

WHO IS SYLVIA

FOUR-PART SONG

THE WORDS WRITTEN BY SHAKESPEARE

THE MUSIC COMPOSED BY

EDWARD GERMAN

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Con spirito.
mf

SOPRANO.
Who is Syl - via? who is Syl - via? what is she? That all our swains com -

ALTO.
Who is Syl - via? who is Syl - via? what is she? That all our swains com -

TENOR.
Who is Syl - via? who is Syl - via? what is she? That all our swains com -

BASS.
mf
Who is Syl - via? what is she? That all our swains com -

PIANO.
mf
♩ = 116.
(ad lib.)

f *dim.*
- mend her? Who is Syl - via? what is she? . . . That all our swains com-mend her?

f *dim.*
- mend her? Who is Syl - via? what is she? That all, that all our swains commend her?

f *dim.*
- mend her? Who is Syl - via? what is she? . . . That all our swains com - mend her, that .

f *dim.*
- mend her? Who . . . is Syl - via? That all our swains com - mend her?

f *dim.* *pp*

WHO IS SYLVIA!

Strict time. *pp*

Ho - ly, fair, and wise . . . is . . . she, . . . Ho - ly, fair, and wise, .

pp

Ho - ly, fair, . . . and wise is she, Ho - ly, fair, and

ppp

. . . all our swains . . . com - mend her, com -

ppp

Ho - ly, fair, and wise is she; Ho - ly, fair, . . . and

Strict time.

cres.

wise is she; . . . The heav'ns . . . such grace did lend her, .

cres.

wise is she; The heav'ns, the heav'ns . .

cres.

- mend her? The hea - - vens such grace, . . . such grace did

cres.

wise is she; . . The heav'ns such grace, . . the heav'ns . .

p dolce. *dim.* *pp*

. . . That she might . . be, might . . be, that she might ad - mir - ed be. . .

pp *dim.* *pp*

such grace did lend her, That she might ad - mir - ed be. . .

p *dim.* *pp*

lend her, such . . . grace, . . . That she might ad - mir - ed be. . .

pp *dim.* *pp*

. . . such grace did lend her, That she might ad - mir - ed be. . .

p *dim.*

WHO IS SYLVIA?

Is she
 Is she kind as she is fair?.. For beau-ty lives with kind-ness, Is she
 Is she kind as she is fair?.. For beau-ty lives with kind-ness,
 Is she kind as she . . . is fair? . . .

mf *p*

kind as she is fair? For beauty lives with kind-ness: Love,
 kind as she is fair?.. For beau-ty lives with kind-ness: Love.. doth to.. her
 with kind-ness: Love.. doth to.. her
 is she kind as she . . . is fair? Love doth to her

pp

love, To..
 eyes . . re - pair, To.. help him of his
 eyes . . re - pair, To.. help him of his blind - - -
 eyes re - pair, To help him of his blind-ness, to help, to

mf

WHO IS SYLVIA!

help him of his blind - - - ness, his blind - ness, his blind - ness, his
 blind - ness, his blind -
 - ness, to help him of his blind - - - ness, . . his blind -
 help, to help him of his blind - - - ness, his blind -

blind-ness; And be-ing helped, in - hab - its there.
 - ness, And be-ing helped, in - hab - its there, .. in-hab-its there. . . .
 - ness, And be-ing helped, in - hab - its there, .. in-hab-its there. . . .
 - ness, And be-ing helped, in - hab - its there. . . .

Risoluto.
 Then to Syl - via, then to Syl - via let us sing, That Syl - via is ex - cel - ling; Then to
 Then to Syl - via, then to Syl - via let us sing, That Syl - via is ex - cel - ling; Then to
 Then to Syl - via, then to Syl - via let us sing, That Syl - via is ex - cel - ling; Then to
 Then to Syl - via let us sing, That Syl - via is ex - cel - ling;

f Risoluto.

WHO IS SYLVIA?

Syl - via let us sing, . . . That Syl - via is ex - cel - ling ;

Syl - via let us sing, . . . That Syl - via is ex - cel - ling ;

Syl - via let us sing, . . . That Syl - via is ex - cel - ling ; That .

Let . . us sing, That Syl - via is ex - cel - ling ;

p She ex - cels each mor - tal thing, . . . she ex -

p She ex - cels . . each mor - tal thing, she ex -

p Syl - via is . . . ex - cel -

She ex - cels each mor - tal thing, she ex -

f - cels . . . each . . mor - tal thing . . . Up - on . . .

f - cels each mor - tal thing Up - on, . . .

f ling, ex - cel - ling ; Up - on . . the dull . . .

f - cels . . each mor - tal thing . . Up - on . . . the

WHO IS SYLVIA?

the dull . . earth dwell - ing; . . fo her let . . us,
up - on . . the dull earth
earth, . . up - on . . the dull . . earth dwell . .
dull earth, up - on . . . the dull earth

p *dolce.*

let . . us, . . to her let us gar - - lands bring.
dwell - - ing; To her let us gar - - lands bring.
- ing; . . To her let us gar - lands bring.
dwell - - ing; To her let us gar - - lands, bring.

rall. *pp*