ORGAN COMPOSITIONS BY C. A. GAMBINI.

OP. 106

1	Prelude *(G major.)*	6	Pastorale *(G major.)*
2	Andante *(A minor.)*	7	Andante *(B flat minor.)*
3	Allegretto Pastorale *(G minor)*	8	Adagio *(G major)*
4	Andante *(F minor.)*	9	Andante *(D major.)*
5	Military March *(G major)*	10	Andante *(G major.)*

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OVERTURE (C major.)

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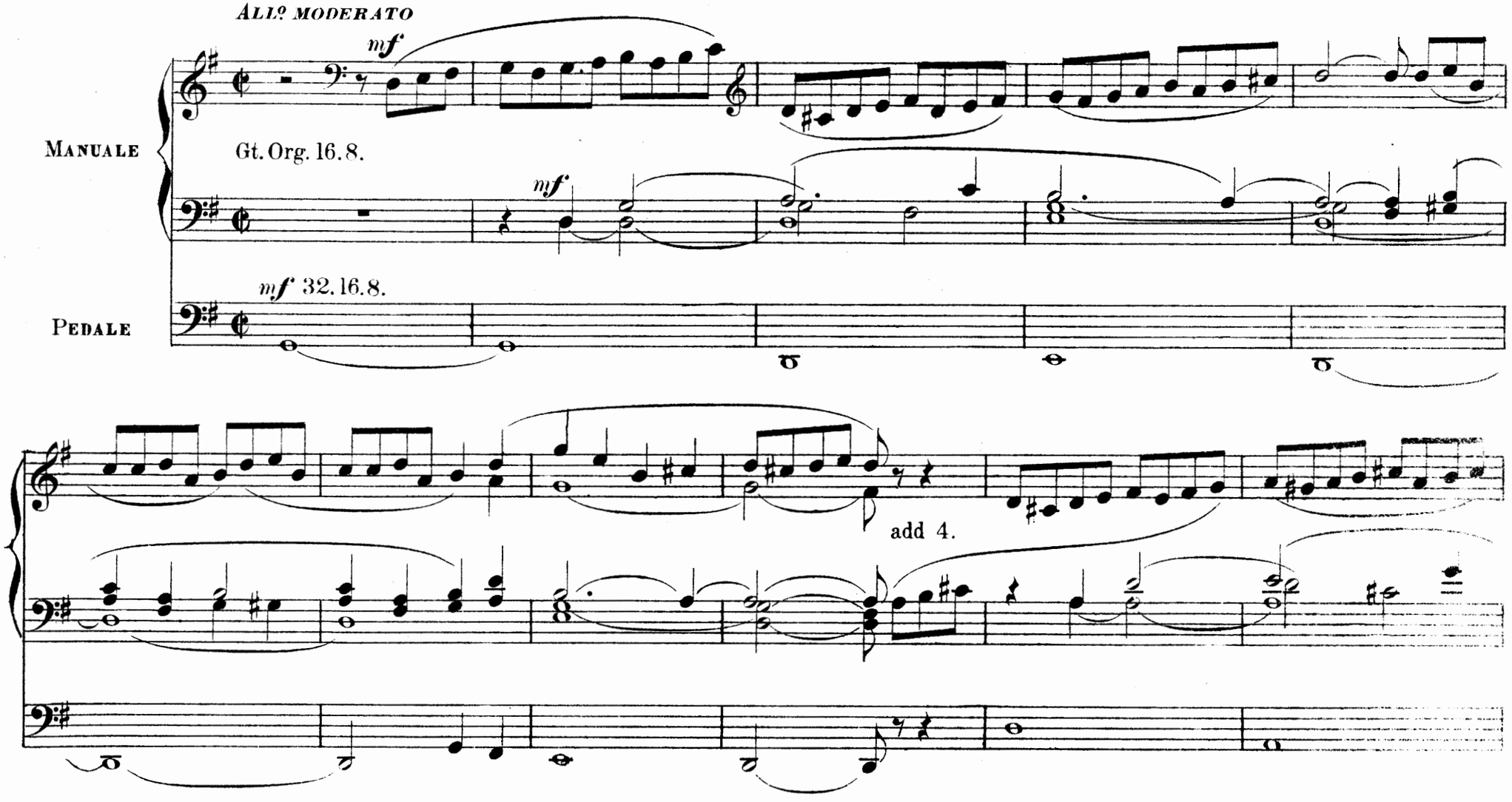
Prelude

C. A. GAMBINI
Op. 106

N.o 1.



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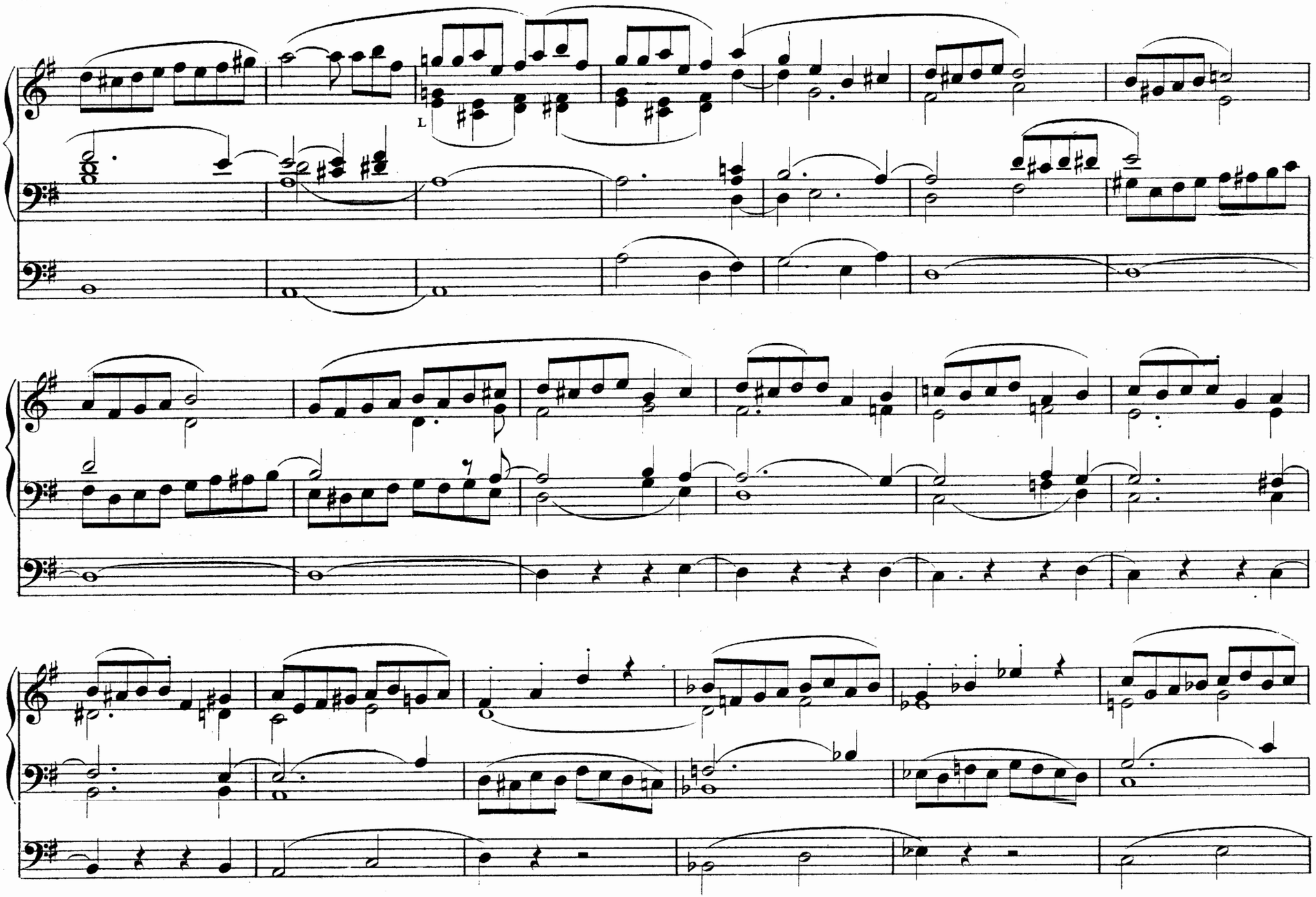
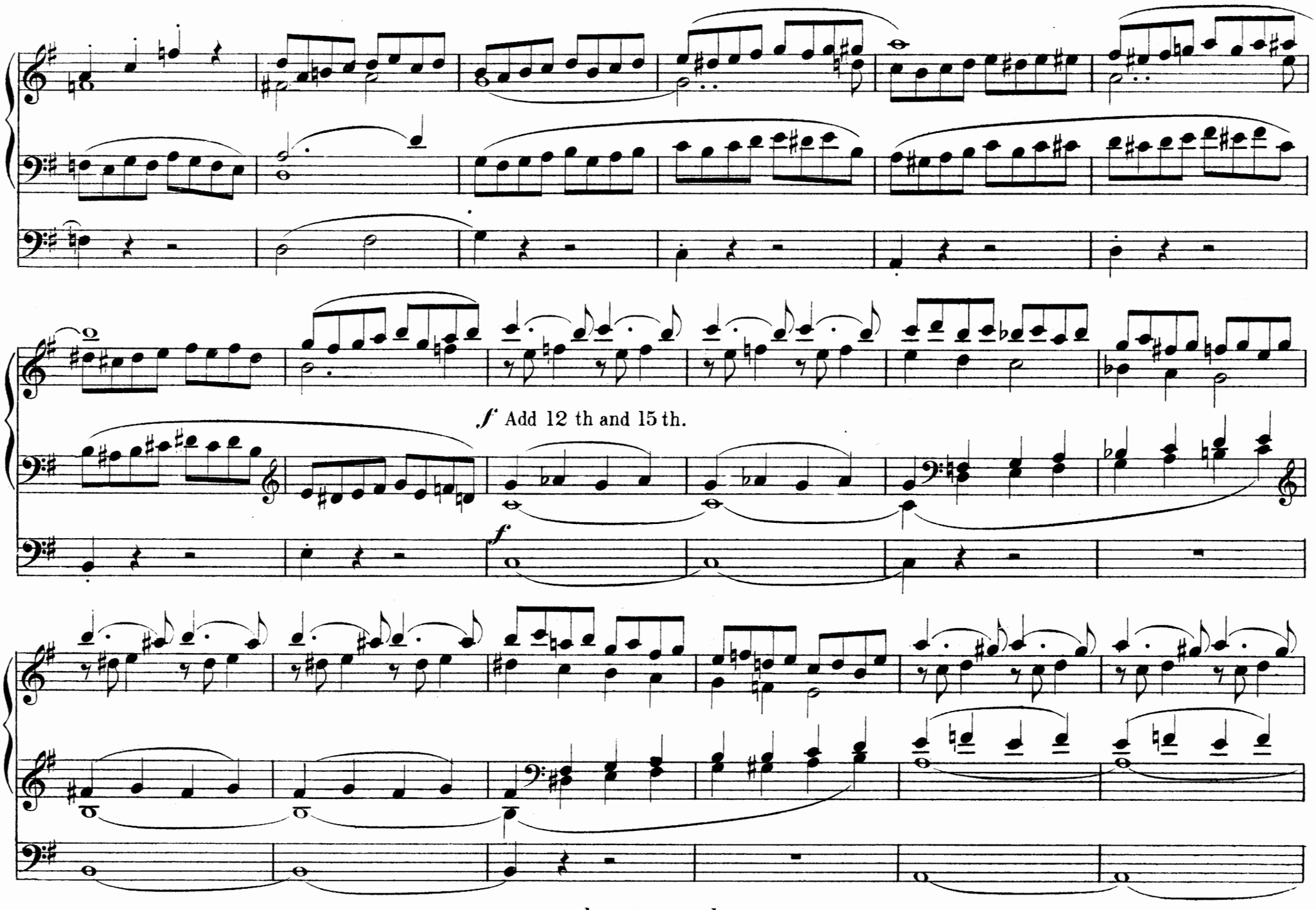
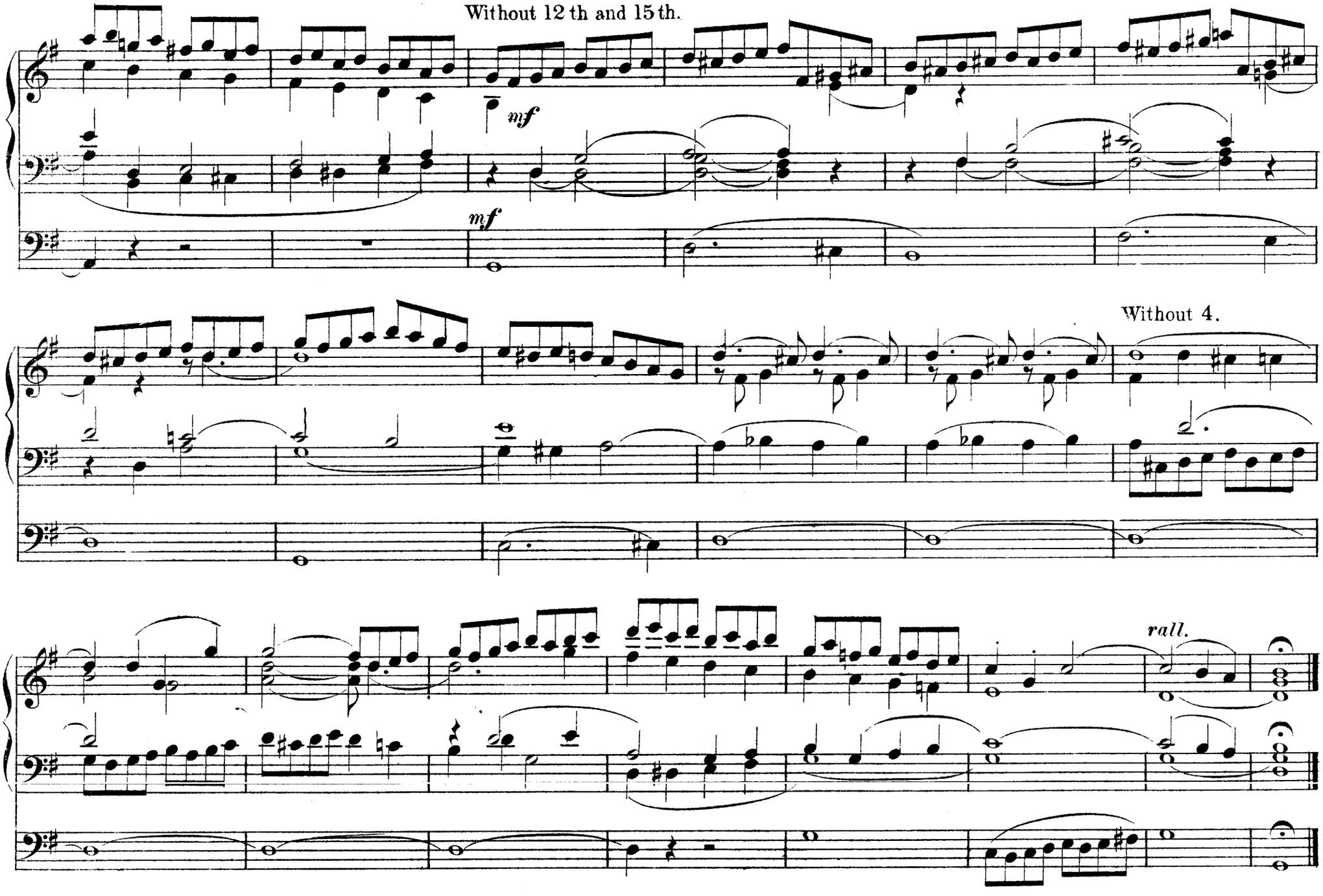



f Add 12 th and 15 th.
f


Without 12 th and 15 th.
mf
mf
Without 4.
rall.

