

X. L. C. R. EDITION.

JOHN Mc. D. D. WOOD PHILLY

FOUR SONATINAS

FOR
SMALL HANDS



No 1 in G
No 2 in C

BY
ADAM GEIBEL

No 3 in E
No 4 in G

SONATINAS

For

SMALL HANDS.

No. 1.

Allegro Mod^{to}

ADAM GEIBEL.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system includes a *cresc.* (crescendo) marking. The fourth system starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic and a *dol.* (dolce) marking. The fifth system concludes the piece.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. A dynamic marking of *mf* is placed above the first measure of the bass line.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. Dynamic markings include *p* at the beginning and *cresc.* in two subsequent measures.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamic markings include *dim.* at the beginning, *p* in the second measure, and *cresc.* in the fourth measure.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamic markings include *cresc.* in the second measure, *dim.* in the third measure, and *p* in the fourth measure.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamic markings include *poco rit.* in the first measure and *p* in the second measure. The tempo marking *a tempo.* is placed above the second measure.

The sixth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. This system concludes the piece with a final cadence in both staves.

Sonatina No. 1.

The first system of the musical score consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and eighth-note figures. A *cresc.* marking is present in the upper right of the system.

The second system continues the musical piece. The upper staff has a melodic line with a prominent slur over a series of notes. The lower staff has a more active accompaniment with eighth-note patterns. A *mf* dynamic marking is located in the middle of the system.

The third system shows the continuation of the melodic and accompaniment lines. The upper staff has a melodic line with some rests, while the lower staff maintains a steady accompaniment with eighth notes.

The fourth system features a melodic line in the upper staff that includes a slur and some grace notes. The lower staff continues with a consistent accompaniment pattern.

The fifth system concludes the first section of the piece. The upper staff has a melodic line with a final flourish. The lower staff ends with a series of chords. A double bar line is present at the end of the system.

Tempo di Minuetto.

The sixth system begins a new section in 3/4 time. The upper staff starts with a piano (*p*) dynamic and features a melodic line with slurs. The lower staff has a simple accompaniment. A *cresc.* marking is in the upper right of the system.

dim. p

mf dim.

cresc. Fine.

TRIO.

p p

p

mf dim. p

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