

TRIO

POUR VIOLON PRINCIPAL

Avec Accompagnement

de Violon et Violoncelle

*Dédié à Madame
La Comtesse*

Louis de Groëben

née Comtesse de Groëben

COMPOSÉ PAR

M. AUGUSTIN GALLOT

OP. 1^{er} de Trio, Prix 6^{frs.}

Déposé à la Bibliothèque Impériale.

Propriété de l'Éditeur.

à Paris.

*chez B. Pollet, M^d de Musique et d'Instruments, Palais du Tribunal, Galerie
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567587

2/29/52 student, Hefner

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VIOLINO PRINCIPALE

A. GALLOT. Allegro Moderato.

TRIO

Risoluto

VIOLINO PRINCIPALE

This musical score for Violino Principale consists of ten staves of music. The notation is complex, featuring numerous slurs, trills, and triplets. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and long, sweeping phrases. The second staff includes a triplet of eighth notes. The third staff features a trill marked 'tr'. The fourth staff continues the intricate melodic lines. The fifth staff shows a triplet of eighth notes. The sixth staff includes a triplet of eighth notes. The seventh staff has an '8va' marking above a wavy line, indicating an octave change. The eighth staff starts with a trill and 'loco' marking, followed by a dynamic marking 'p'. The ninth staff begins with a dynamic marking 'f'. The tenth staff concludes the piece with a double bar line and a repeat sign.

VIOLINO PRINCIPALE

Sopra il G

The image shows a page of a violin score for the Violino Principale part, numbered 4106. The music is written on ten staves in G major. The first staff is marked "Sopra il G". The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The second staff has a "loco" marking. The third staff has a "legato molto" marking. The fourth staff has a "con forza" marking. The fifth staff has a "tr" marking. The sixth staff has a "4" marking. The seventh staff has a "legato molto" marking. The eighth staff has a "con forza" marking. The ninth staff has a "tr" marking. The tenth staff has a "tr" marking. The page number 389 is at the bottom.