Andante.

N.o 2.

Gt. Bourdon, 8. _ Voix Célestes Sw. coupled to Gt.

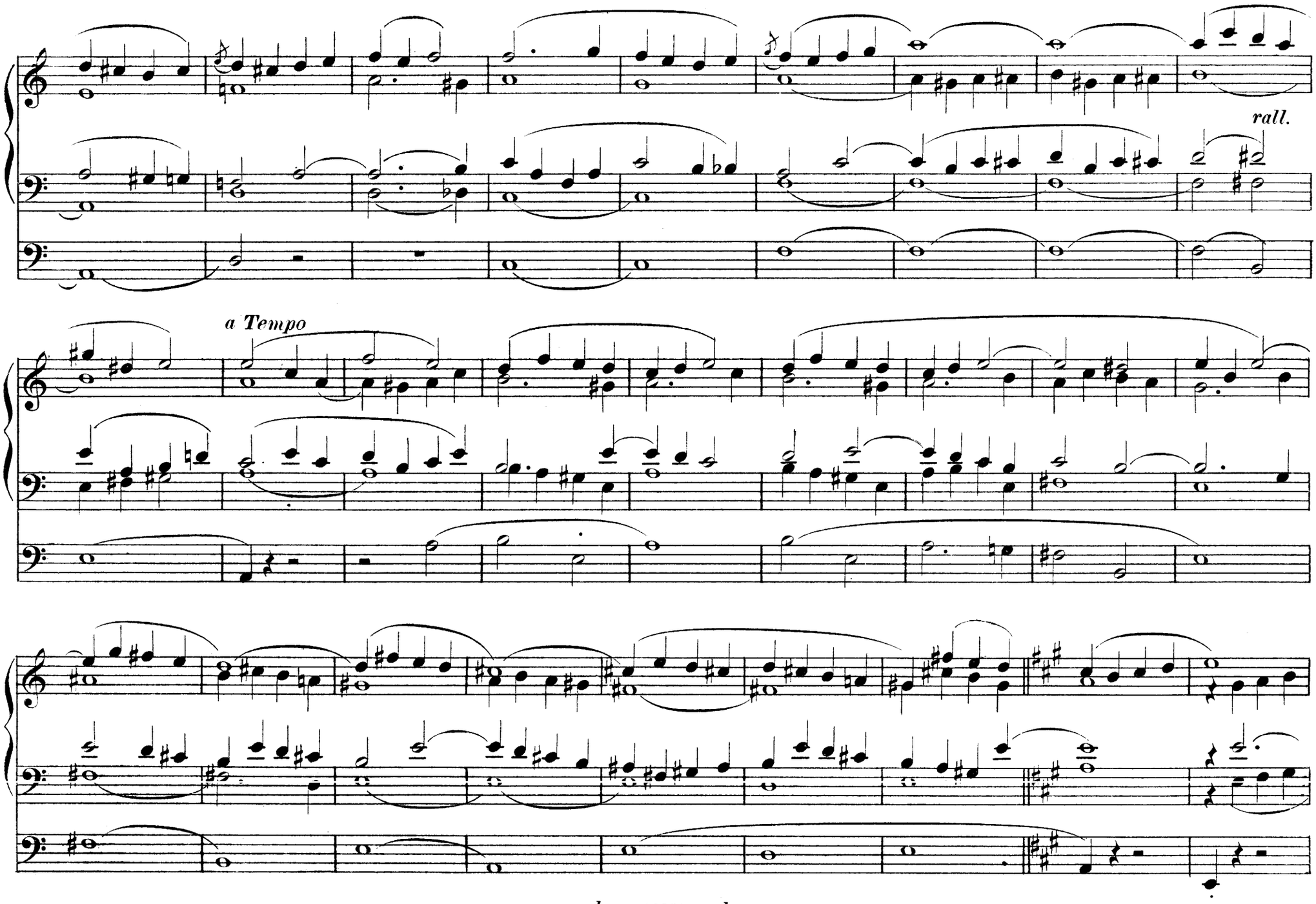
MANUALE

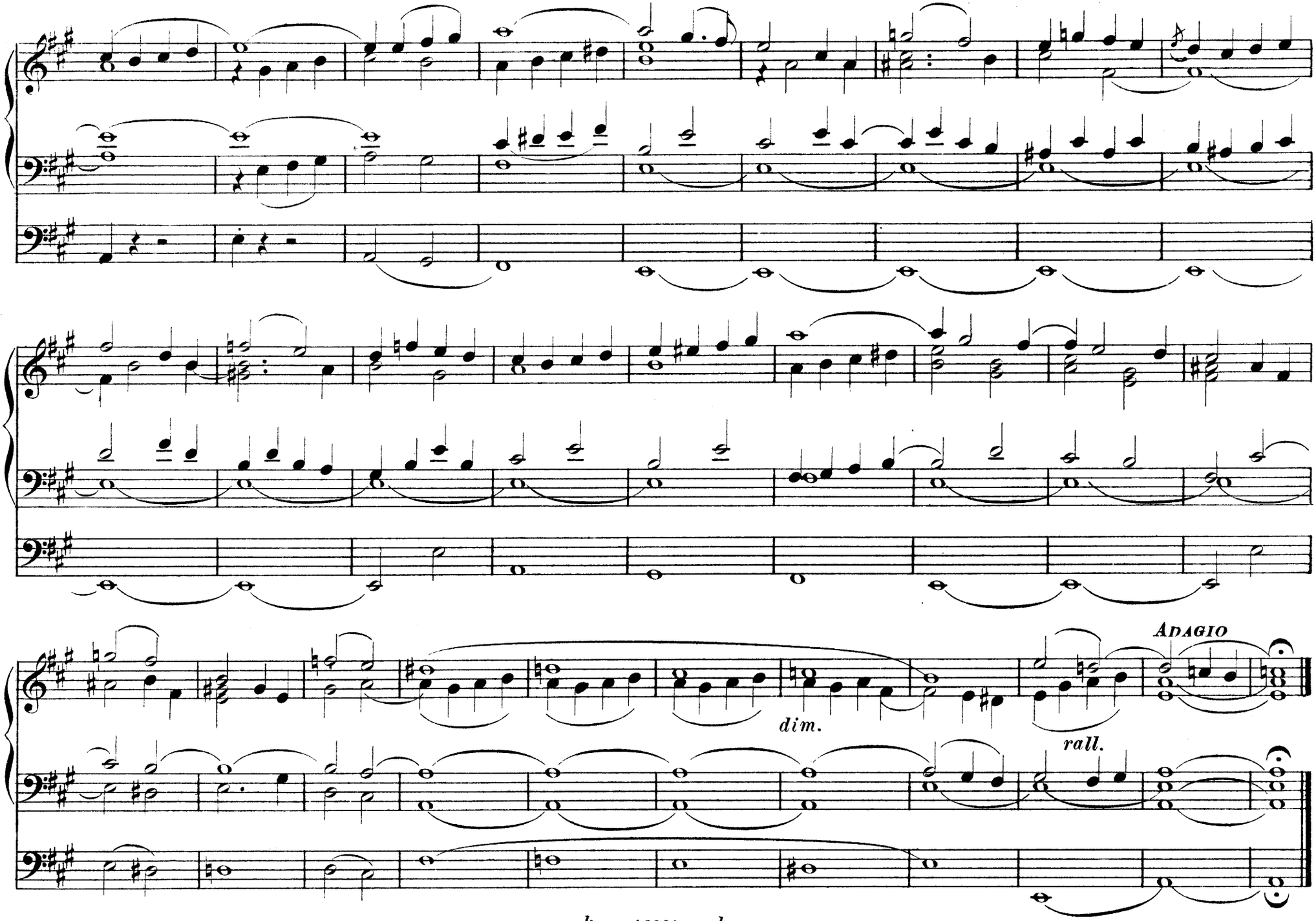
PEDALE

p *dolce*

sempre legato

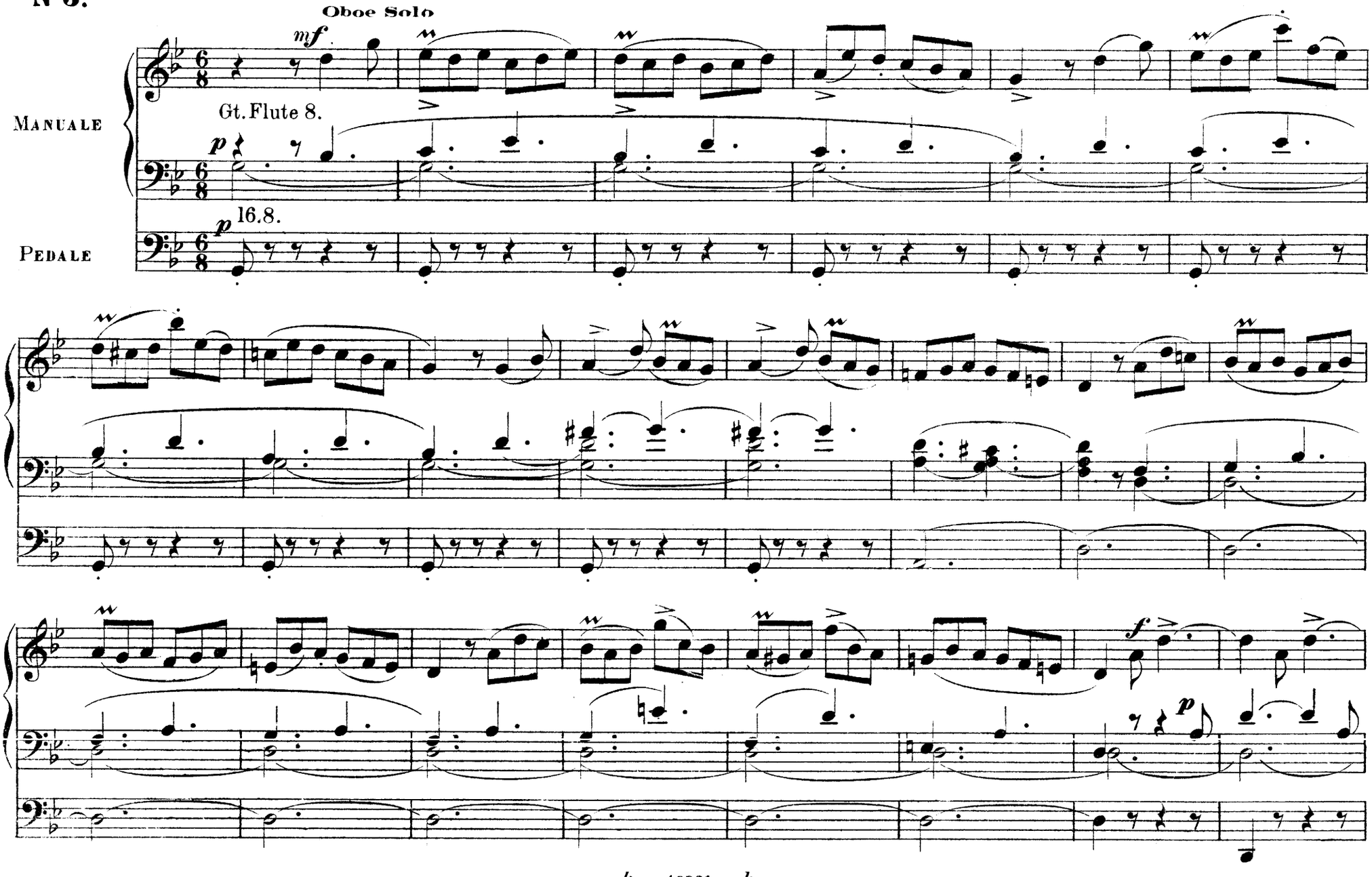
p 16. 8.


rall.
a Tempo


dim.
rall.
ADAGIO

Allegretto Pastorale.

N°3.



