

03-R

Gassmann, F.L.

[Kvartett, Strik-] Six Qua-
tuor... Oeuvre Premiere.
Amsterdam, J.J.Hummel.

Violin I

K. M. A.

Quartetter

Gassmanns - Opera 1.

~~Haydn - Opera 1.~~

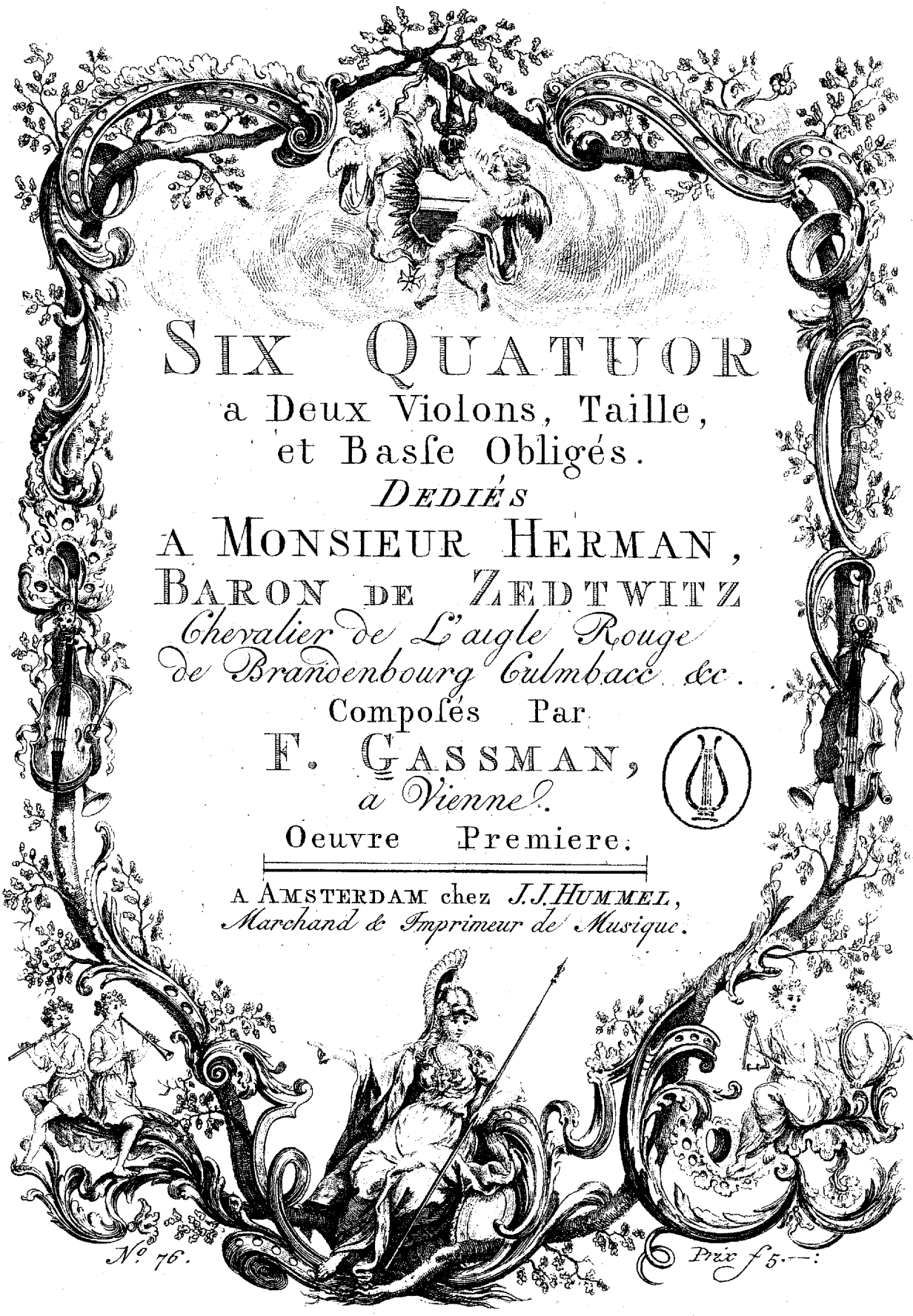
~~Mozart - Opera 1.~~

~~Quartets - Opera 1.~~

N^o 14.
Violino Primo.

