

# Nocturne in E Flat

FOR THE PIANOFORTE

BY

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# NOCTURNE IN E FLAT

Andante M.M. ♩. = 48

ADAM GEIBEL

The musical score is written for piano and consists of five systems of two staves each. The key signature is E-flat major (two flats) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. The first system includes a *Ped. simili* instruction. The second system continues the melodic and harmonic development. The third system introduces dynamics of *mf*, *dim.*, *p*, *cresc.*, and *dim.*. The fourth system features *mf*, *dim.*, and *rall. molto*. The fifth system concludes with *a tempo* and *p* dynamics. The score is heavily annotated with fingerings (numbers 1-5) and slurs, indicating a technically demanding piece.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The upper staff has a melodic line with a slur and a fermata over the first measure, followed by a series of eighth notes. The lower staff has a bass line with a slur and a fermata over the first measure, followed by eighth notes. Fingerings are indicated with numbers 2, 5, 4, and 5. A dynamic marking of *mf* is present at the end of the system.

Second system of musical notation. Treble clef, bass clef. The system contains two staves. The upper staff has a melodic line with a slur and a fermata over the first measure, followed by eighth notes. The lower staff has a bass line with a slur and a fermata over the first measure, followed by eighth notes. Fingerings are indicated with numbers 5, 4, 2, 1, 4, 2, 1, 1, 4, 2, 1, 4, 2, 1. A dynamic marking of *p* is present in the middle of the system. The instruction *Ped. simili* is written below the bass staff.

Third system of musical notation. Treble clef, bass clef. The system contains two staves. The upper staff has a melodic line with a slur and a fermata over the first measure, followed by eighth notes. The lower staff has a bass line with a slur and a fermata over the first measure, followed by eighth notes. Fingerings are indicated with numbers 4, 4, 3, 2, 1, 4, 3, 2, 1, 5, 2, 1, 5, 3, 2, 1, 3, 2, 1, 5. Dynamic markings of *mf* and *dim.* are present.

Fourth system of musical notation. Treble clef, bass clef. The system contains two staves. The upper staff has a melodic line with a slur and a fermata over the first measure, followed by eighth notes. The lower staff has a bass line with a slur and a fermata over the first measure, followed by eighth notes. Dynamic markings of *mf* and *p* are present.

Fifth system of musical notation. Treble clef, bass clef. The system contains two staves. The upper staff has a melodic line with a slur and a fermata over the first measure, followed by eighth notes. The lower staff has a bass line with a slur and a fermata over the first measure, followed by eighth notes. Fingerings are indicated with numbers 4, 4, 4, 4, 2. Dynamic markings of *mf*, *dim.*, and *dim. e poco rall.* are present.

*a tempo* *mf* *mf* *p*

*pp poco rit.* *a tempo cresc. e*

*accel. molto* *f* *pp cresc. Cadenza*

*f* *pp quasi a tempo cresc.*

*dim. molto rall.* *p a tempo* *simili*

*p*

*Cantabile*

*Ped. simili*

*cresc.* *f* *dim.* *poco rit.*

*a tempo* *p*

*f* *p*

*f* *dim.* *poco rit.* *p a tempo*

*calando*

*p a tempo*  
5  
*Ped. simili*

5  
*mf*

5  
*dim.* *cresc.* *dim.* *mf*

5  
*dim.* *dim.*

*rall. molto* *a tempo p grazioso*  
5 8  
4 3 2 5 4

System 1: Treble clef with a dotted line and '8' above it. Bass clef. Fingerings: 5, 2, 1, 4, 1, 5, 4, 5, 3, 2, 4, 5, 3, 2, 1. Dynamics: *mf*.

System 2: Treble clef with a dotted line and '8' above it. Bass clef. Fingerings: 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. Dynamics: *mf*.

System 3: Treble clef with a dotted line and '8' above it. Bass clef. Fingerings: 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 4, 5, 4, 3, 2, 1, 2, 1, 2, 5. Dynamics: *mf*, *p*.

System 4: Treble clef with a dotted line and '8' above it. Bass clef. Fingerings: 1, 2, 4, 5, 2, 1, 3, 1, 3, 1, 5, 4, 3, 2, 1, 2, 1, 2, 5. Dynamics: *mf*, *p*.

System 5: Treble clef with a dotted line and '8' above it. Bass clef. Dynamics: *p poco meno*, *pp*.

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