ADAGIO NON TROPPO

dim.

pp

Ch. Dulciana.

pp

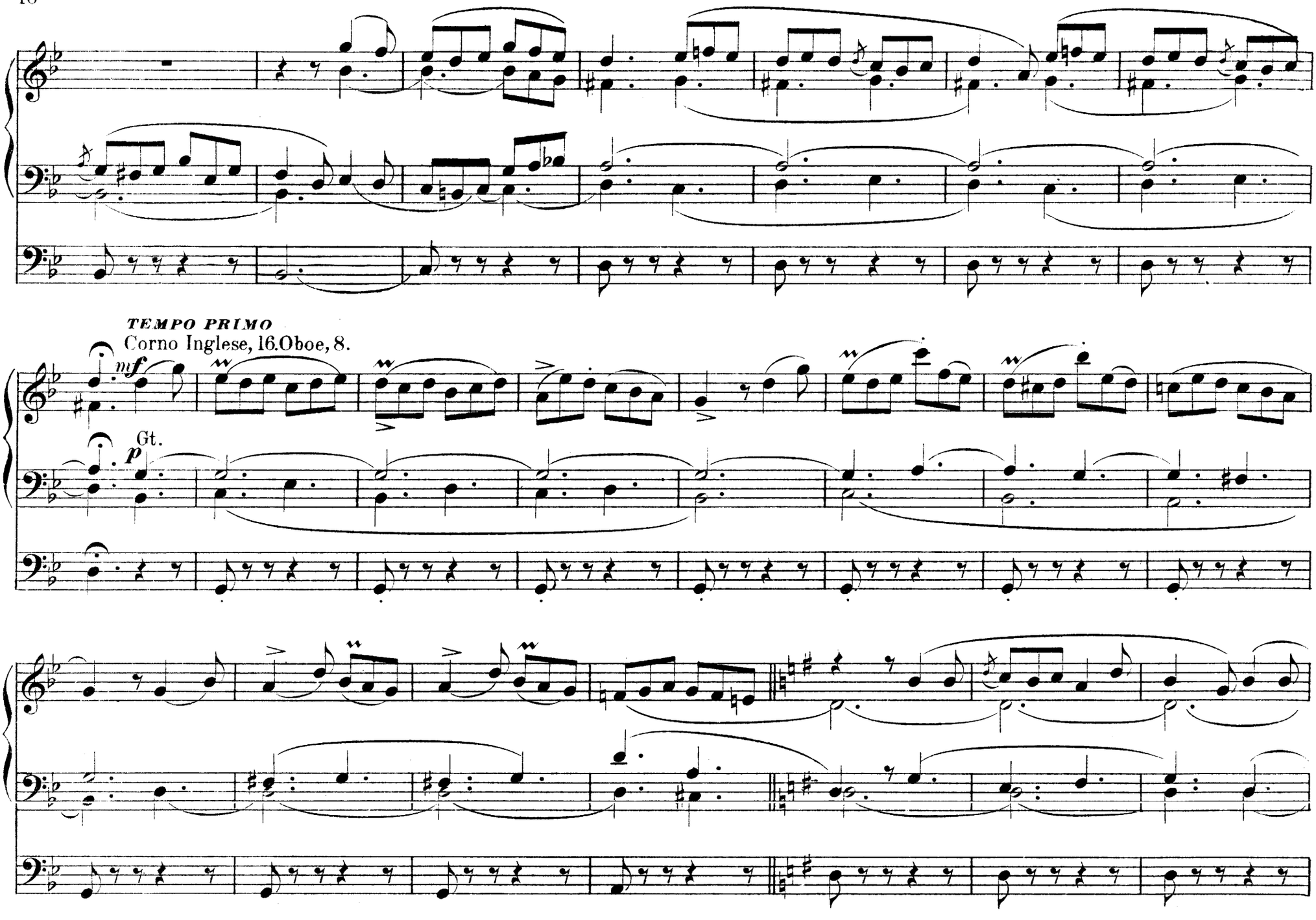
Fl. Gt.

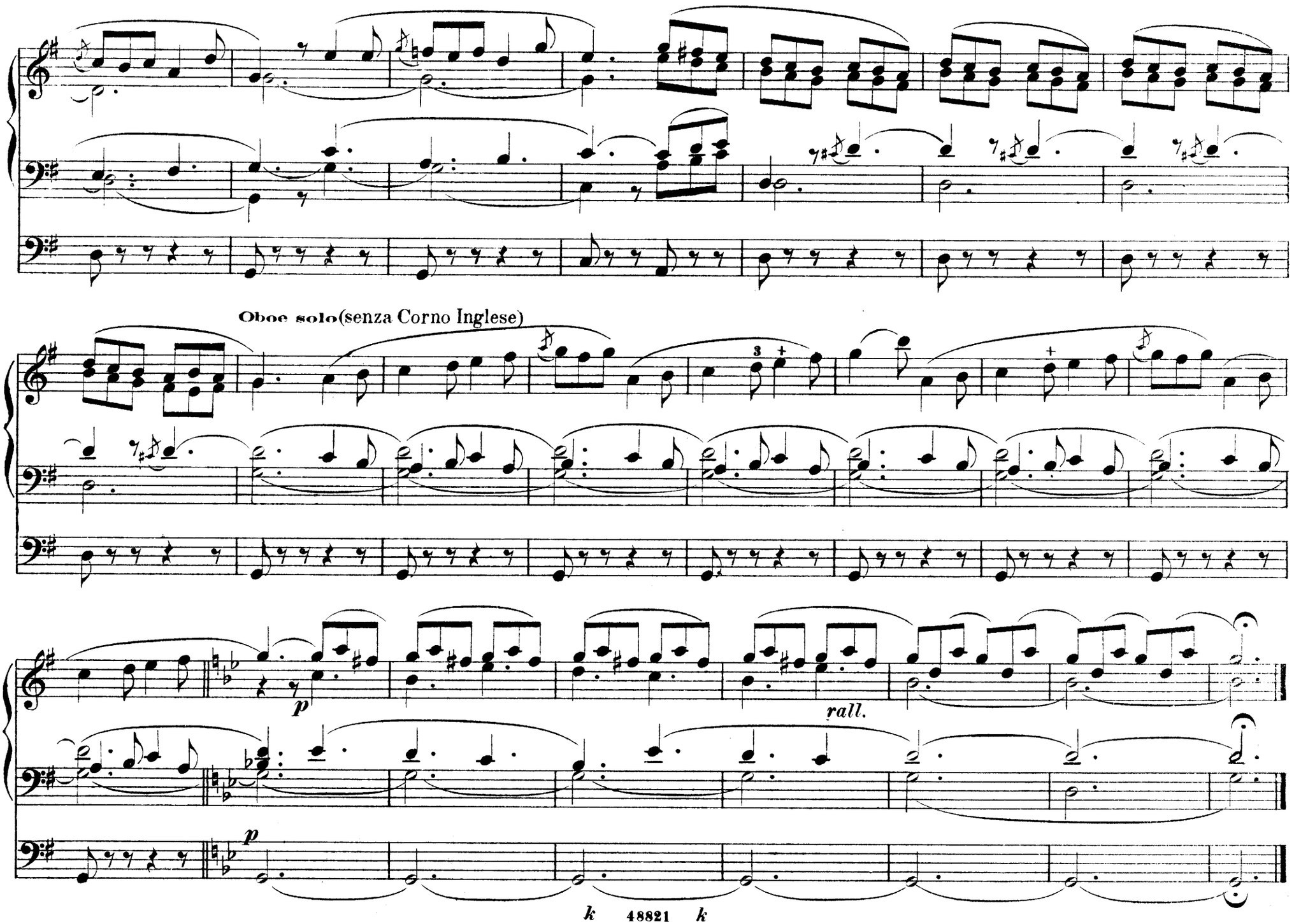
p

Add Viola, 8.

p

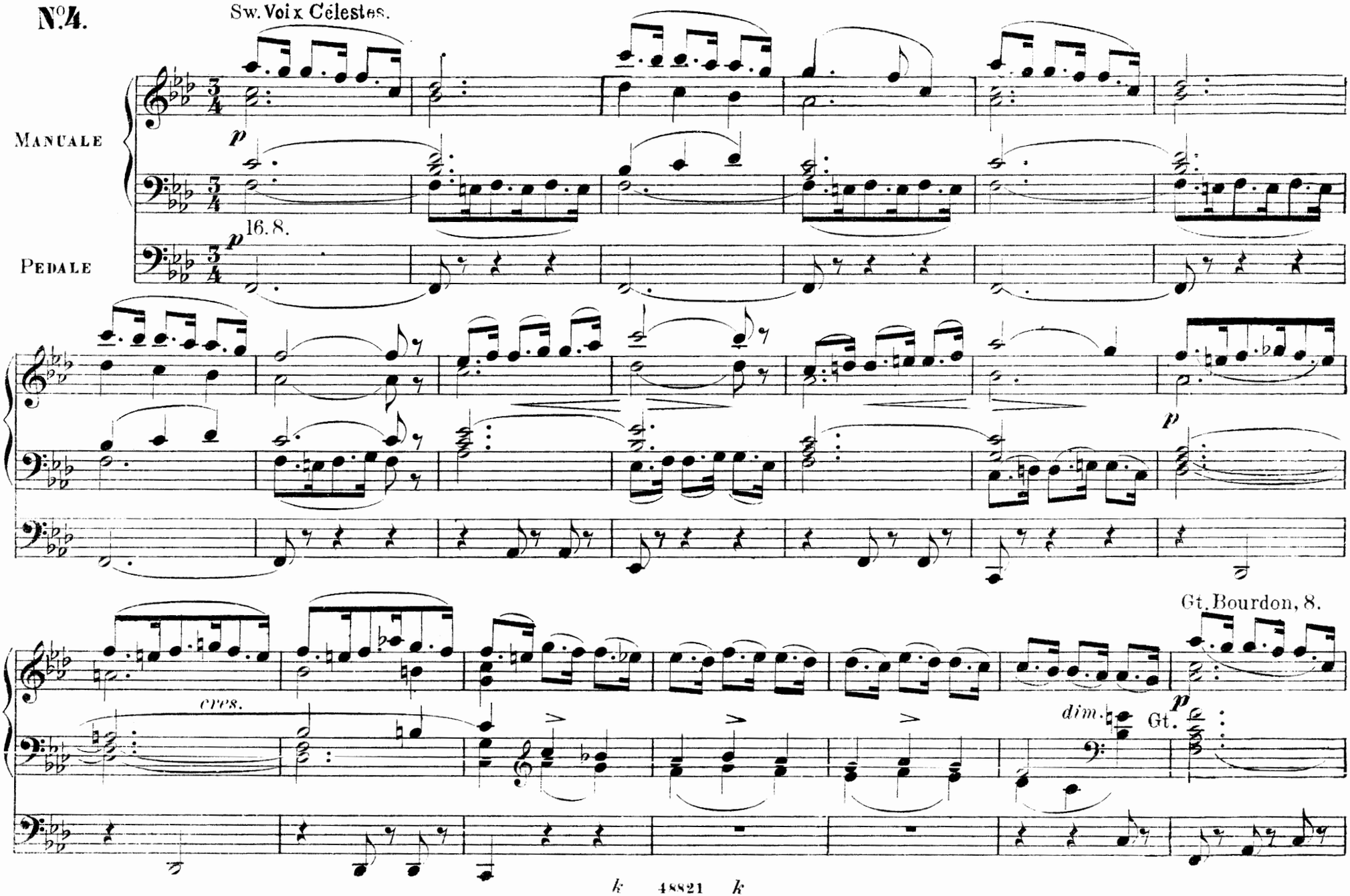
p

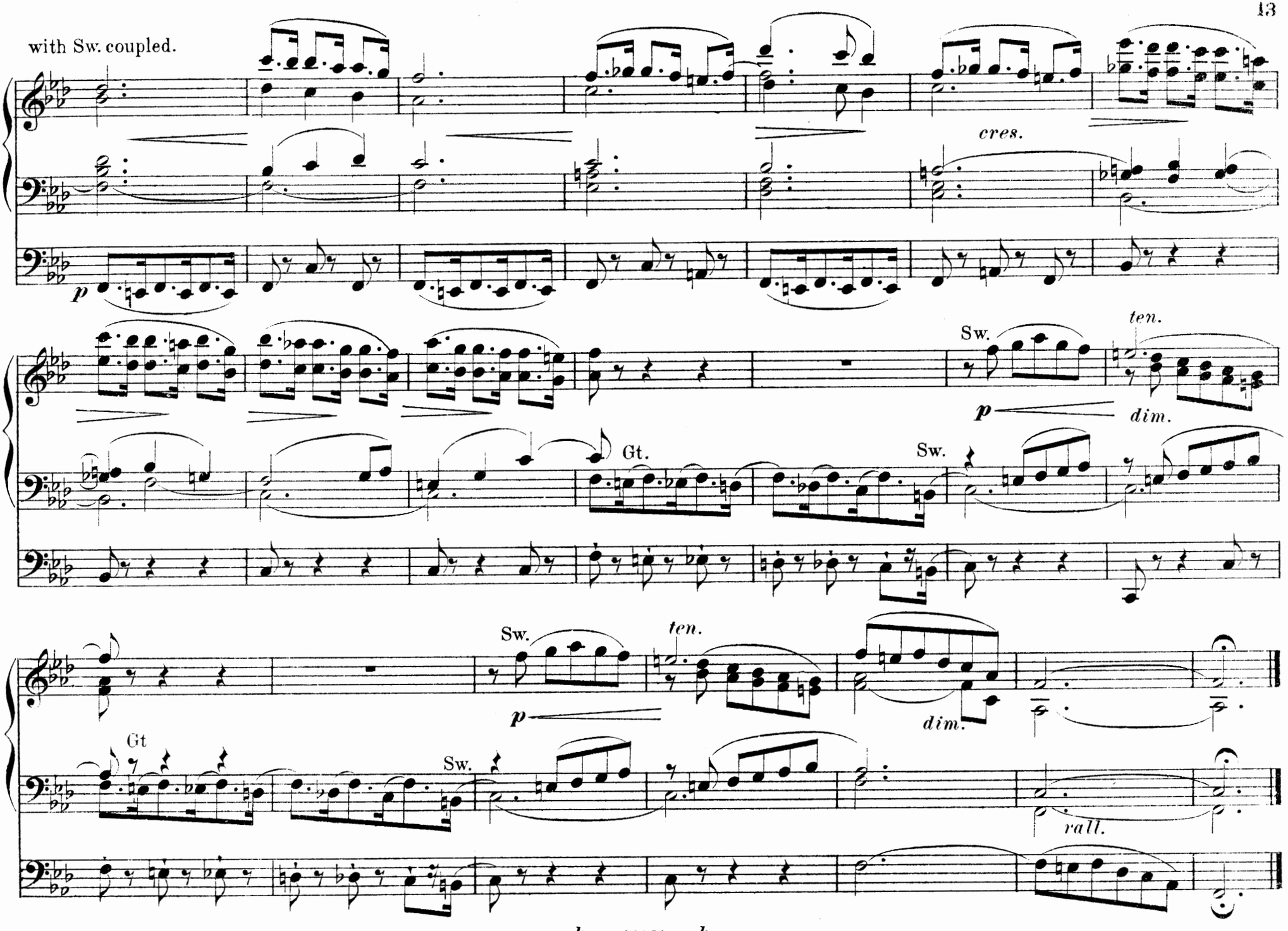

TEMPO PRIMO
Corno Inglese, 16.Oboe, 8.
mf
Gt.
p


Oboe solo(senza Corno Inglese)
p
rall.
p

Andante.

N°4.




with Sw. coupled.
cres.
p
Sw.
ten.
p
dim.
Gt.
Sw.
Sw.
ten.
p
dim.
Gt
Sw.
rall.

Military March.

N°5.

ALL° MODERATO

Full Sw. with Sub-octave on Sw.