C 3-12
21. 3

[Kunstblatt, Frankfurt-)



SIX QUATUOR

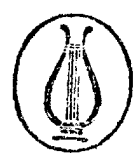
a Deux Violons, Taille,
et Basse Obligés.

DEDIÉS

A MONSIEUR HERMAN,
BARON DE ZEDTWITZ
*Chevalier de L'aigle Rouge
de Brandenbourg Culmbacc. &c.*

Composés Par

F. GASSMAN,
a Vienne.



Oeuvre Premiere.

A AMSTERDAM chez J. J. HUMMEL,
Marchand & Imprimeur de Musique.

N^o 76.

Prix f 5.--

[1768?]

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		Bach (J.C.) VI. <i>Concert Op.</i> I. ---	7.	Schwindl VI. <i>Flutes Travers.</i> Trio Opera III. ---	3. 10.
		VI. <i>Trio</i> Op. II. ---	5.	Wendling VI. <i>Flutes Trav.</i> Trio Op. I. ---	3. 10.
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Haydn VI. <i>Quatuor</i> Op. I. ---	5.	Filtz VI. <i>Trio</i> Opera II. ---	5.	Guerini VI. <i>Duo</i> Op. IV. ---	3.
VI. <i>ditto</i> Op. II. ---	5.			<i>ditto</i> Opera V. ---	3.
Heinsius VI. <i>Symph.</i> à 4 part Op. II. pour les Commencens	4.	Graaf VI. <i>Trio</i> Op. IV. ---	4. 10.	VI. <i>Sonatinas</i> pour les Commencens Opera X. ---	2.
		Haydn VI. <i>Trio</i> Op. IV. ---	5.	Noteri VI. <i>Duo</i> ---	3.
		Mozart Age 9 Ans VI. <i>Trio</i> Opera IV. ---	3.	Pugnani VI. <i>Duo</i> Op. IV. ---	3.
		Schobert <i>Quatuor</i> . ---	4.	Spadina VI. <i>Duo</i> Opera VI. ---	3.
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Pugnani III. <i>Quartetti</i> Hautb. & Cornes Obligées ---	4. 10.			Dottel Figlio VI. <i>Duo</i> ---	3.
				Reinards X. <i>Duo</i> pour les Commencens Lib. I. ---	1. 16.
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				Extrait des <i>Airs</i> Franc. Par. I. ---	6.
				<i>ditto</i> Par. II. ---	6.
				<i>ditto</i> Par. III. ---	6.
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				<i>ditto</i> par. II. ---	3.
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VIOLINO PRIMO

QUARTETTO I

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef, a 3/8 time signature, and a dynamic marking of *p*. The tempo is marked *Largo*. The first section contains complex rhythmic patterns with frequent accents and dynamic shifts between *f* and *p*. A first ending bracket with a '2' above it spans the final measures of this section. The second section is marked *Allegro* and features a more active, rhythmic texture with triplets and frequent accents. It concludes with a first ending bracket and a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO PRIMO

5

Violino Primo, measures 5-8. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features rapid sixteenth-note passages with dynamic markings of *p* (piano) and *f* (forte). Trills and triplets are indicated with *tr* and *3* respectively. A fermata is present at the end of the first staff.

Violino Primo, measures 9-16. The score consists of eight staves. The first staff is in treble clef and begins with the tempo marking *Allegro*. The following seven staves are in bass clef. The music continues with sixteenth-note passages, dynamic markings of *p* (piano) and *f* (forte), and includes first and second endings marked *1* and *2*. A fermata is present at the end of the eighth staff.

VIOLINO PRIMO

7

Musical score for Violino Primo, measures 1-8. The score consists of six staves. The first five staves contain a complex melodic line with various dynamics including *p*, *f*, and *tr*. The sixth staff begins with a 3/4 time signature and a repeat sign, indicating the start of the *Finale* section.

Finale

Musical score for Violino Primo, measures 9-16. The score consists of seven staves. The *Finale* section begins with a 3/4 time signature and a repeat sign. The music features a variety of rhythmic patterns and dynamics, including *f* and *p*. Measure numbers 8, 7, 5, and 1 are indicated above the staves. The section concludes with a double bar line.

