

Glorious Devon

Words by
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Music by
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Allegro spiritoso

Voice. 

Piano. 

with spirit.



Coombe and Tor, green mea-dow and lane, Birds on the wav-ing bough,.....



Beet-ling cliffs by the surg-ing main, Rich red loam for the plough;

2 *f risoluto.*

De-von's the fount of the bra-vest blood That bra-ces Eng-land's

f risoluto.

breed, Her maid-ens fair as the ap-ple bud, And her

p *f*

pp

men are men... in - - deed. When

Animato.

f colla voce. *f*

When sung with Chorus repeat *ff*

A - dam and Eve were dis - pos-sess'd Of the Gar-den hard by

con anima. *p*

cresc.

Heaven, They plant-ed an-o-ther one down in the West,.....'Twas

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a crescendo hairpin. The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part includes chords and moving lines in both hands, with some accidentals like sharps.

risoluto *ten. strict time*

De - von,..... 'twas De - von,..... glo - rious De - .

Detailed description: This system contains the next two staves of music. The vocal line continues with a more rhythmic and accented melody. The piano accompaniment features a steady, rhythmic accompaniment with some dynamic markings like *f* and *ff*. There are also performance markings like *And.* and **.* below the piano part.

1. CHORUS *ff* 2.

- von. When - von.

Detailed description: This system contains the third and fourth staves of music. It begins with a first ending bracket labeled '1. CHORUS ff' and a second ending bracket labeled '2.'. The vocal line has a dynamic marking of *ff*. The piano accompaniment also features a dynamic marking of *ff* and includes a section with a *f* dynamic. There are repeat signs and first/second ending symbols.

Detailed description: This system contains the fifth and sixth staves of music. It continues the piano accompaniment from the previous system, featuring various chordal textures and melodic fragments. It ends with a *And.* marking and an asterisk symbol.

p
Spi-rits to old-world he-roes wake, By ri-ver and cove and hoe,.....

pp

f
Gren-ville, Haw-kins, Ra-leigh and Drake And a thou-sand more we know; To

mf

ev'-ry land the wide-world o'er Some slips of the old stock roam, Leal

friends in peace, dread foes in war, With hearts still true to.... home.....

animato.

Con anima.

Old Eng-land's counties by... the sea From East to West are

p

sev-en, But the gem of... that fair ga-lax-y..... Is De-von,..... is

cresc. *Risoluto.* *f* *ten.*

cresc. *f*

De - von, glo-rious De - - - von..... Old - von.....

1. *CHORUS.* *ff* 2.

ff *f*

This verse may be sung in the dialect of the County.

p

Dor-set, Somer-set, Corn-wall, Wales, May en - vy the likes of we,..... For the

p

flow'r of the West, the first, the best, the pick of the bunch us be;.....

Squab pie, jun-ket, and cy - der brew, Richest of cream from the cow,

What 'ud Old England with-out 'em do? And where 'ud 'un be... to... now? *animato*

giocoso.

As crum-py as a lump of lead Be a loaf with-out good

leaven, And the yeast Mother England do use for her bread... Be De-von, be

De - von, glo - rious De - - - von, As De - von, glo - rious

De - - von.