MANUALE

PEDALE

ff Solo

16.8. with Trombone, 16.

f Sw.

ff Solo

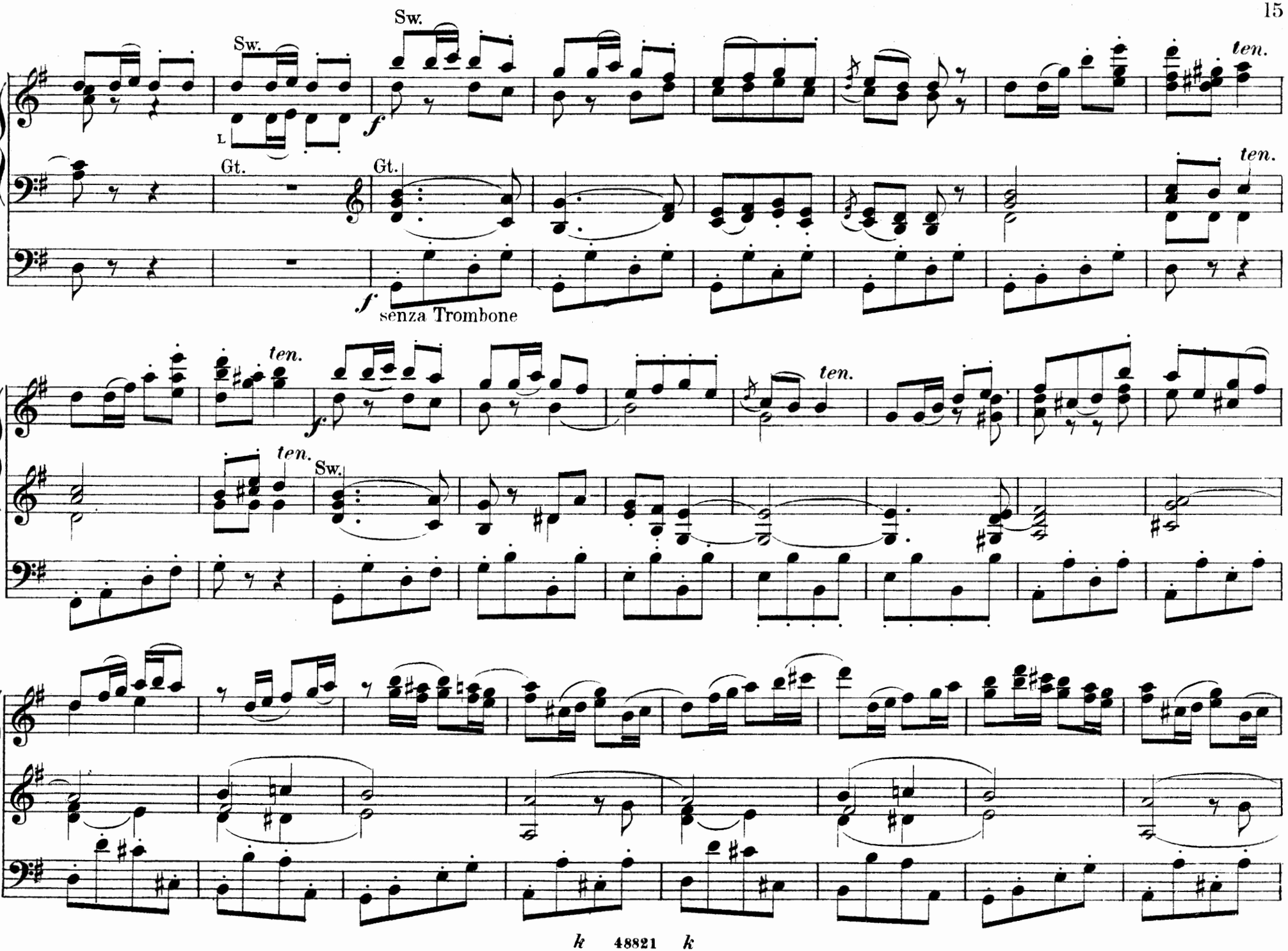
Sw.

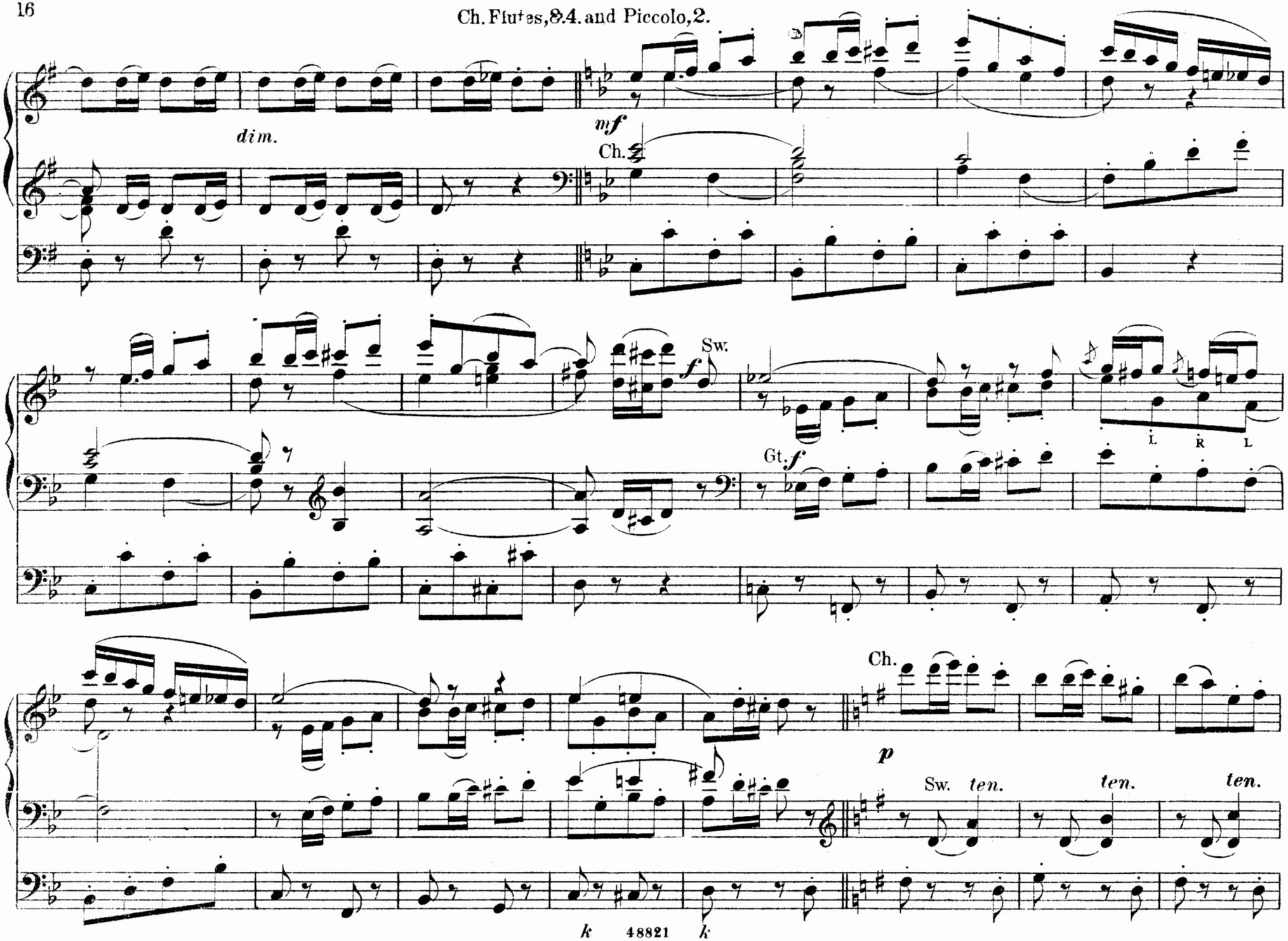
cres.

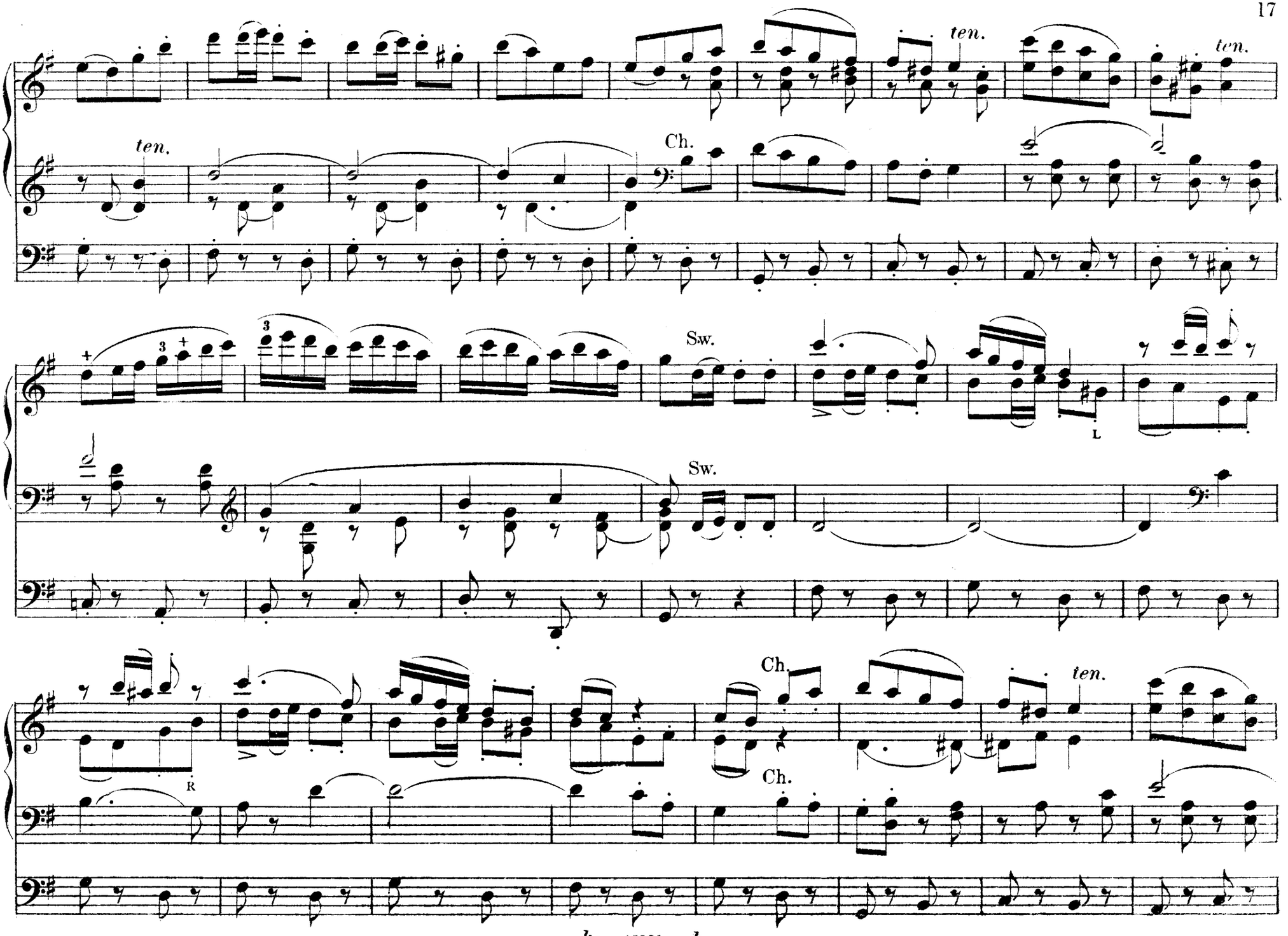
ff

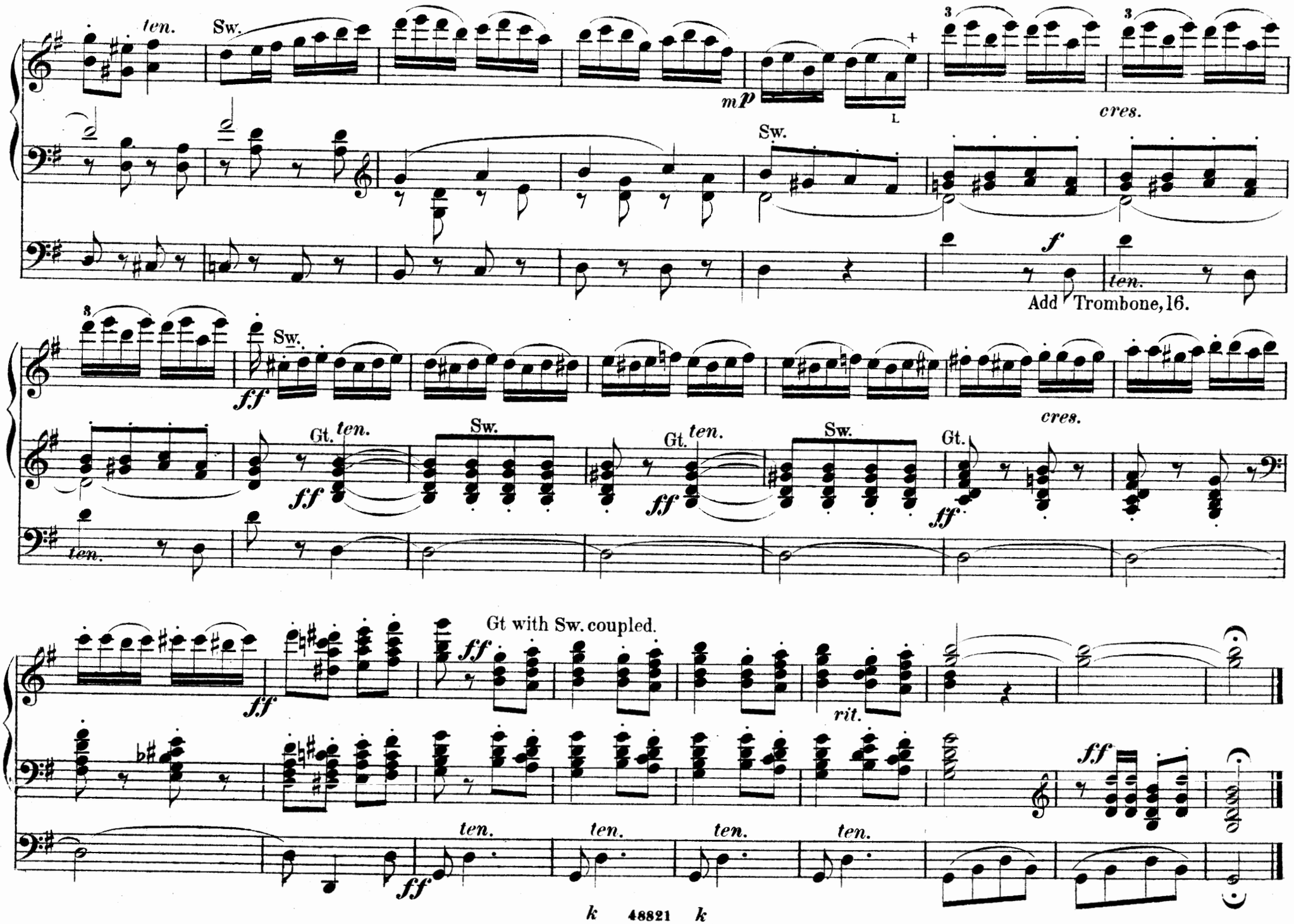
L.H. Gt.8. with. Trombone, 8.

ff


Sw.
Sw.
L
Gt.
Gt.
ten.
ten.
senza Trombone
ten.
ten.
ten.
Sw.