76

VIOLINO PRIMO

QUARTETTO IV

Grave

Allegro

Cres.

VIOLINO PRIMO

QUARTETTO V

Largo *p*



Allegro



VIOLINO PRIMO

QUARTETTO VI

The musical score is written for Violino Primo and consists of 14 staves. The first section is marked *Adagio* and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is indicated by the word *Adagio* in a cursive font. The dynamics range from *p* (piano) to *f* (forte). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Trills are marked with "tr". The second section is marked *Allegro* and begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is indicated by the word *Allegro* in a cursive font. The dynamics range from *f* to *p*. This section is characterized by rapid sixteenth-note passages and trills. The score concludes with a double bar line and a repeat sign. The page number 76 is visible in the bottom right corner.

03-R

Gassmann, F.L.

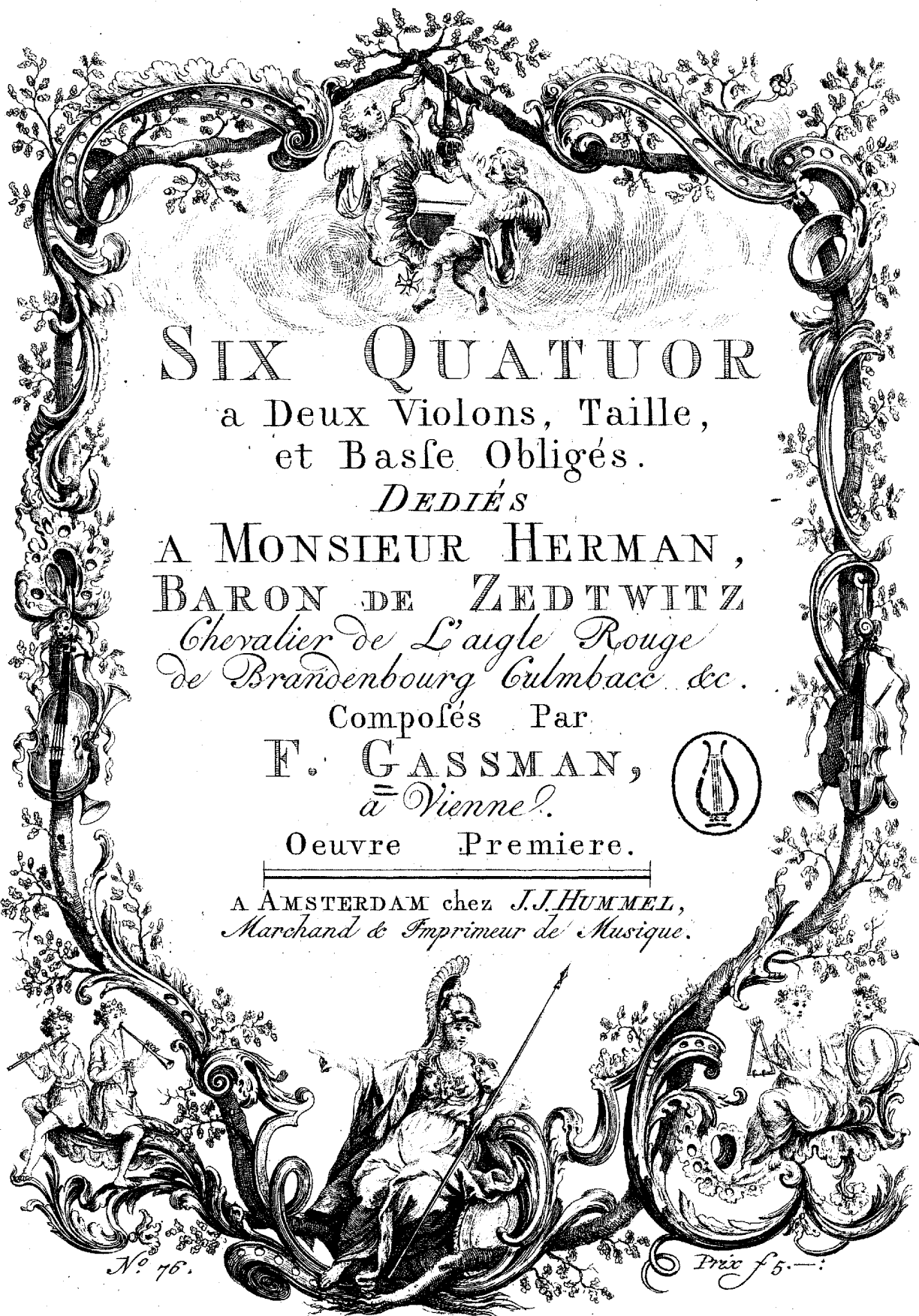
[Kvartett, Strik-] Six Qua-
tuor... Oeuvre Premiere.
Amsterdam. J.J.Hummel.

