



# PAVANE

From the Music to

## ROMEO AND JULIET

Composed by

### EDWARD GERMAN.

ARRANGED FOR VIOLIN AND PIANOFORTE  
BY THE COMPOSER.



LONDON  
*Novello & Co., Ltd.*

# PAVANE.

Edward German.

*Andantino.* ♩ = 120.  
Pft.  
mf  
dim. e rall.



## DANCE.

*p a tempo*



10170

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Musical staff 1: Treble clef, starting with a series of eighth notes. A dynamic marking *f* is placed below the staff.

Musical staff 2: Treble clef, featuring a sequence of eighth notes with a *b<sup>2</sup>* fingering above. A dynamic marking *rall.* is at the end.

Musical staff 3: Treble clef, starting with a *pp a tempo* marking. The staff contains eighth notes with a *2* fingering above.

Musical staff 4: Treble clef, featuring eighth notes with a *b<sup>2</sup>* fingering above. A dynamic marking *mf* is placed below the staff.

Musical staff 5: Treble clef, featuring eighth notes with a *4* fingering above.

Musical staff 6: Treble clef, featuring eighth notes with a *4* fingering above.

Musical staff 7: Treble clef, starting with a *rall.* marking, followed by *a tempo*. It includes a dynamic marking *f* and ends with *pp*.

Musical staff 8: Treble clef, featuring eighth notes.

Musical staff 9: Treble clef, ending with a *dim.* marking, a *rall. - molto* marking, and a final *PPP* dynamic marking.

# PAVANE.

Edward German.

VIOLIN. *Andantino.* *mf*

PIANO. *Andantino.* ♩ = 120. *f* *mf*

*Ped.* \*

*dim. e rall.* **DANCE.** *p a tempo*

*dim. e rall.* *p a tempo*

*Ped.* \*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staves. There are slurs and accents over various notes.

Second system of musical notation, continuing the piece with similar melodic and accompanimental parts. It includes dynamic markings such as *p* and *con espress.*.

Third system of musical notation. The upper staff has a melodic line with a *p* dynamic marking. The lower staves have a rhythmic accompaniment. A *con espress.* marking is present in the middle of the system.

Fourth system of musical notation, showing the continuation of the melodic and accompanimental lines. It features various musical notations including slurs, accents, and dynamic markings.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include a forte (*f*) marking and a *Ped.* (pedal) instruction with asterisks.

Second system of musical notation. The vocal line continues with quarter notes and half notes, ending with a half note marked *dim.* (diminuendo). The piano accompaniment includes a *Ped.* instruction and asterisks. A fermata is placed over the final note of the vocal line.

Third system of musical notation. The vocal line begins with a half note, followed by quarter notes, and ends with a half note. Dynamics include a piano (*p*) marking and a *p con espress.* (piano con espressione) instruction. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Fourth system of musical notation. The vocal line consists of a single half note. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Dynamics include *f* (forte) and *Ped.* (pedal) with asterisks. There are also some slurs and accents.

Second system of musical notation. It continues the vocal and piano parts. Dynamics include *p* (piano) and *Ped.* with asterisks. There are also some slurs and accents.

Third system of musical notation. It includes tempo markings *rall.* (rallentando) and *a tempo*. Dynamics include *pp* (pianissimo) and *PPa tempo*. There are also *Ped.* markings with asterisks.

Fourth system of musical notation. It continues the vocal and piano parts. It features a complex piano accompaniment with many slurs and accents.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a more complex accompaniment in the grand staff. A dynamic marking of *mf* is present in both the upper and grand staves.

Second system of musical notation, continuing the piece. It includes the same three-staff structure. This system features several technical markings: a fermata over a note in the upper staff, a four-measure rest (marked with a '4') in the upper staff, and two pedal markings labeled 'Ped.' with asterisks in the bass staff.

Third system of musical notation. It continues the melodic and accompanimental lines. The upper staff has a fermata over a note, and the grand staff continues with various chords and melodic fragments.

Fourth system of musical notation, the final system on the page. It includes a *rall.* (rallentando) marking in the upper staff. The grand staff concludes with a final chord and a pedal marking labeled 'Ped.' with an asterisk.



*a tempo*

*f* *pp*

*f* *pp*

*Ped.* \* *Ped.* \*

*dim.*

*dim.*

*Ped.* \*

*rall. molto* *ppp*

*rall. molto* *ppp*

*Ped.* \* *Ped.* \*

# A Modern School for the Violin

BY

AUGUST WILHELMJ AND JAMES BROWN.

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.

"A Modern School for the Violin" consists of Six Books devoted to Daily *Technical Practice*, Six Books of *Studies* for Violin alone, and a number of *Pieces* with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

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