

Le serment

NOCTURNE A 2 VOIX

(1803)

M^{me} GAIL

Andante sostenuto

PIANO

p *pp*

SOPRANO

Viens é - cou - ter ce doux ser - ment :

TÉNOR

Viens é - cou - ter ce doux ser - ment :

p

Je t'ai - me - rai tou - te ma vi - e ; Je bé - ni -

Je t'ai - me - rai tou - te ma vi - e ; Je bé - ni - rai, je bé - ni -

-rai cha - que mo - ment De notre u - ni - on ché -
 -rai cha - que mo - ment De notre u - ni - on ché -

-ri - - - e. Je parta - ge - rai tes dou - leurs.
 -ri - - - e. Je parta - ge -

Si, con - tre toi, le sort cons - pi - re,
 -rai tes dou - leurs. Si con - tre

Je di - rai, pour sé - cher tes
 tci, le sort cons - pi - re, Je di - rai, pour sé - cher tes

pleurs, Ces mots que j'aime à te re - di -
 pleurs, Ces mots que j'aime à te re -

-re, Ces mots, ces mots : Viens é - cou - ter ce
 di - re, Ces mots : Viens é - cou - ter ce

doux ser - ment: Je t'ai - me - rai tou - te ma

doux ser - ment: Je t'ai - me - rai tou - te ma

vi - e. Je bé - ni - rai cha - que mo -

vi - e. Je bé ni rai, je bé - ni - rai cha - que mo -

- ment De notre u - ni - on ché - ri - - e.

- ment De notre u - ni - on ché - ri - - e. Viens é - cou -

Viens é - cou - ter ce doux ser - ment :
 - ter ce doux ser - ment, ce doux ser - ment :

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The music is in 3/4 time. The piano part features a steady bass line and chords in the right hand.

u piacere
 Je t'ai - me - rai, je t'ai - me - rai tou - te ma vi - - -
 Je t'ai - me - rai, je t'ai - me - rai tou - te ma vi - - -

The second system continues the vocal and piano parts. The vocal staves have a melodic line with some grace notes and a fermata over the final note. The piano accompaniment provides harmonic support with chords and a moving bass line. The dynamic marking *u piacere* is placed above the first vocal staff.

-e.
 -e.

mf *pp*

The third system shows the continuation of the vocal and piano parts. The vocal staves end with a fermata and the syllable "-e.". The piano accompaniment features a more active texture with arpeggiated chords and a moving bass line. Dynamic markings *mf* and *pp* are present in the piano part.