Viola

2. B

K. M. A.

Quartetter
Gassmanns Op. 1.
~~Haydn Op. 1.~~
~~Mozart Op. 1.~~
~~Beethoven Op. 1.~~
No. Viola 14.



SIX QUATUOR

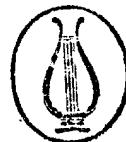
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A MONSIEUR HERMAN,
BARON DE ZEDTWITZ
*Chevalier de L'aigle Rouge
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Composés Par

F. GASSMAN,
à Vienne.



Oeuvre Première.

A AMSTERDAM chez J.J. HUMMEL,
Marchand & Imprimeur de Musique.

N^o 76.

Prix f 5.—

Par J. J. Hummel

V I O L A

QUARTETTO I

Largo

The musical score is written for a single Viola part. It begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). The initial tempo is *Largo*. The score consists of 15 staves of music. The first staff starts with a dynamic marking of *p*. The second staff contains a dense, rhythmic passage with dynamic markings of *p*, *f*, *p*, and *f*. The third staff continues with *p*. The fourth staff features a *f* dynamic. The fifth staff has *f*, *p*, *f*, and *p* markings. The sixth staff is marked *Allegro* and begins with a *p* dynamic. The seventh staff has *p* and *f* markings. The eighth staff has *p*, *f*, *p*, and *f* markings. The ninth staff has *p* and *f* markings. The tenth staff has *p* and *f* markings. The eleventh staff has *f*, *p*, *f*, and *p* markings. The twelfth staff has *f* markings. The thirteenth staff has *p*, *f*, and *p* markings. The fourteenth staff has *f* and *p* markings. The fifteenth staff concludes with a double bar line.

VIOLA

3

Allegro

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

1 1 7

QUARTETTO II

Grave

f p f p

f p f p

Grav. f p f p f p

p f p f p f p

p f p f p f p

p f p f p

2

76

V I O L A

Musical score for Violin, page 5. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano) and *f* (forte). A 4-measure rest is indicated in the fourth staff. The piece concludes with a double bar line at the end of the tenth staff.

QUARTETTO III

Andante *p* *f* *p* *f*

Musical score for Quartetto III, page 5. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked *Andante*. The music is written in a single melodic line. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line at the end of the seventh staff.

V I O L A

9

Violin part of a musical score, measures 1-10. The music is written on a single staff with a treble clef and a key signature of one flat. It features a series of sixteenth-note passages and slurs. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat signs.

Section titled "Menuetto" in 3/4 time. Measures 1-2. The music is written on a single staff with a treble clef and a key signature of one flat. It begins with a first ending bracket. Dynamic markings include *p* and *f*.

Section titled "Trio Sempre piano" in 3/4 time. Measures 1-2. The music is written on a single staff with a treble clef and a key signature of one flat. It begins with a first ending bracket. The tempo/dynamics marking is "Trio Sempre piano".

Section titled "Ben Da Capo" in 3/4 time. Measures 1-2. The music is written on a single staff with a treble clef and a key signature of one flat. It begins with a first ending bracket and ends with a double bar line and repeat signs.

VIOLA

QUARTETTO VI

The musical score is written for Viola and consists of two main sections: *Adagio* and *Allegro*. The *Adagio* section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). The *Allegro* section starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It is characterized by more active rhythmic figures, including sixteenth and thirty-second notes, and includes trills (tr) and first/second endings (1, 2). Dynamics include *f*, *p*, and *mf*. The score concludes with a double bar line and the page number 76.

