

Diversi Motivi

dell'Opera.

MAR TA

DI

FLOTOW

TRASCRIZIONE

PER

CHITARRA

DI

ENEAS GARDANA

Op. 14

Proprietà dell'Editore

40104

Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.

Fr. 2.

R. Stabilimento

TITO di G. RICORDI

MILANO - NAPOLI - PALERMO

DIVERSI MOTIVI

DELLA

MARTA

Trascrizione di
ENEAS GARDANA.

Op. 14.

Risoluto.

And.^{te} con moto.

Larghetto.

stentando.

All.^o vivace.



The musical score consists of ten staves of music in G major (one sharp). The notation is primarily in treble clef. Key features include:

- Staff 1:** Introduction with a treble clef, key signature of one sharp, and a 2/4 time signature. It features a series of chords and eighth-note patterns.
- Staff 2:** Continuation of the piece, ending with a *rall.* marking and a 2/4 time signature.
- Staff 3:** Marked **All. non troppo.** in 2/4 time, featuring a prominent natural harmonic (7) on the first string.
- Staff 4:** Continuation of the harmonic and melodic lines.
- Staff 5:** Includes a trill (tr) on the first string and a natural harmonic (9).
- Staff 6:** Continuation of the piece.
- Staff 7:** Continuation of the piece.
- Staff 8:** Continuation of the piece.
- Staff 9:** Continuation of the piece.
- Staff 10:** Final section marked *rall.*, featuring a double bar line and a final chord.

Larghetto.

a piacere.

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All.^o moderato.

Lo stesso tempo.

VAR.

This musical score is written for guitar and consists of ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Fingering numbers (1-4) are placed above notes. Dynamic markings such as 'x' (pizzicato) and 'IV' (crescendo) are used throughout. The score concludes with a double bar line and a final chord.

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