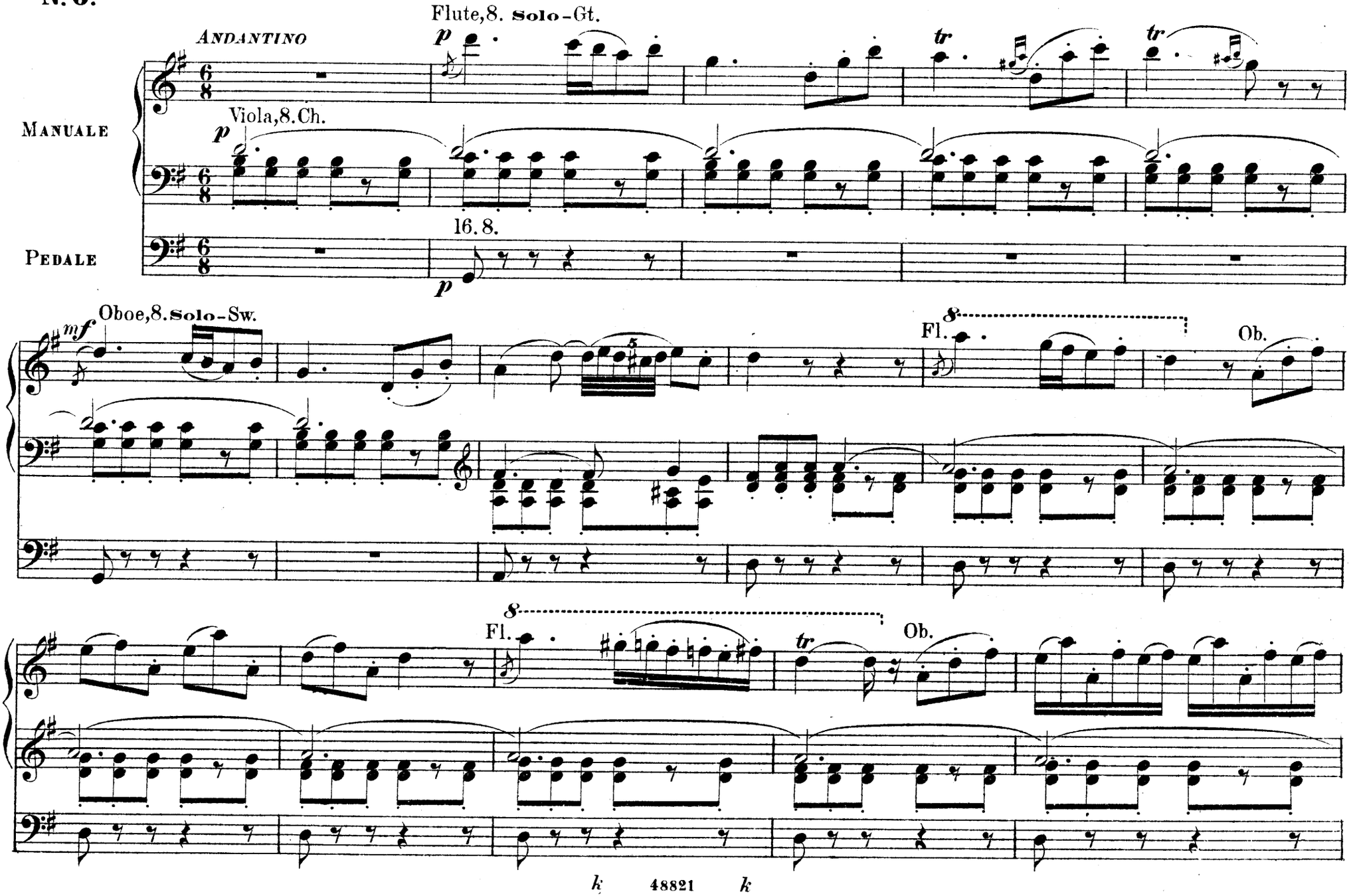

Ch. Flutes, 8. 4. and Piccolo, 2.
dim.
mf
Ch.
Sw.
f
L
R
L
Gt.
f
Ch.
p
Sw.
ten.
ten.
ten.

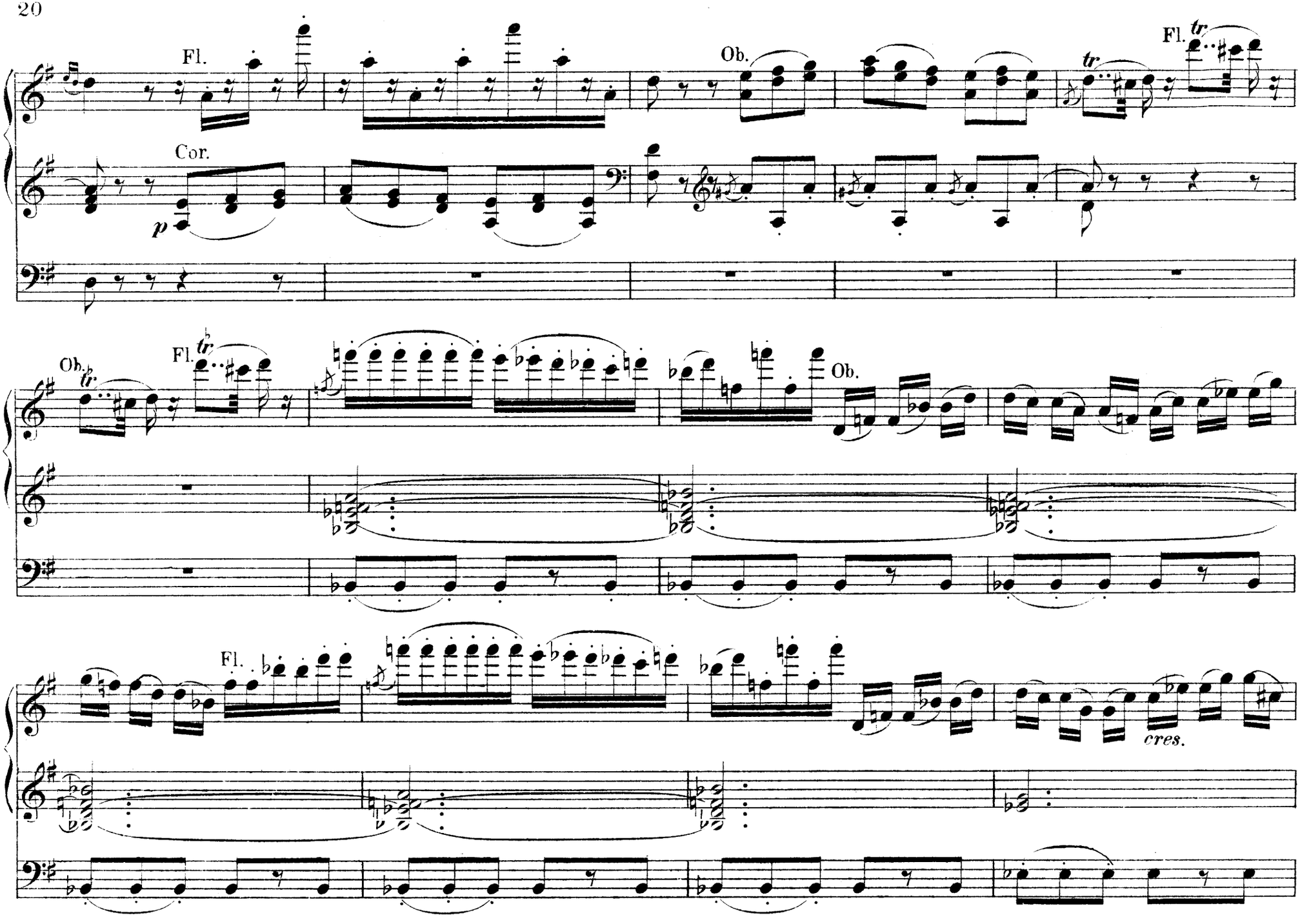

ten.
ten.
ten.
Ch.
Sw.
Sw.
L
R
Ch.
Ch.
ten.

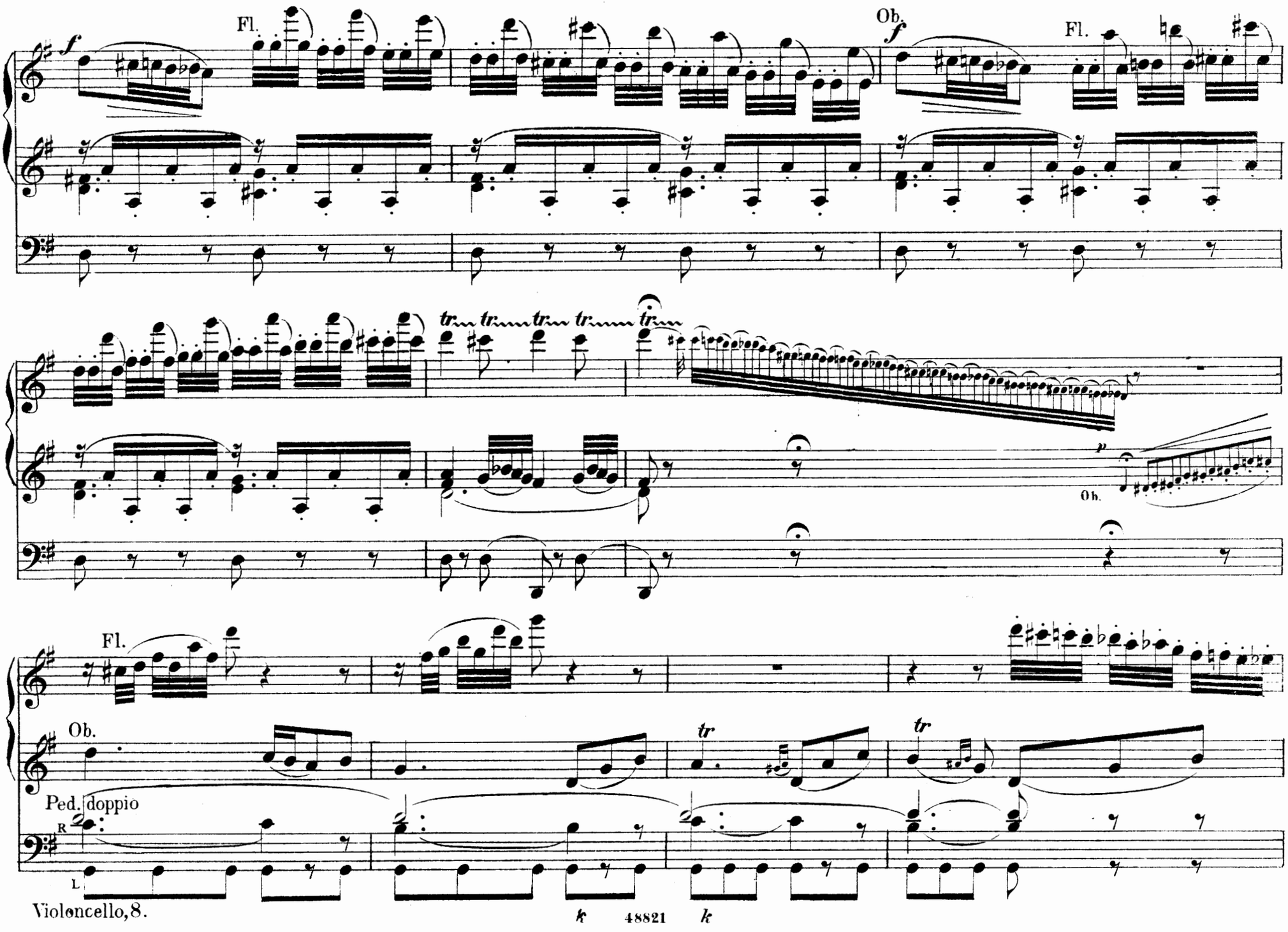

ten.
Sw.
mp
L
cres.
Sw.
f
ten.
Add Trombone, 16.
ff
Sw.
cres.
Gt.
ten.
Sw.
Gt.
ten.
Sw.
Gt.
ff
ten.
Gt with Sw. coupled.
ff
rit.
ff
ten.
ten.
ten.
ten.
ff

