

TO THE CLAUGHTON ST. CECILIA CHORAL SOCIETY.

O LOVELY MAY

A FOUR-PART SONG WITH PIANOFORTE ACCOMPANIMENT

THE WORDS WRITTEN BY HENRY WETHERED

THE MUSIC COMPOSED BY

EDWARD GERMAN.

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Allegro con spirito.

SOPRANO. Come a - way! . . . come a -

ALTO. Come a - way! . . . come a -

TENOR. Come a - way! . . . come a -

BASS. Come a - way! . . . come a -

PIANO. *f* *Allegro con spirito.* *Ped.*

$\text{♩} = 104$

- way! Bleak win - ter's storms have left the skies, . .

- way! Bleak win - ter's storms have left the skies, The

- way! Bleak win - ter's storms have left the skies, The

- way! Bleak win - ter's storms have left the skies, The

O LOVELY MAY!

Winds their fu - ry end - ed,
winds their fu - ry end - ed, So bright and free on
winds their fu - ry end - ed, So
winds their fu - ry end - ed, the winds their

The
shrub and tree, so bright and free on shrub and tree The
bright and free on shrub and tree, so bright and free The
fu - ry end - ed, end - ed, The

blos - soms are sus - pend - ed. 0
blos - soms are sus - pend - ed. 0
blos - soms are sus - pend - ed. 0
blos - soms are sus - pend - ed. 0

O LOVELY MAY!

Con espress.

love - ly May! how sweet the lay! O love - ly, love - ly May! . . . how sweet the lay . . . That's
 love - ly May! O love - ly May! . . . how sweet the lay That's
 love - ly May! . . . love - ly May! . . . how sweet . . . the
 love - ly May! love - ly May! . . . how sweet the

Con espress.

Ped. * Ped. * Ped. *

call - ing, that's call - ing from a - far to - day, that's
 call - ing, the lay . . . that's call - ing, that's call - ing, that's call - ing, that's call -
 lay . . . That's call - ing from a - far to - day, come, . . . come, . . .
 lay, . . . the lay . . . That's call - ing, come,

ten. p

f dim. e rall. p *Giocoso. (Più vivo.)*
 call - ing to - day. Then leave, O leave the
 ing. Ah! *dim. e rall. p* Then leave, O leave the
 way. Ah! *dim. e rall. p* Then leave, O
 come. Ah! *dim. e rall. p p* Then leave, O
f dim. e rall. p p *Giocoso. . . 120.*
 Ped. *

O LOVELY MAY.

toils of life, The cares that press with sor - row, And seek the glad-ness na - ture brings, . . .

toils, the toils of life, . . . And seek the glad-ness na - ture brings, Come

leave the toils of life, the toils of life, . . . Come seek the

leave . . . the toils of life, And seek the glad - ness na - ture

the glad-ness na - ture brings, . . . the gladness na - ture brings, Bright,

seek the glad-ness nature brings, come seek the gladness na - ture brings, Bright,

glad - ness na - ture, na - ture brings, Bright,

brings, the glad - ness na - ture brings, Bright,

bright will be the mor - row, Come a - way, . . . come a-way, come away, come a -

bright will be the mor - row, . . . Come, come, come, come, come,

bright will be the mor - row, Come, come, come, come, come,

bright will be the mor - row, Come, come, come, come, come,

O LOVELY MAY!

way, come away, come a - way. *f* *pp*

come a - way, a - way, a - way. a - way, a - way. *pp*

come a - way, a - way, a - way, a - way, a - way. *pp*

come a - way. *pp*

Allegro con spirito. *p*

The wood - lands now yield *p*

The wood - lands now yield *p*

The wood - lands now yield *p*

The wood - lands now yield *p*

Allegro con spirito. ♩ 104. *p*

The wood - lands now yield *p*

all their charms, Spring's a - gain in - vit - - ing, *mf*

all their charms, Sweet Spring's a - gain in - vit - ing, O'er

all their charms, Sweet Spring's a - gain in - vit - - ing, *mf*

all their charms, Sweet Spring's a - gain in - vit - - ing, sweet *mf*

O LOVELY MAY!