VIOLA

f
p *f* *p*
f *p*
f
p *f* *p* *f*
p
Allegretto
f
p
f
Fin.

C3-B

Gassmann, F.L.

[Kvartett, Stråk-] Six Qua-
tuor... Oeuvre Première.
Amsterdam, J.J. Hummel.

Basso.

6. 3.

K. M. A.

Quartetter

Gassmanns Opera 1.

~~Haydn - Op. 1.~~

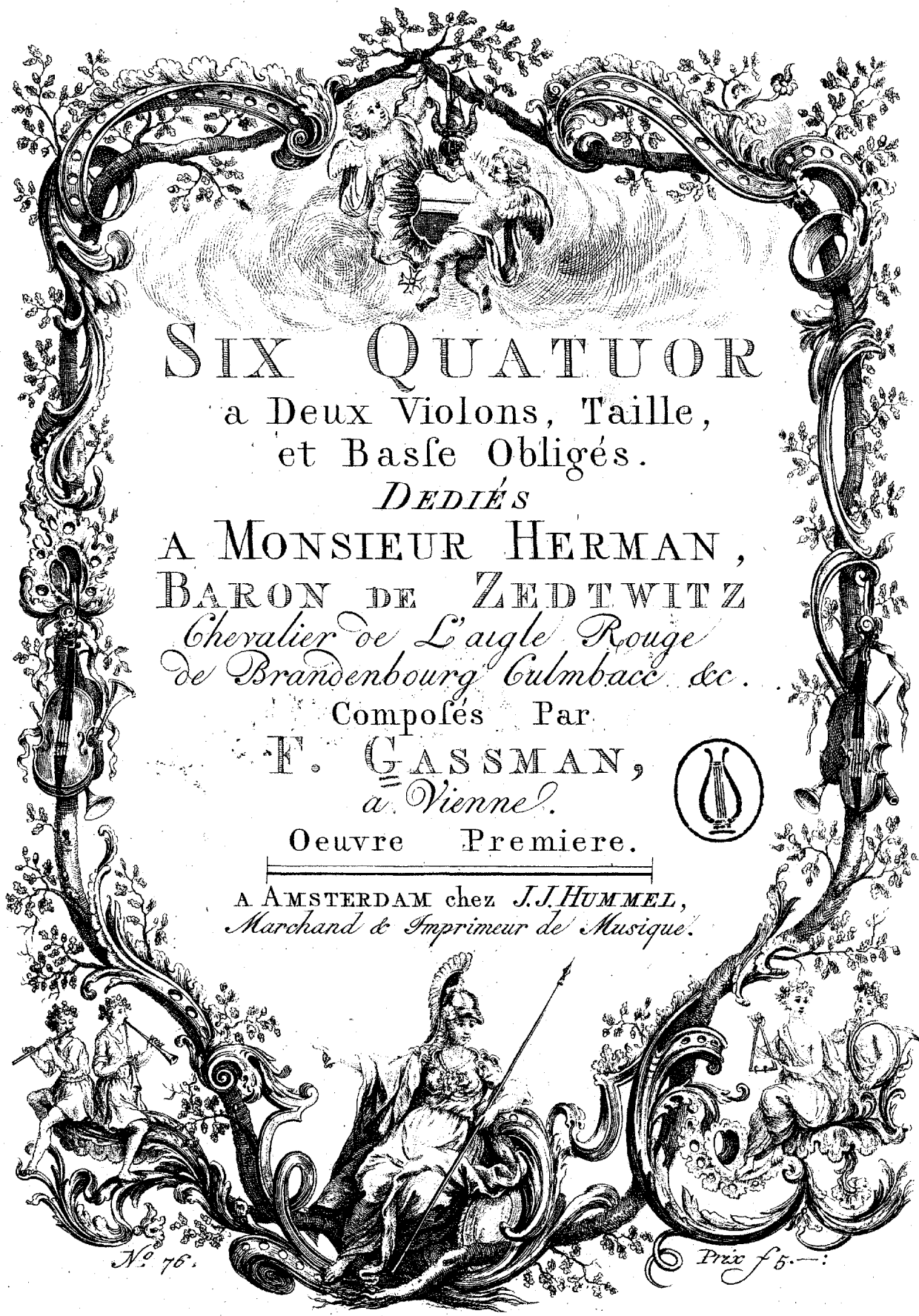
~~Milchard - Op. 1.~~

~~Leinhardt - Op. 1.~~

K
Basso 14

[Kuartett, Strök.]