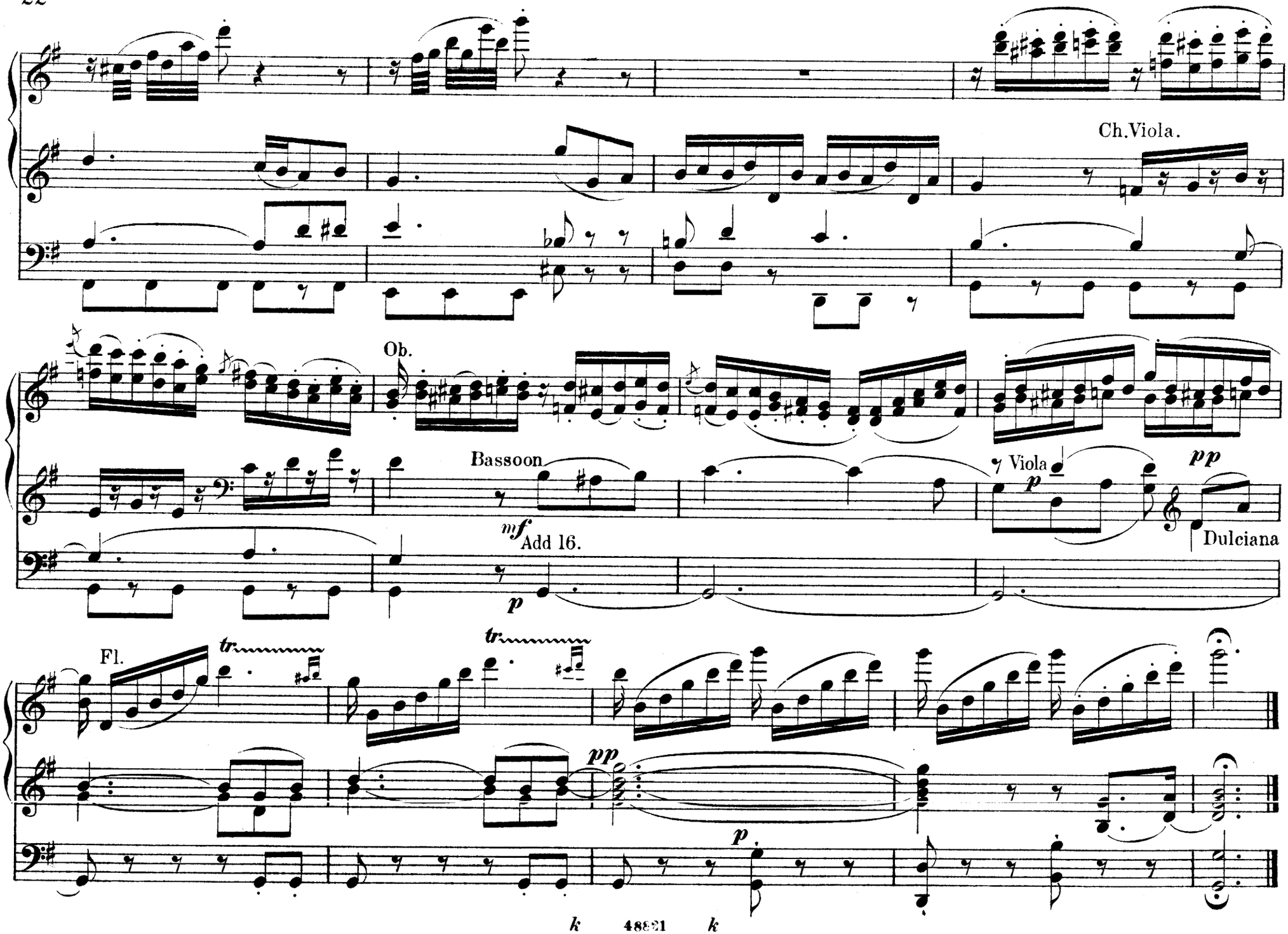
Pastorale

N°6.




Fl.
Ob.
Fl.
Cor.
p
Ob.
Fl.
Ob.
Fl.
cres.

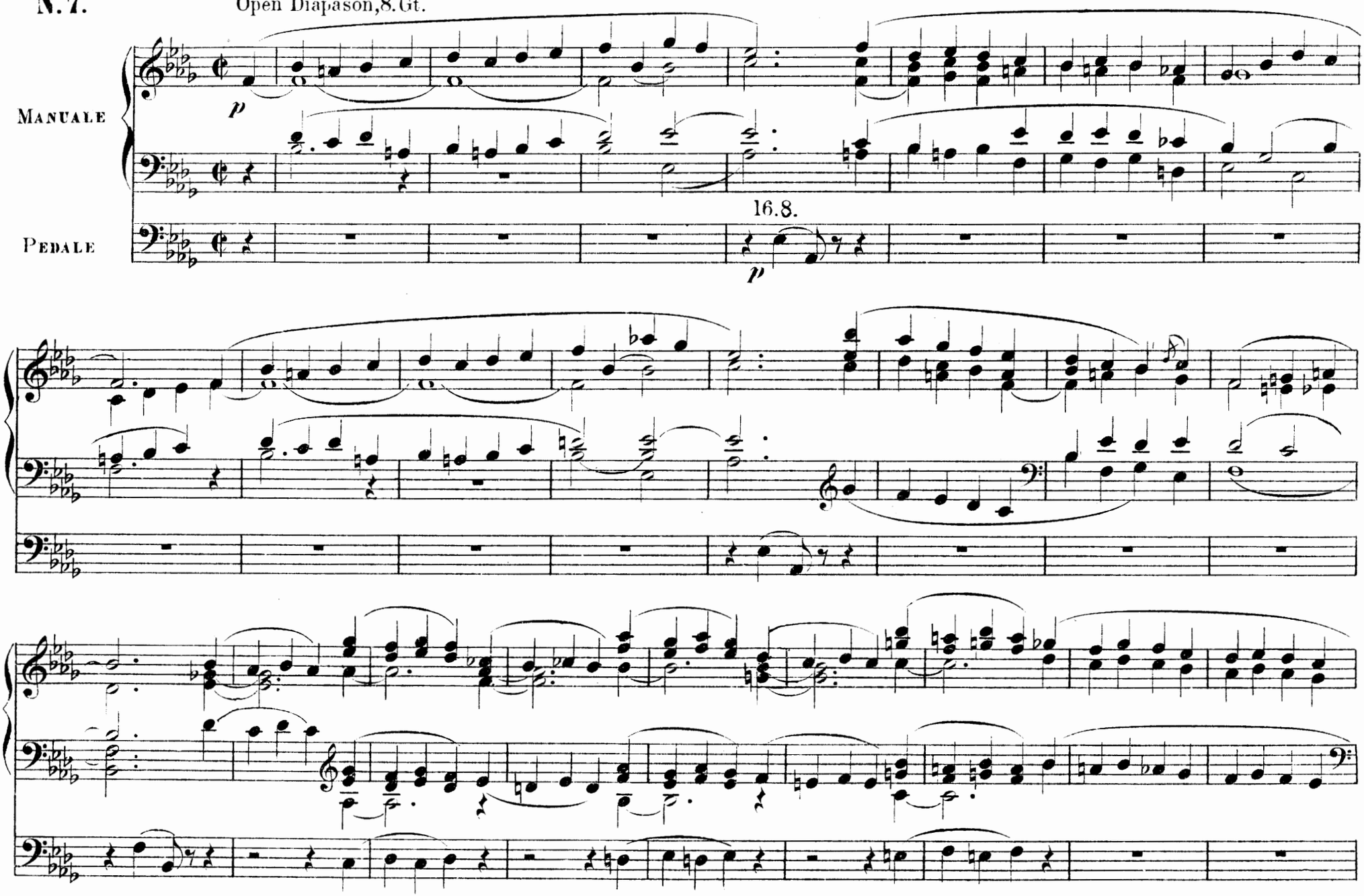

Fl.
Ob.
Fl.
Ob.
Fl.
Ob.
Ped. doppio
R
L

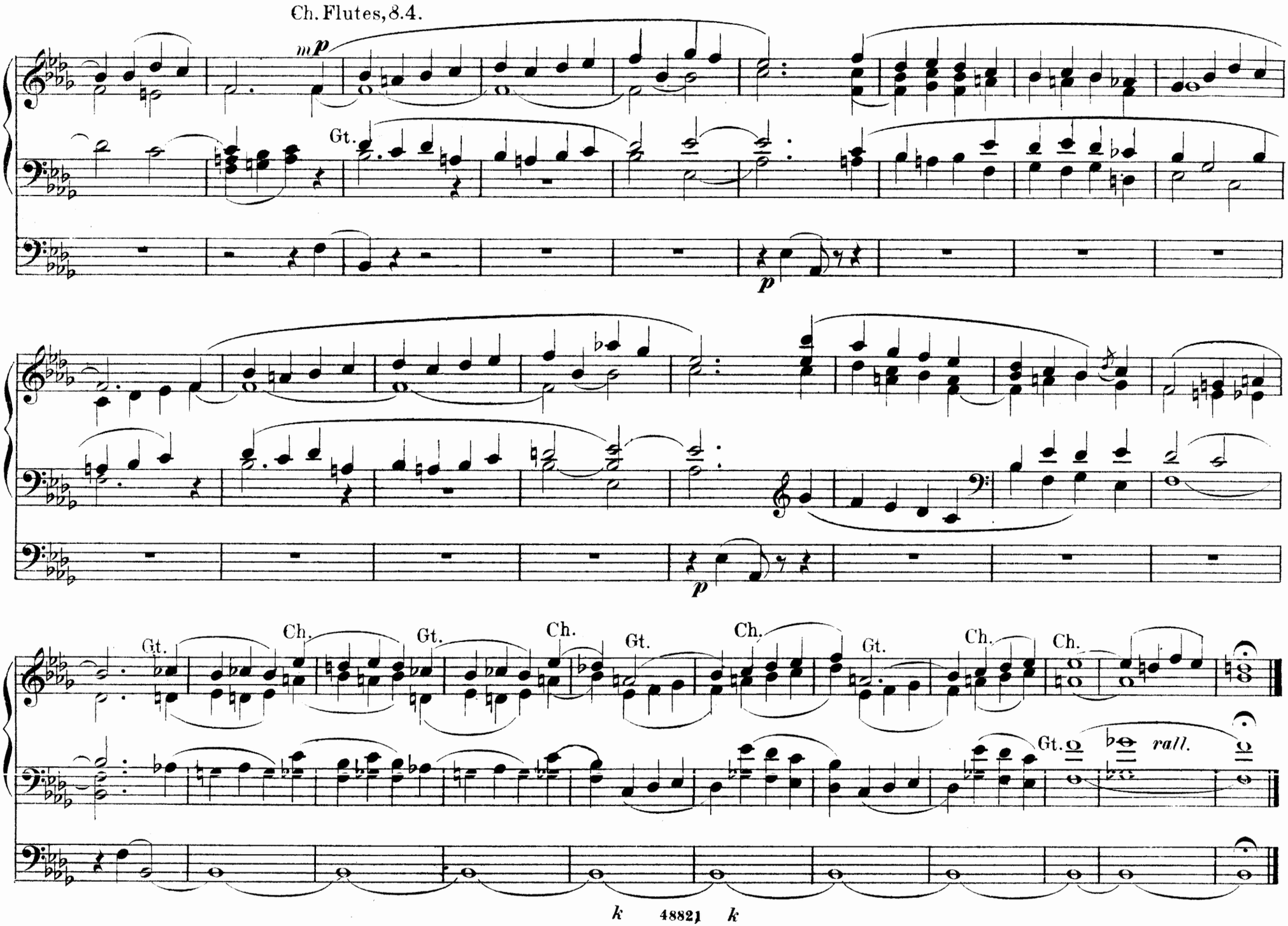

Ch.Viola.
Ob.
Bassoon
mf
Add 16.
p
7 Viola
p
pp
Dulciana
Fl.
tr
tr
pp
p

Andante

N.o 7.

Open Diapason, 8. Gt.

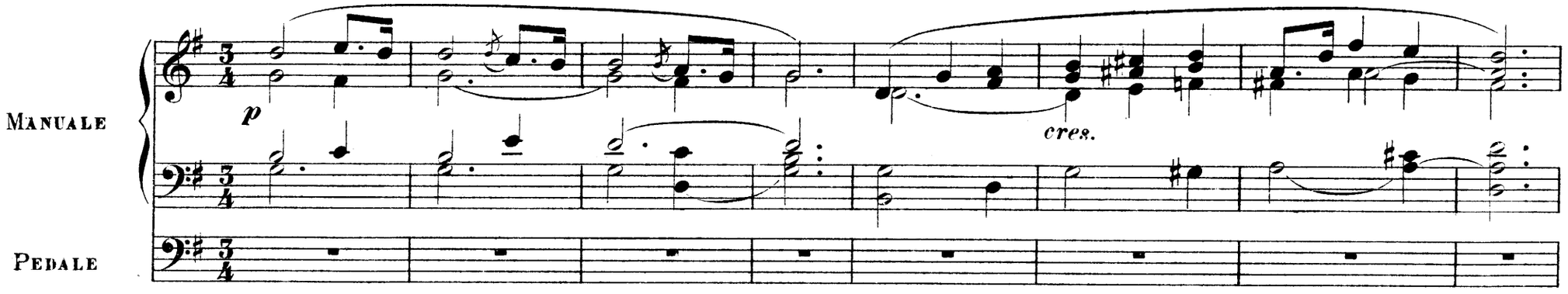



Ch. Flutes, 8.4.
mp
Gt.
p
p
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Ch.
Gt.
rall.

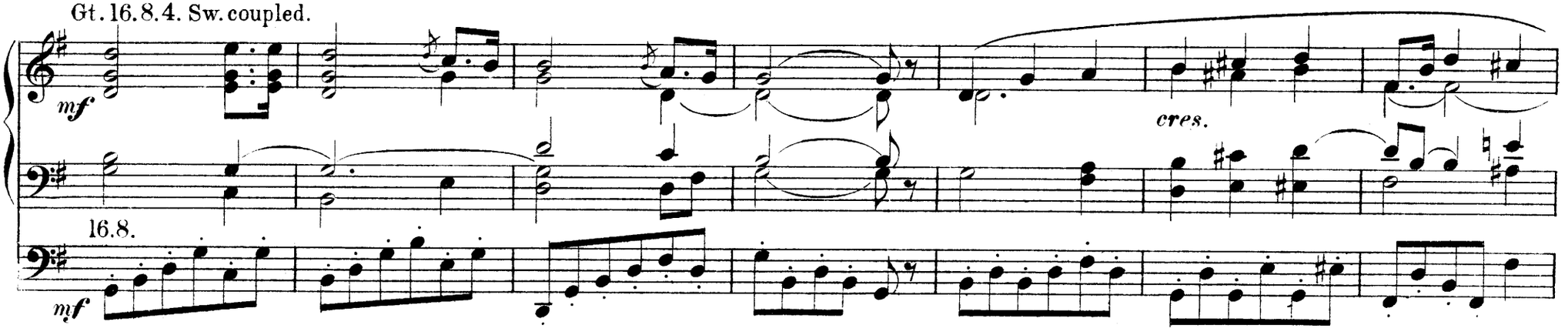
Adagio

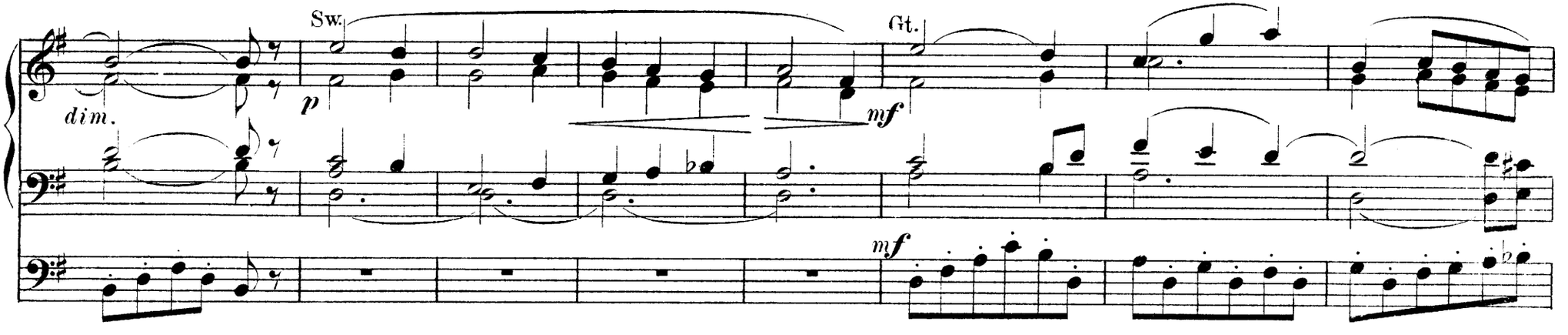
N.o 8.

