

SOUTH CAROLINA TICKLE

CAKE WALK

BY
ADAM GEIBEL



FOR
PIANO

PIANO SOLO... 50 CENTS
ORCHESTRA... 75 CENTS

Philadelphia.
Theodore Presser.
1708 Chestnut Str.

² N^o 2606

SOUTH CAR' LINA TICKLE.

CAKE WALK.

ADAM GEIBEL.

Moderato Marcia.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a 'no ped' instruction. The third system continues the melodic and harmonic development. The fourth system concludes with a forte (*f*) dynamic and an accent mark. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes fingerings and articulation marks throughout.

The first system of music consists of two staves. The treble staff contains a series of chords and melodic lines, with some notes marked with accents (^). The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece with similar notation to the first system, featuring chords and melodic lines in both staves.

The third system includes handwritten fingering numbers above the treble staff: 1 2 4 2 1 2, 4 3 1 3, 2 3, 2 3, 1, 2 2 3 4, 1 2 5 2 1 2. The word "No ped." is written in the left margin. The notation includes chords and melodic lines.

The fourth system features complex fingering numbers above the treble staff: 5 4 3 2, 1 3, 2 3, 1, 2 2, 1 3, 1 2 5 2 2, 5 4 3 1. The notation includes chords and melodic lines.

The fifth system concludes the piece with a forte (fff) dynamic marking. It includes complex fingering numbers above the treble staff: 3 4, 3 4, 3 1 2 1, 4 3 2 1, 3 2 4 2 3. The notation includes chords and melodic lines.

P. ed.

mp
mf

Come all yo' black coons, an' come all yo' gals so shad - y,

Put on yo' bes' style, each gem'-man bow to his la - dy!

Swing out yo' right foot, an' tic - kle yo' lef' one too, Jus'

f

hol' yo' breff, An' spread yo' seff, Dat cake is in view, Car-li - na. Come all yo'

ff *Red*

blackcoons, an' come all yo' gals so shad-y, Put on yo' bes' style, each

gem'-man bow to his la - dy, Swing out yo' right foot an' tic - kle yo'

lef' one too, Jus' hol' yo' breff, An' spread yo' seff, Dat cake is in view.