

TO MRS. ARTHUR HOLLAND.

THE CHASE

FOUR-PART SONG

THE WORDS WRITTEN BY EDWARD OXFENFORD

THE MUSIC COMPOSED BY

EDWARD GERMAN.

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Allegro con spirito.

SOPRANO. A - wake! the gold - en morn is here, The sun - rays bright-ly stream - ing, A -

ALTO. A - wake! the gold - en morn is here, The sun - rays bright-ly stream - ing, A -

TENOR. A - wake! the gold - en morn is here, The sun - rays bright-ly stream - ing, The

BASS. A - wake! the gold - en morn is here, The sun - rays bright-ly stream - ing, The

Allegro con spirito.

- wake! The time is o'er for dream - ing, the time is o'er for

- wake! The time is o'er for dream - ing, the time is o'er for

horns re - ech - o far and near, far and near! And time is o'er for dream - ing, for

horus re - ech - o far and near, far and near! And time is o'er for dream - ing, for

THE CHASE.

dream - ing! Up - on the sward the gal - lant steeds im - pa - tient - ly are neigh - ing; They
 dream - ing! Up - on the sward the gal - lant steeds im - pa - tient - ly are neigh - ing; They
 dream - ing! Up - on the sward the gal - lant steeds im - pa - tient - ly are neigh - ing! They
 dream - ing! Up - on the sward the gal - lant steeds im - pa - tient - ly are neigh - ing! They

p

yearn to press the spread - ing meads, And loud the hounds . . . are bay - -
 yearn to press the spread - ing meads, And loud the hounds are bay - -
 yearn to press the spread - ing meads, And loud the hounds are bay - -
 yearn to press the spread - ing meads, And loud the hounds are bay - -

f

ing! . . . A - wake! the gold - en morn is here. A -
 ing! . . . A - wake! the gold - en morn is here, is here. . . A -
 ing! . . . A - wake! the gold - en morn is here, the sun - rays bright - ly stream - ing. A -
 ing! . . . A - wake!

mf *rall.* *mf*
p *rall.* *mf*
p *rall.* *mf*

THE CHASE.

a tempo.

wake! a-wake! the quar - ry waits, The horns are blithe - ly sound - ing; The hounds and steeds a -

a tempo.

wake! a-wake! the quar - ry waits, The horns are blithe - ly sound - ing; The hounds and steeds a -

a tempo.

wake! a-wake! the quar - ry waits, The horns are blithe - ly sound - ing; The hounds and steeds a -

a tempo.

wake! a-wake! the quar - ry waits, The horns are blithe - ly sound - ing; The hounds and steeds a -

cross the meads Would now be swift - ly bound - ing. A - wake! . . . a -

cross the meads Would now be swift - ly bound - ing, The horns are sound - ing,

cross the meads Would now be swift - ly bound - ing. A - wake! . . . a -

cross the meads Would now be swift - ly bound - ing, The horns are sound - ing,

wake! . . . The hounds and steeds a - cross the meads Would now be

the horns are sound - ing! The hounds and steeds a - cross the meads Would now be swift - ly

wake! . . . The hounds and steeds a - cross the meads Would now be swift - ly

the horns are sound - ing! The hounds and steeds a - cross the meads Would now be

f

Ped. *

THE CHASE.

bound - ing. A - wake! the quar - ry waits, The horns are blithe - ly sound - ing! A -
 bound - - ing. A - wake! the quar - ry waits, The horns are blithe - ly sound - ing! A -
 bound - ing. A - wake! the quar - ry waits, The horns are blithe - ly sound - ing! A -
 bound - - ing. A - wake! the quar - ry waits, The horns are blithe - ly sound - ing! A -

f

Ped. *

- wake! . . a - wake! a - wake! Be - hold! the ant - ler'd quar - ry roves A -
 - wake! a - wake! a - wake! Be - hold! the ant - ler'd quar - ry roves A -
 - wake! . . a - wake! a - wake! Be - hold! the ant - ler'd quar - ry roves A -
 - wake! a - wake! a - wake! Be - hold! the ant - ler'd quar - ry roves A -

p

Ped. * *Ped.* *

- mid the bush and brack - en, Be - hold! . . . His rein should nev - er
 - mid the bush and brack - en, Be - hold! . . . His rein should nev - er
 - - mid the bush and brack - en, And till the hunt - er vic - tor proves, vic - tor proves, His
 - - mid the bush and brack - en, And till the hunt - er vic - tor proves, vic - tor proves, His

f

THE CHASE.