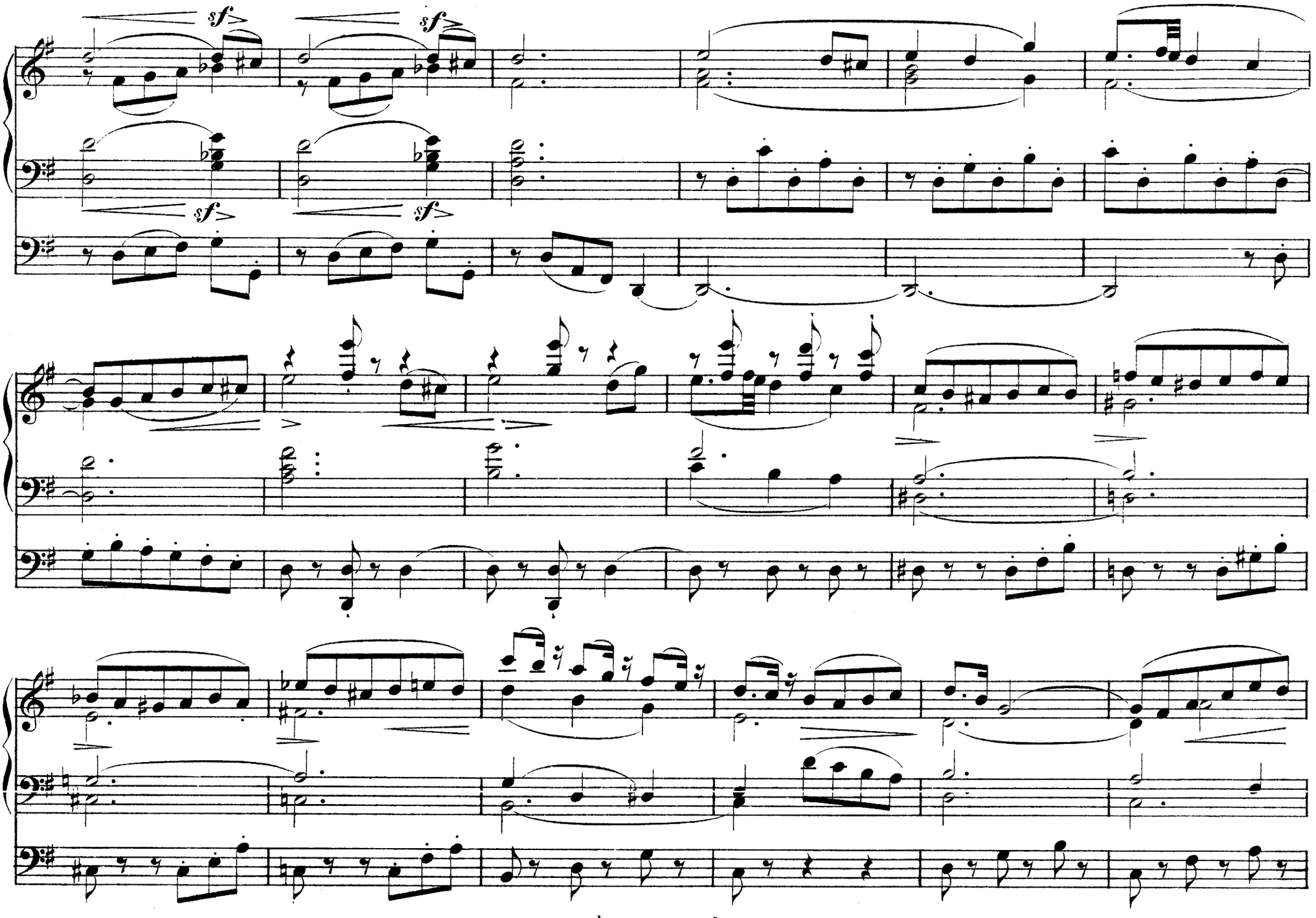
Sw. 8. with Reeds. 8.

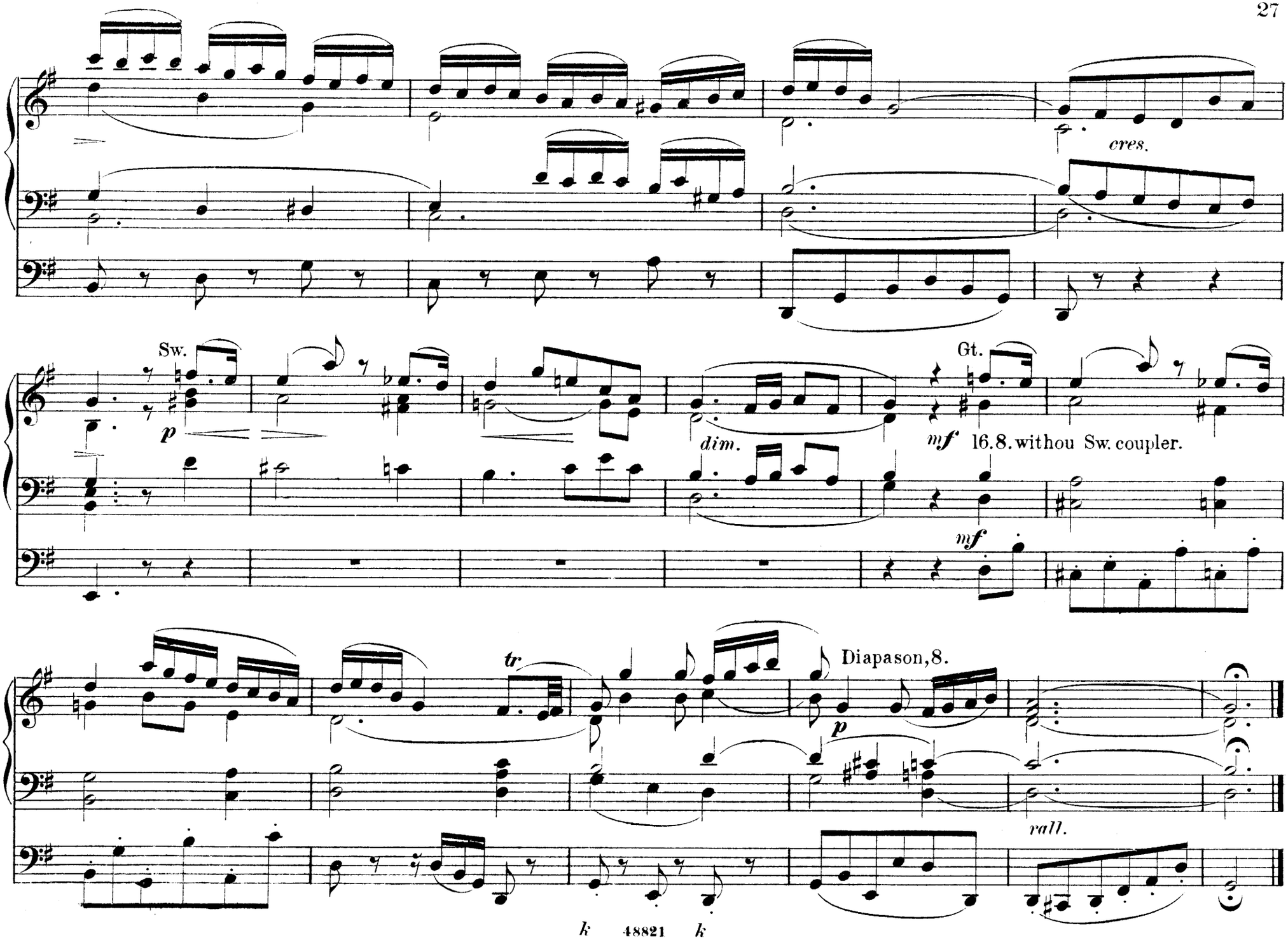


Gt. 16. 8. 4. Sw. coupled.