VIOLINO PRINCIPALE

107 5

Maggiore

dimi

ralentises

1 4 3 3

8^{va}

loco

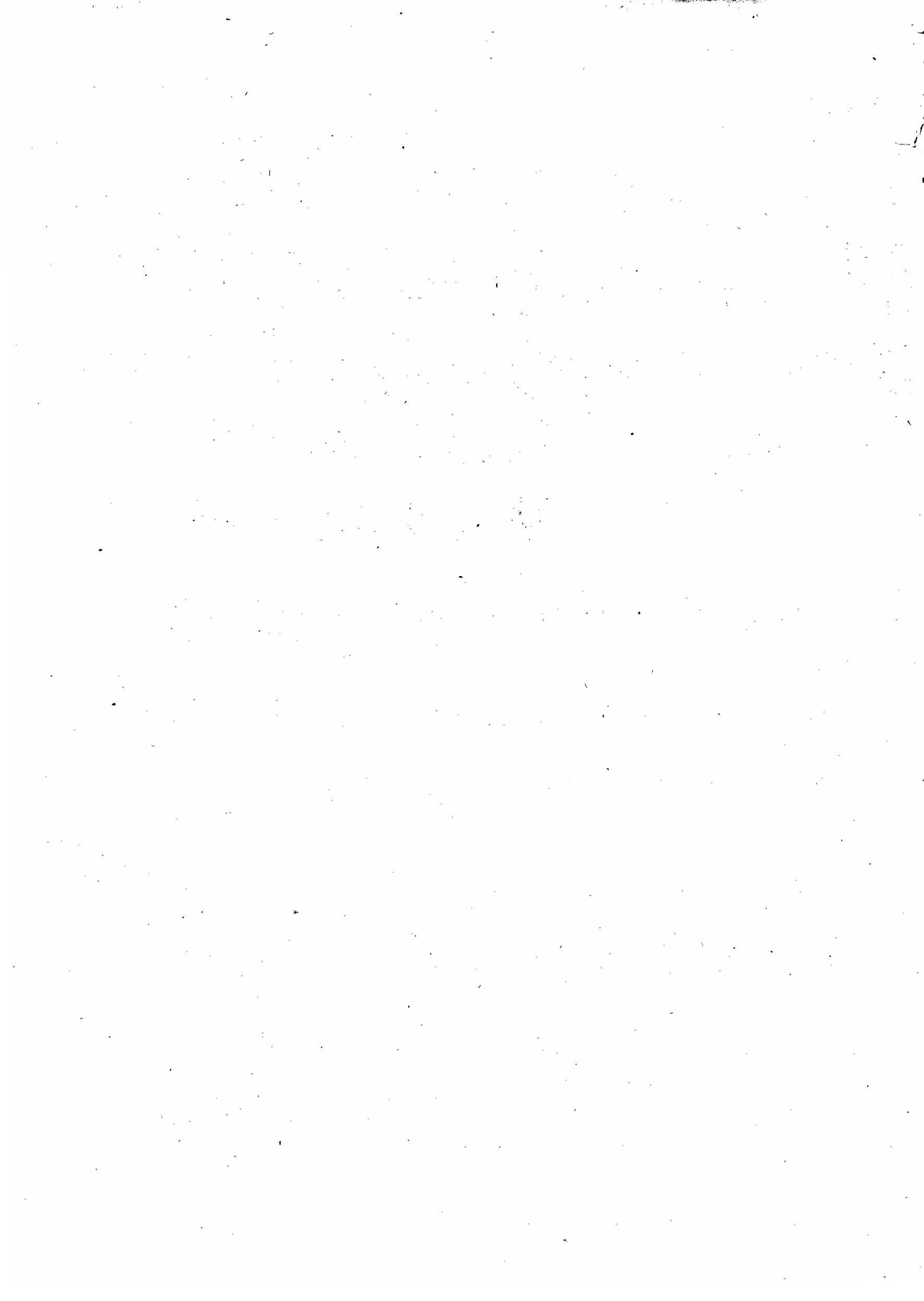
tr

p

cres

f

Detailed description: This is a page of musical notation for the Violino Principale. It consists of ten staves of music. The first staff is in G major (one sharp) and 4/4 time. The second staff contains the instruction 'Maggiore' and 'dimi' (diminuendo). The third staff contains 'ralentises' and fingering numbers '1 4 3 3'. The fourth and fifth staves continue the melodic line with various ornaments and slurs. The sixth staff has a '2 4' fingering. The seventh and eighth staves feature a wavy line indicating an octave shift, labeled '8^{va}', and the instruction 'loco'. The ninth staff includes trills marked 'tr' and a piano dynamic 'p'. The tenth staff ends with a crescendo 'cres' and a forte dynamic 'f'.



VIOLINO PRINCIPALE

109 7

ADAGIO

The first system of the score contains measures 1 through 16. It begins with a trill on G4. The piece is characterized by intricate sixteenth-note passages, often with slurs and accents. Technical markings include fingerings (1, 2, 3, 4, 6), triplets, and trills. The tempo is marked 'ADAGIO'.

sopra il G

loco

8 170

VIOLINO PRINCIPALE

ARONDO
SCHINOIS

Sempre Scherzando

VIOLINO PRINCIPALE

1719

diminuendo *lego*

The image shows a page of musical notation for the Violino Principale. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a continuous, flowing style with many slurs and dynamic markings. The word "Maggiore" is written above the fifth staff, indicating a change in key signature to one sharp (F#). The notation includes various note values, rests, and articulation marks. The page concludes with the instruction "Volti Subito" at the bottom right.

Volti Subito

VIOLINO PRINCIPALE

A page of musical notation for the Violino Principale. It consists of 14 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several double bar lines throughout the score, indicating measures of repetition or section boundaries. The paper shows signs of age and wear, with some ink bleed-through and smudges.

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