23-R
31.8.



SIX QUATUOR

a Deux Violons, Taille,
et Basse Obligés.

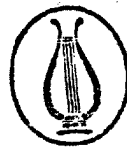
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N^o 76.

Prix f 5.—

BASSO

Measures 1-10 of the Basso section. The music is written in bass clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *mf* and *f*. A trill is marked with a double asterisk (**) above a note in measure 10. The piece concludes with a double bar line.

QUARTETTO III

Measures 1-10 of the Quartetto III section. The music is written in bass clef with a key signature of two sharps (D major). The tempo is marked *Andante*. The time signature is 4/2. Dynamics range from *p* (piano) to *f* (forte). Fingerings are indicated by numbers 1-7. A trill is marked with a double asterisk (**) above a note in measure 10. The piece concludes with a double bar line.

Measures 11-20 of the Quartetto III section. The music continues with similar rhythmic patterns and dynamics. Fingerings are indicated by numbers 1-7. A trill is marked with a double asterisk (**) above a note in measure 15. The piece concludes with a double bar line.

BASSO

Tempo di Menuetto **f**

Trio

Sen:.

QUARTETTO V

Largo

Allegro

BASSO

9

The musical score consists of 12 staves of music in bass clef. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *f* (forte), *p* (piano), and *sfz* (sforzando) are used throughout. Articulation marks like accents and slurs are present. The score includes several repeat signs and first/second endings. The piece concludes with the instruction *Trio Men. Tacet Dalapoco*.

Menuetto

Unis.

Trio Men.

Tacet Dalapoco

BASSO

QUARTETTO VI

The musical score is written for Bassoon and consists of 14 staves. It begins with a treble clef and a common time signature (C). The tempo is marked *Adagio*. The score includes various dynamics such as *p* (piano), *f* (forte), and *sfz* (sforzando). Fingerings are indicated by numbers 1-3 for fingers and 4-5 for thumb and pinky. The piece transitions to an *Allegro* section, marked with a 3/4 time signature. The score concludes with a *T.S.* (Tutti) marking and a final dynamic of *f*. The page number 76 is visible in the bottom right corner.

BASSO

First system of musical notation for Bass, measures 1-4. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of sixteenth-note runs with various fingering numbers (6, 5, 4, 3, 2, 1) and dynamic markings such as *f*, *p*, and *w*. A *T.S.* (Trillo) marking is present in measure 4.

Second system of musical notation for Bass, measures 5-8. This system continues the sixteenth-note runs with complex fingering and includes dynamic markings like *f* and *p*.

Third system of musical notation for Bass, measures 9-12. The tempo marking *Allegretto* is introduced. The notation includes sixteenth-note patterns with various fingering and dynamic markings.

Fourth system of musical notation for Bass, measures 13-16. This system features sixteenth-note runs with dynamic markings and includes repeat signs.

Fifth system of musical notation for Bass, measures 17-20. The notation continues with sixteenth-note patterns and includes dynamic markings.

Sixth system of musical notation for Bass, measures 21-24. This system concludes the piece with sixteenth-note runs and dynamic markings.

Fin. 76

C3-R

Gassmann, F.L.

[Kvartett, Stråk-] Six Qua-
tuor... Oeuvre Premiere.
Amsterdam. J.J. Hummel.

Violin II

K. M. A.

Quartetter

Gassmanns _____ *Op. 1.*

~~*Haydens* _____ *Op. 1.*~~

~~*Mozarts* _____ *Op. 1.*~~

~~*Compositional* _____ *Op. 1.*~~

N. 14

Violino Secondo.

Violino Secondo

Quartetto I.