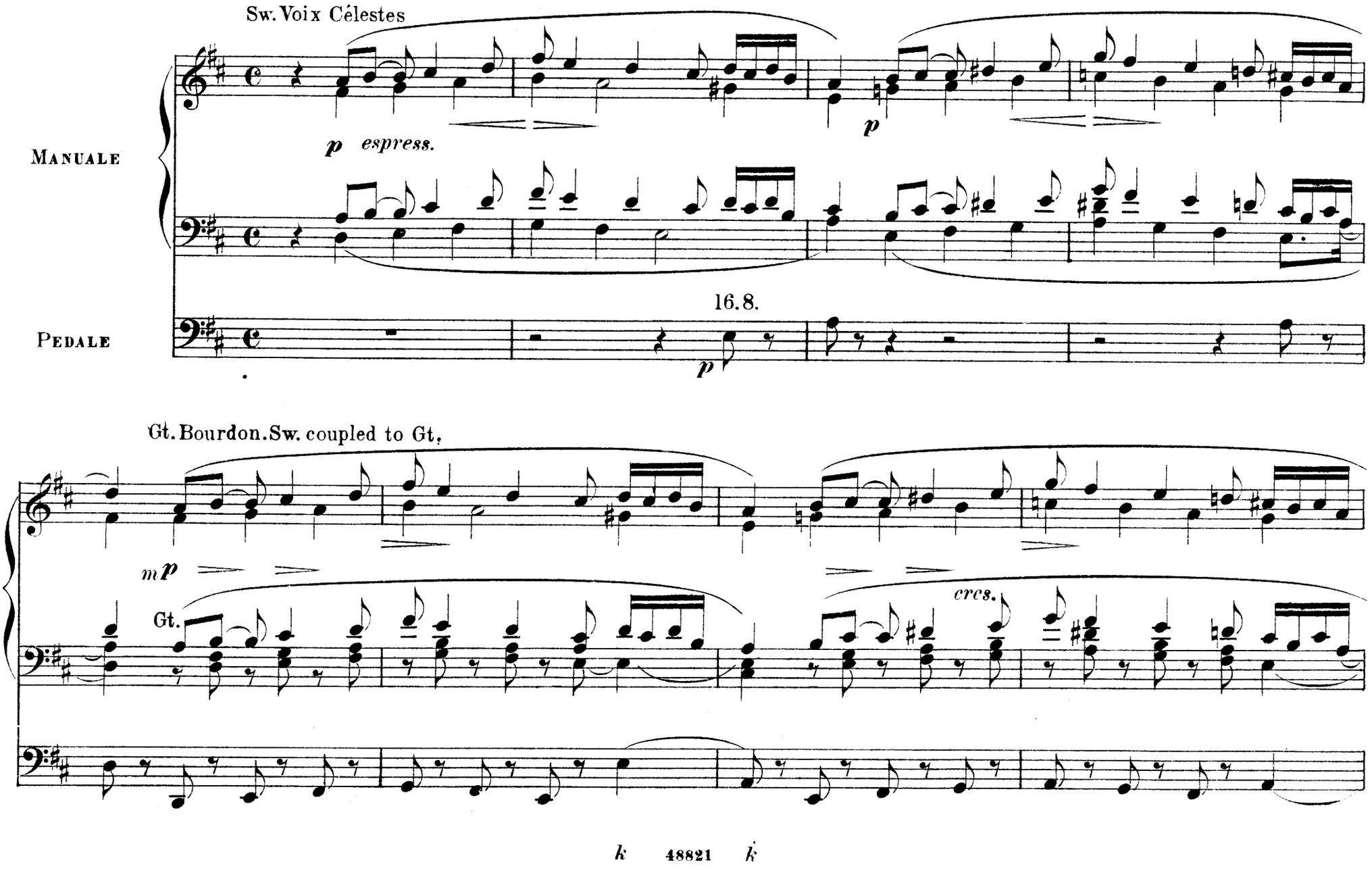


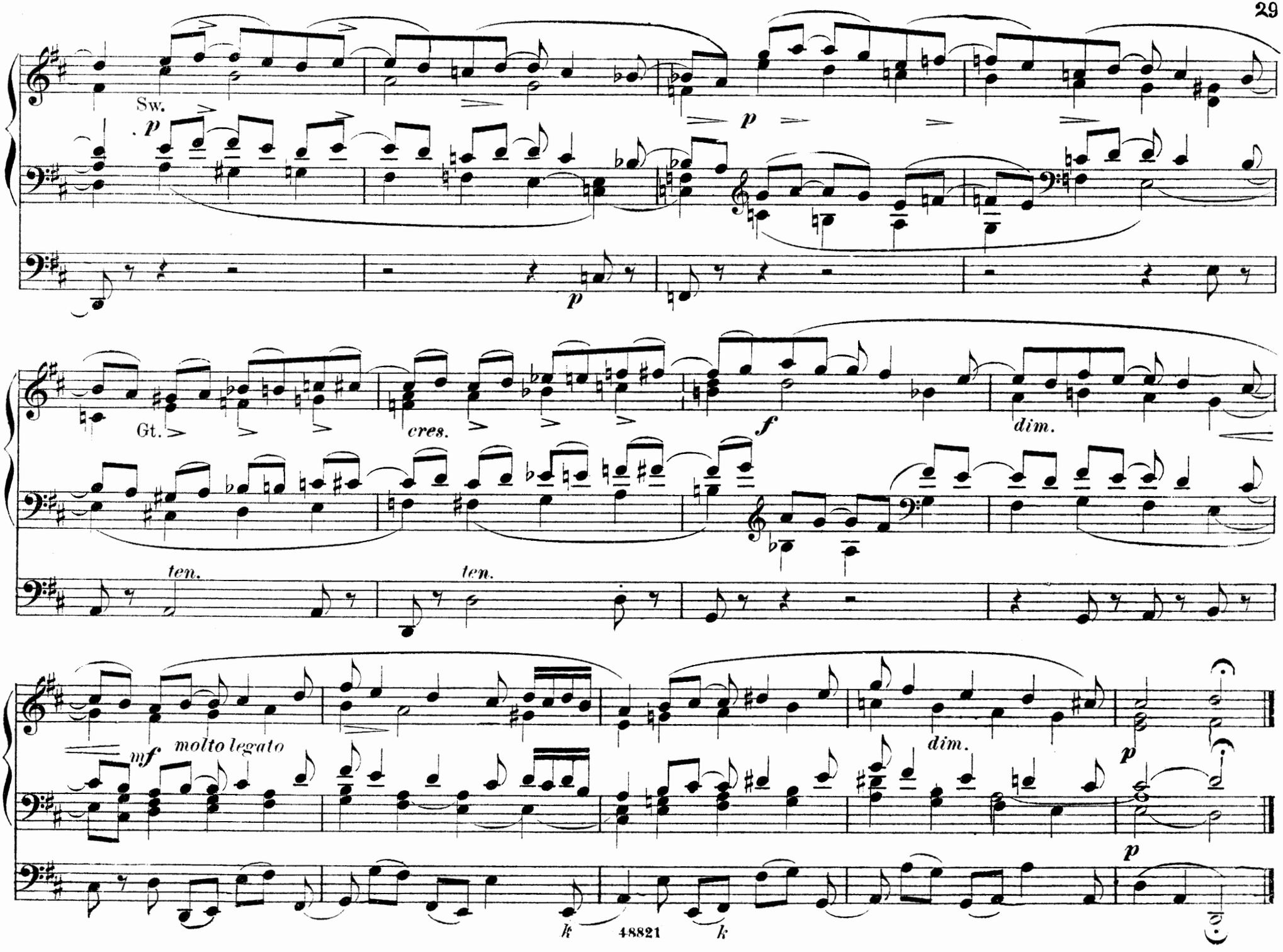

sf
sf
sf
sf


cres.
Sw.
p
dim.
Gt.
mf
16.8. withou Sw. coupler.
mf
tr
Diapason, 8.
p
rall.

Andante

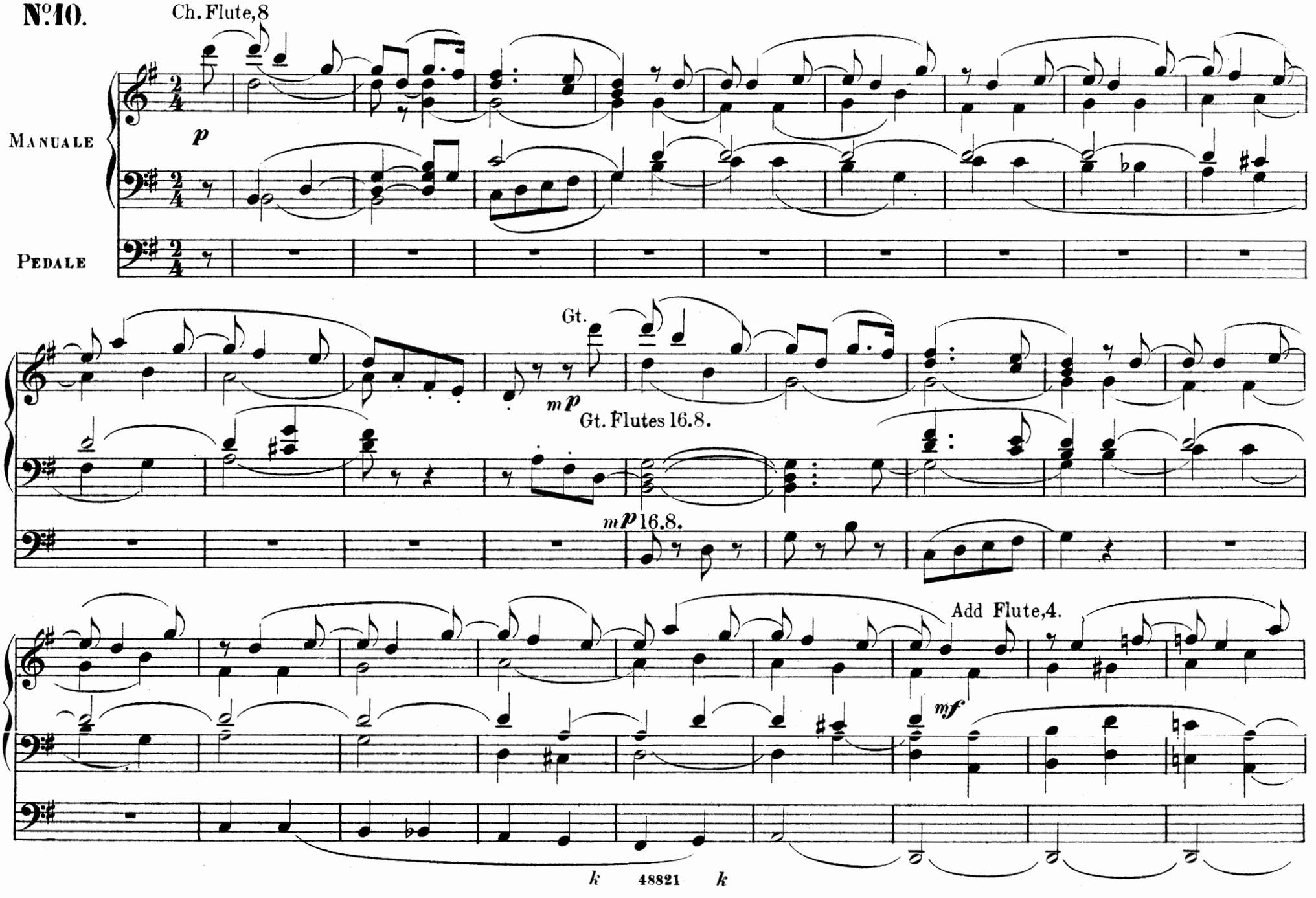
N°. 9.

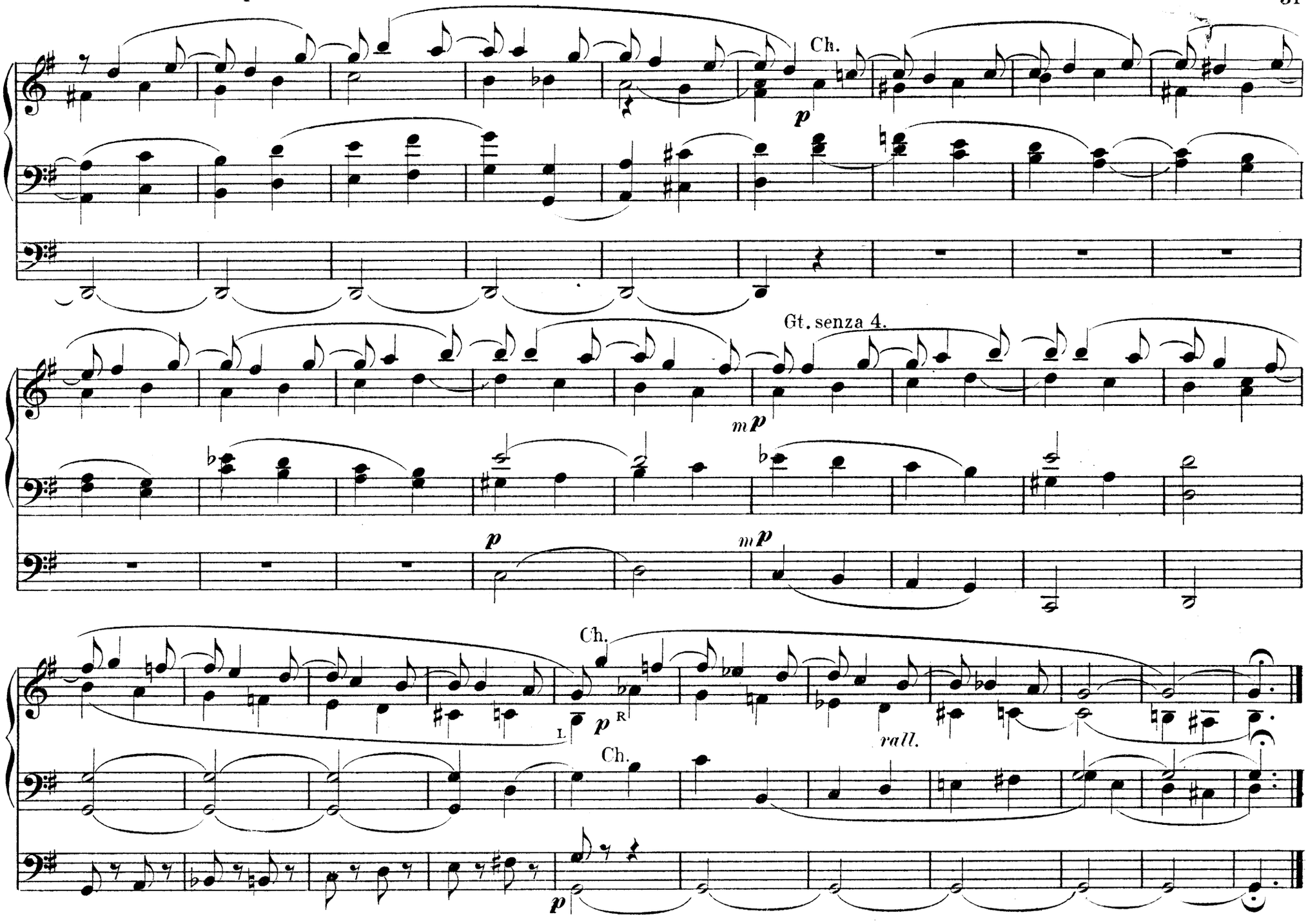

Sw. Voix Célestes
MANUALE
p espress.
p
16.8.
PEDALE
p
Gt. Bourdon. Sw. coupled to Gt.
mp
Gt.
cres.


Sw.
p
p
p
Gt.
cres.
f
dim.
ten.
ten.
mf
molto legato
dim.
p
p
k
k

Andante

No 10.




Ch.
p
Gt. senza 4.
mp
p
mp
Ch.
L
p
R
rall.
Ch.
p

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— » 3.	2	6
— » 4.	2	6
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— N. 1. Sonata	3	0
— » 2. Elevazione	1	6
— » 3. Sonata	2	6
— » 4. Sonata	2	6
— » 5. Elevazione	1	6
— » 6. Rondò-Polonese	2	6
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— Brevi cenni sull'Organo moderno e sul modo di registrarlo	2	6
— N. 1. Sonata	2	6
— » 2. Melodia	2	0
— » 3. Polonese	3	0
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— » 5. Melodia	2	0
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— N. 5. Breve Fantasia in *Mi maggiore*	4	0
— » 6. Marcia villereccia in *Mi bemolle*	4	0
La Raccolta completa	12	0
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— » 2.	6	0
— » 3.	7	0
— » 4.	7	0
— » 5.	7	0
— » 6	7	0
GIANDONI (P.) Raccolta di Pezzi, tratti da graditi motivi, pel servizio completo della Messa:		
— N. 1. Ripieno, Cadenze e Versetti fugati per il *Gloria*, Versetti istrumentati pel medesimo, Cadenze e Versetto fugato per il *Sanctus*. . . .	3	6
— » 2. *Offertorio*	1	6
— » 3. *Elevazione*	1	0
— » 4. *Consumazione*	1	6
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— Pastorale	1	6
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— Sonata I.	5	0
— » II.	3	0
— » III.	3	0
— » IV.	4	6
— » V.	3	0
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— » 28. » X »	5	0
— Pastorale coll'imitazions del suono dei Zampognari	1	0
— *Il Santo Natale.* Pastorale	1	0
— Pastorale	2	0
— Pastorale per il SS. Natale	2	6
— Sinfonia in Pastorale pel SS. Natale	2	6
— XII Raccolta di Sonate:		
— Fasc. 1.	4	6
— » 2.	4	0
— » 3.	3	6
— » 4.	2	0

	s.	d.
MORANDI (G.) Raccolta di Sonate:		
— Fasc. 1.	3	0
— » 2.	1	6
— » 3.	2	6
— » 4.	4	0
— » 5.	1	6
— » 6.	2	0
— » 7.	2	6
— » 8.	1	6
La Raccolta completa	12	0
— Pastorale in ricorrenza delle feste del SS. Natale	2	0
— Raccolta di Divertimenti e Marcie per Banda militare eseguiti nelle feste popolari in varie città dello Stato Pontificio, ridotte dall' autore per Organo (o Pianoforte) di facilissima esecuzione:		
— N. 1. Divertimento	1	6
— » 2. —	1	6
— » 3. —	1	6
— » 4. —	1	6
— » 5. —	1	6
— » 6. —	1	6
— » 7. —	1	6
— » 8. —	1	6

	s.	d.
MORANDI (G.) Raccolta di Divertimenti e Marcie:		
— N. 9. Divertimento	1	6
— » 10. —	1	6
— » 11. —	1	6
— » 12. —	1	6
— » 13. Marcia	1	6
— » 14. —	1	6
— » 15. Divertimento	1	6
La Raccolta completa	10	0
— Sonate per accompagnamento d'una Messa solenne	5	0
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— » 2.°	4	0
— » 3.°	4	0
SCHIRA (F.) Seconda Polonese	1	0
VERDI (G.) *Pater noster.* Riduzione per Harmonium od Organo o Pianoforte	5	0

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— » 3. Allegretto vivace in *A minor* (Post communio)	5	0
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— N. 5. Overture in *F minor* (Offertorio)	5	0
— » 6. Andante in *E flat major* (Elevazione)	3	0
— » 7. Allegro vivace in *A minor* (Post communio)	4	0
— » 8. Andante in *G major* (Elevazione)	4	0
— » 9. Overture in *E minor* (Offertorio)	5	0
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— N. 1. *Requiem*	2	6
— » 2. *Kyrie*	2	6
— » 3. *Dies iræ*	4	0
— » 4. — *Liber scriptus*	2	6
— » 5. — *Quid sum miser*	2	0
— » 6. — *Rex tremendæ*	2	0
— » 7. — *Qui Mariam absolvisti*	2	0
— » 8. — *Recordare*	2	6
— » 9. — *Lacrymosa*	3	0
— » 10. *Agnus Dei*	2	6
— » 11. *Libera me*	5	0
Complete *net*	6	0