

R.

# ADORABLE MYRA

VALSE Toscane



# G. GARIBOLDI

pour Piano 6<sup>e</sup>

Pour chant, Paroles de B. LOPEZ. Prix 6<sup>e</sup>

Paris à l'Agence Internationale des Auteurs, Compositeurs et Écrivains  
THÉODORE MICHAELIS, Éditeur, 45 & 47, Rue de Maubeuge.  
Propriété pour tous pays

Ent. Sta. Hall.

Deposé

Imp. Berthelet & C<sup>o</sup> Paris

THÉODORE MICHAELIS  
45 & 47, Rue de Maubeuge  
PARIS

# FLORENTINE

Valse Toscane.

POUR LE PIANO.

à son élève Maurice VAN YSEN.

par G. GARIBOLDI.

All<sup>o</sup> con fuoco e pesante.

INTRODUCTION.

The introduction consists of two systems of piano music. The first system is marked *ff* and includes a dynamic marking of 8. The second system includes the instruction *poco a poco riten.* and ends with *ff*. Pedal markings are present throughout, with some marked with an asterisk. The key signature has one flat and the time signature is 3/4.

Sentimentale. elegante.

VALSE.

The valse section begins with a piano (*p*) dynamic. It features a melody in the right hand and accompaniment in the left hand. The key signature has one flat and the time signature is 3/4.

This system continues the valse section with a *f* dynamic marking in the right hand and a *p* dynamic marking in the left hand.

The final system of the valse section includes the instruction *cresc molto.* and ends with *ff e pesante.* and *p rit.*

Musical staff 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment of chords. Markings include *Tempo.*, *cresc molto.*, and *ff*. A dynamic hairpin is shown in the middle of the staff.

Musical staff 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment of chords. Markings include *p*, *sf*, and *p*. A dynamic hairpin is shown in the middle of the staff.

Musical staff 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment of chords. Markings include *p* and *sf*. A dynamic hairpin is shown in the middle of the staff.

Musical staff 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment of chords. Markings include *p* and *Ped.* with asterisks. A dynamic hairpin is shown in the middle of the staff.

Musical staff 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment of chords. Markings include *p* and *Ped.* with asterisks. A dynamic hairpin is shown in the middle of the staff.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a harmonic accompaniment of chords. Dynamics include *f* (forte) in both staves.

Second system of musical notation. The treble clef staff begins with a *ten.* (tension) marking and a *sf* (sforzando) dynamic. The bass clef staff has a *p* (piano) dynamic. A **Tempo.** marking is placed above the treble staff. The system concludes with a repeat sign.

Third system of musical notation. The treble clef staff features a melodic line with a *p* (piano) dynamic. The bass clef staff has a *f* (forte) dynamic. The system concludes with a repeat sign.

Fourth system of musical notation. The treble clef staff includes a *cresc molto.* (crescendo molto) marking. The bass clef staff includes a *ff e pesante.* (fortissimo e pesante) marking and a *p riten.* (piano ritardando) marking. The system concludes with a repeat sign.

Fifth system of musical notation. The treble clef staff includes a *cresc molto.* (crescendo molto) marking and a *ff* (fortissimo) dynamic. The bass clef staff includes a *ff* (fortissimo) dynamic. A **Tempo.** marking is placed above the treble staff. The system concludes with a repeat sign.

Cantabile.

pp

sf p

cresc molto

pp.

p ff pp rit e lusingando con slancio pp

sf pp rit e lusingando con slancio pp



*come prima.* *con slancio.* *pp*

*pp e cresc poco a poco.* *f* *ff marcato.* *f* *f*

*Sentimentale.* *p*

*p* *cresc molto.*

*ffe pesante.* *p cresc et pressez.*

Ped. *\* Ped.*

Musical score system 1, first system. Treble and bass staves. Dynamics: *cresc.*, *cresc molto.*. Pedal markings: Ped. \* Ped. \*

Musical score system 2, second system. Treble and bass staves. Dynamics: *ff riten.*, *più mosso e ff*, *ff*. Pedal markings: Ped. \*

Musical score system 3, third system. Treble and bass staves.

Musical score system 4, fourth system. Treble and bass staves. Dynamics: *ff*, *pesante.*, *riten.*. Tempo marking: **Presto.**

Musical score system 5, fifth system. Treble and bass staves.

Musical score system 6, sixth system. Treble and bass staves. Pedal marking: Ped. \*