Handwritten musical score for Violino Secondo, Quartetto I. The score consists of six staves of music in G major, 3/4 time. It begins with a '2' above the first staff and 'Sargio.' below it. The first staff has a 'p.' dynamic. The second staff has a 'bis' marking above a note and a 'f' dynamic below it. The third staff has a 'p.' dynamic. The fourth staff has a 'p.' dynamic. The fifth staff has a 'p.' dynamic. The sixth staff has a 'p.' dynamic. The piece ends with a double bar line and repeat dots.

Volti

Allegro

A handwritten musical score on aged paper, consisting of ten systems of two staves each. The music is written in treble clef with a common time signature (C). The tempo is marked 'Allegro' in the top left corner. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The score features complex textures with many sixteenth-note passages. Some measures contain triplets, indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots. The word 'bis' is written above the final measure of the second-to-last system. The paper shows signs of age, with some staining and wear at the edges.

Allegro

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score begins with a double bar line and a repeat sign. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns, including some rests. The third staff shows a more complex rhythmic structure with eighth notes and some beaming. The fourth staff continues with eighth notes and some rests. The fifth staff features a series of eighth notes with a dynamic marking of 'f' (forte). The sixth staff continues with eighth notes and some rests. The seventh staff shows a series of eighth notes with a dynamic marking of 'f'. The eighth staff continues with eighth notes and some rests. The ninth staff shows a series of eighth notes with a dynamic marking of 'f'. The tenth staff concludes the piece with a double bar line and a repeat sign.

Quartetto 11
Grave

Violino Secondo

Allegro

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Finale

A handwritten musical score for a piece titled "Finale". The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *p* (piano). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and repeat dots on the final staff.

Quartetto III
Andante

Violino Secondo

The image shows a page of handwritten musical notation for the second violin part of a quartet. The title is "Quartetto III" with the tempo marking "Andante". The instrument is "Violino Secondo". The music is written on eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "p3" (pianissimo). The score concludes with a double bar line and repeat dots.

Allegro

A handwritten musical score for a piece titled "Allegro". The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *p* (piano). The music features a mix of melodic lines and rhythmic patterns, with some staves containing more complex textures. The final staff concludes with a double bar line and repeat dots. The paper shows signs of age, with some staining and wear along the left edge.

Menuetto

Handwritten musical score for a Minuet in G major, Op. 34, No. 3 by Franz Schubert. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line. The second staff contains a repeat sign. The third staff features a 'Trio' section with a 3/4 time signature and a key signature change to one sharp. The fourth staff continues the melody. The fifth staff concludes with a double bar line and the handwritten text 'Menuetto Da Capo'.

Quartetto IV

Grave

Allegro

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a fluid, cursive style. The first staff starts with a piano (*p*) dynamic marking. The second staff has a forte (*f*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The sixth staff has a forte (*f*) dynamic marking. The seventh staff has a piano (*p*) dynamic marking. The eighth staff has a forte (*f*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff ends with a double bar line and repeat dots. The paper is aged and shows some staining.

Tempo di Minuetto

Handwritten musical score for Minuetto by Domenico Scarlatti, Op. 10, No. 1. The score consists of six staves. The first three staves are for the right hand, and the last three are for the left hand. The music is in G major and 3/4 time. It begins with a piano (p) dynamic marking. The piece concludes with a double bar line and the signature 'Domenico Scarlatti'.

Violino Secondo
Largo.

Quartetto V

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

Salti

Allegro

A handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte), scattered throughout the piece. The handwriting is clear and legible, typical of a composer's manuscript. The paper shows signs of age, with some discoloration and wear at the edges.

VIOLINO SECONDO

13

Meno mosso

Trio Sempre piano

Men. D.C.

VIOLINO SECONDO

QUARTETTO VI

The musical score is written for a single violin part in G major, 3/4 time. It consists of 14 staves. The first section, marked *Adagio*, begins with a piano (*p*) dynamic and features a melodic line with various ornaments and triplet figures. The second section, marked *Allegro*, starts with a forte (*f*) dynamic and is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score includes dynamic markings such as *f*, *p*, *tr*, and *w*, as well as first and second endings. The page concludes with the number 76.

VIOLINO SECONDO

f *p* *f* *p*

p *f*

p *f* *p*

f *p*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

Allegretto

f *p*

f

ff

Fin. 76