

A mon ami B. FAIRCHILD.

13

REFLETS

Poésie de
Ch. de BUSSY

Musique de
J. B. GANAYE
Op: 26

Andantino.

CHANT

PIANO

Dans l'eau, tout à l'heu - re, Jo -

- lis et fol - lets Trem - blaient des re -

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First system of the musical score. The vocal line (treble clef) contains the lyrics: "_ flets... L'air qui tout ef -". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

Second system of the musical score. The vocal line (treble clef) contains the lyrics: "_ fleu - re Les a dé - pla - cés... Re -". The piano accompaniment (grand staff) continues with a melody in the right hand and a bass line in the left hand.

Third system of the musical score. The vocal line (treble clef) contains the lyrics: "_ flets ef - fa - cés! Re - flets ef - fa -". The piano accompaniment (grand staff) continues. The system concludes with a *rit.* (ritardando) marking above the vocal line and below the piano part.

Fourth system of the musical score. The vocal line (treble clef) contains the lyrics: "- cés! Ain -". The piano accompaniment (grand staff) continues. The system begins with an *a Tempo.* marking above the vocal line and below the piano part.

- si, dans notre â - me, Les

p

rê - ves, un temps,

Lui - sent, pal - pi - tants!

f

Puis, un souffle en - ta - me Leurs

mf

38

f char - - - mes pas - sés... *p* Leurs

char - - - mes pas - sés ...

p

Rê - - ves ef - fa - cés! *mf* Rê - - ves ef - fa - *molto rit.*

f *mf* *molto rit.*

a Tempo. rit. *a Tempo.* rit.

- cés! ef - fa - cés!

p rit.

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