco accel.

(♩ = 104)

Musical score for a symphony orchestra, measures 115-118. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Più lento (♩ = 92), poco accel." and the dynamics are marked "p" (piano) and "f" (forte). The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns (Hb.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones Alto 1 and 2 (Sax. A. 1, Sax. A. 2), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Cor Anglais 1 and 2 (Cor 1, Cor 2), Trumpets B1 and B2 (Trb. 1, Trb. 2), Trumpet B3 (Trb. B.), Euphonium (Eu.), Tuba, Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Tim.). Measures 115-118 show a transition from a 4/4 time signature to a 3/4 time signature. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The Piccolo, Flutes, Horns, and Bassoon are marked with a "p" dynamic, while the Saxophones and Clarinets are marked with an "f" dynamic. The Tuba and Euphonium are marked with a "p" dynamic. The Percussion, Glockenspiel, and Timpani are marked with a "p" dynamic.

VII. Les dragons  
Presto ♩. = 176

119 120 121 122 123 124 125 126

Picc.

Fl. 1

Fl. 2

Hb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Trb. 1

Trb. 2

Trb. B.

Eu.

Tuba

Perc.

Glk.

Tim.

*mf* *fp*

*mp* *fp*

*mp* *f*

*mp* *f*

*8vb mp* *f*

*f* *p*

*mp* *f*

Picc. 127 128 129 130 131 132 133 134  
 Fl. 1 *f*  
 Fl. 2 *ff*  
 Hb. *ff*  
 Bsn. *f*  
 Cl. 1 *f*  
 Cl. 2 *p*  
 Cl. 3 *p*  
 B. Cl. *p*  
 Sax. A. 1 *f*  
 Sax. A. 2  
 Sax. T. *p*  
 Sax. Bar. *fp*  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Cor 1 *mf*  
 Cor 2 *mf*  
 Trb. 1 *mf*  
 Trb. 2 *mf*  
 Trb. B.  
 Eu.  
 Tuba  
 Perc. *(Svb)*  
 Glk.  
 Tim.



To Coda

135 136 137 138 139 140 141 142

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Sax. A. 1 *mf*

Sax. A. 2 *mf*

Sax. T. *mf*

Sax. Bar. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Cor 1 *f*

Cor 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. B. *f*

Eu. *f*

Tuba *f*

Perc. *(Svb)*

Glk. *f*

Tim. *f*

143 144 145 146 147 148 149 150 151 152

1. 2.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3 *opt. 8vb*

Cor 1 *mp*

Cor 2 *mp*

Trb. 1

Trb. 2

Trb. B. *mp*

Eu. *mp*

Tuba *mp*

Perc. *mp* *(8vb)*

Glk.

Tim.

D.S. al Coda

153 154 155 156 157 158 159 160 161 162 163

Picc.

Fl. 1

Fl. 2

Hb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Cor 1

Cor 2

Trb. 1

Trb. 2

Trb. B.

Eu.

Tuba

Perc. <sup>(Svb)</sup>

Glk.

Tim.