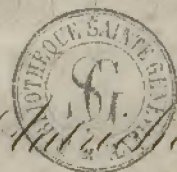




GELINEK,

Professeur de Piano de l'Impératrice d'Autriche.



Collection
D'AIRS VARIÉS

Pour le Piano-Forte

1^e Livraison. N^o 2. Prix, 2

A Paris

Chez Pacini, Compositeur et Professeur de Chant, Rue Favart, N^o 12



Faint, illegible markings or bleed-through from the reverse side of the page.

Air della Molinara

MUSIQUE DE PAISELLO — VARIÉ PAR GELINEK

Andantino.

PRIX 2^f

N° 2.
THEMA.

ere
Variation.

2

2^{eme}
Variat:

Cres.

fp

p

Rinf.

3^{eme}
Variat:

Siciliana Mineur. Cres

LENTO

4^{eme}

Variat:

Majeur.

5eme Variat.

6eme Variat.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a continuous eighth-note arpeggiated pattern. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. A dynamic marking 'p' (piano) is present in the bass staff. The arpeggiated pattern continues in the treble staff.

Third system of musical notation, continuing the piece with the same arpeggiated texture.

Fourth system of musical notation, showing the progression of the arpeggiated accompaniment.

Fifth system of musical notation, maintaining the rhythmic and harmonic structure.

Sixth system of musical notation, leading towards the end of the section.

Coda. p

Seventh system of musical notation, labeled 'Coda.' with a dynamic marking 'p'. It features a final arpeggiated figure.

Eighth system of musical notation, concluding the piece with a final cadence.