The
 hill and dale, thro' mead and vale, o'er hill and dale, thro' mead and vale, The
 O'er hill and dale, thro' mead and vale, o'er hill and dale, The
 Spring's a - gain, a - gain in - vit - ing, The

The first system of the musical score for 'O Lovely May!'. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent sixteenth-note arpeggiated pattern in the right hand and a steady bass line in the left hand. The lyrics are: 'The hill and dale, thro' mead and vale, o'er hill and dale, thro' mead and vale, The O'er hill and dale, thro' mead and vale, o'er hill and dale, The Spring's a - gain, a - gain in - vit - ing, The'.

birds in songs de - light - - - ing. . . . O
 birds in songs de - light - - - ing. . . . O
 birds in songs de - light - - - ing. . . . O
 birds in songs de - light - - - ing. . . . O

The second system of the musical score. The vocal line continues with the lyrics: 'birds in songs de - light - - - ing. . . . O'. The piano accompaniment continues with the same arpeggiated pattern. The lyrics are repeated on four staves.

Con espress.
 love - ly May! how sweet the lay! O love - ly, love - ly May! . . . how sweet the lay . . . That's
 love - ly May! O love - ly May! . . . how sweet the lay That's
 love - ly May! . . . love - ly May! . . . how sweet . . . the
 love - ly May! love - ly May! . . . how sweet the

The third system of the musical score. It begins with the instruction '*Con espress.*'. The vocal line has lyrics: 'love - ly May! how sweet the lay! O love - ly, love - ly May! . . . how sweet the lay . . . That's love - ly May! O love - ly May! . . . how sweet the lay That's love - ly May! . . . love - ly May! . . . how sweet . . . the love - ly May! love - ly May! . . . how sweet the'. The piano accompaniment includes a 'p' (piano) dynamic marking. The lyrics are repeated on four staves.

O LOVELY MAY!

call-ing, that's call-ing from a - far to-day, that's
 call - ing, the lay . . . that's call - ing, that's call-ing, that's call-ing, that's call
 lay . . . That's call-ing from a - far to-day, come, . . . come, . . .
 lay, . . . the lay . . . That's call - ing, come,

ten. p

call - ing to - day. Then leave, O leave the
 ing, Ah! Then leave, O leave the
 way, Ah! Then leave, O
 come, Ah! Then leave, O

dim. e rall. *Giacoso (Più vivo).* *p* $\text{♩} = 120.$

f *dim. e rall.* *p*

f *dim. e rall.* *p*

f *dim. e rall.* *p*

f *dim. e rall.* *p*

Ped. *

toils of life, The cares that press with sor - row, And seek the glad - ness na - ture brings, . . .
 toils, the toils of life, . . . And seek the glad - ness na - ture brings, come
 leave the toils of life, the toils of life, . . . And seek the
 leave . . . the toils of life, And seek the glad - ness na - ture

cres. *cres.* *cres.* *cres.* *cres.*

Ped. *

O LOVELY MAY!

the glad-ness na-ture brings, . . . the glad-ness na-ture brings, . . . Bright,
 seek the glad-ness nature brings, come seek the gladness na-ture brings, . . . Bright,
 glad-ness na-ture, na-ture brings, . . . Bright,
 brings, the glad-ness na-ture brings, . . . Bright,

bright will be the mor-row, Come a-way, . . . come a-way, come a-way, come a -
 bright will be the mor-row, Come, come, come, come, come,
 bright will be the mor-row, Come, come, come, come, come,
 bright will be the mor-row, Come, come, come, come, come,

- way, come a-way, come a-way.
 come a-way, a-way, a-way, a-way, a-way.
 come a-way, a-way, a-way, a-way, a-way.
 come a-way.