slack - en, His rein should nev - er slack - en! So come and join the
 slack - en, His rein should nev - er slack - en! So come and join the
 rein should nev - er slack - en, nev - er slack - en! So come and join the
 rein should nev - er slack - en, nev - er slack - en! So come and join the

stur - dy chase O'er ev - 'ry hill and hol - low; Not lag - ging, but at
 stur - dy chase O'er ev - 'ry hill and hol - low; Not lag - ging, but at
 stur - dy chase O'er ev - 'ry hill and hol - low; Not lag - ging, but at
 stur - dy chase O'er ev - 'ry hill and hol - low; Not lag - ging, but at

light - ning pace, The nim - ble deer we'll fol - - low. . .
 light - ning pace, The nim - ble deer we'll fol - - low. . .
 light - ning pace, The nim - ble deer we'll fol - - low. . . Be -
 light - ning pace, The nim - ble deer we'll fol - - low. . . Be -

THE CHASE.

Be - hold! the ant - ler'd quar - ry roves! A -
 Be - hold! the ant - ler'd quar - ry roves, be - hold! A -
 hold! the ant - ler'd quar - ry roves A - mid the bush and brack - en! A -

mf *rall.* *p*
rall. *p*
rall. *p*
rall. *p*
rall. *p*

wake! a-wake! the quar - ry waits, The horns are blithely sound - ing; The hounds and steeds a -
 wake! a-wake! the quar - ry waits, The horns are blithe - ly sound - ing; The hounds and steeds a -
 wake! a-wake! the quar - ry waits, The horns are blithe - ly sound - ing; The hounds and steeds a -
 wake! a-wake! the quar - ry waits, The horns are blithe - ly sound - ing; The hounds and steeds a -

a tempo.
a tempo.
a tempo.
a tempo.
a tempo.

cross the meads Would now be swift - ly bound - ing. A - wake! a -
 cross the meads Would now be swift - ly bound - ing, The horns are sound - ing!
 cross the meads Would now be swift - ly bound - ing. A - wake! a -
 cross the meads Would now be swift - ly bound - ing, The horns are sound - ing!

f
f
f
f

THE CHASE.

wake! The hounds and steeds a - cross the meads Would now be
 the horns are sound - ing! The hounds and steeds a - cross the meads Would now be swift - ly
 wake! The hounds and steeds a - cross the meads Would now be swift - ly
 the horns are sound - ing! The hounds and steeds a - cross the meads Would now be

f
Ped. *

bound - ing. A-wake! the quar - ry waits, The horns are blithe - ly sound - ing! The
 bound - ing. A-wake! the quar - ry waits, The horns are blithe - ly sound - ing,
 bound - ing. A-wake! the quar - ry waits, The horns are blithe - ly sound - ing,
 bound - ing. A-wake! the quar - ry waits, The horns are blithe - ly sound - ing! The

p
Ped. *

hounds and steeds a - cross the meads Would now be swift - ly bound - - -
 sound - ing! The hounds and steeds a - cross the meads Would now be bound -
 sound - ing! The hounds and steeds a - cross the meads Would now be swift - ly
 hounds and steeds a - cross the meads Would now be swift - ly

f

THE CHASE.

ing, Ah!

ing, would now be swift - ly bound - ing, swift - ly bound - ing, . . The

bound - ing, would now be swift - ly bound - ing, would now be swift - ly bound - ing, The

bound - ing, would now be swift - ly bound - ing, would now be swift - ly bound - ing, The

The steeds a - cross the meads Would now be bound - ing. A - wake! the

hounds and steeds a - cross the meads Would now be swift - ly bound - ing. A - wake! the

hounds and steeds a - cross the meads Would now be swift - ly bound - ing. A - wake! the

hounds and steeds a - cross the meads Would now be bound - ing. A - wake! the

Ped. *

quar - ry waits, A - wake! a - wake! . . a - wake! a - wake!

quar - ry waits, A - wake! a - wake! a - wake!

quar - ry waits, A - wake! a - wake! a - wake!

quar - ry waits, A - wake! a - wake! a - wake!