

Rhapsody in Blue

Pour Piano et Percussions

G. GERSHWING
Arr. Sébastien BEAUFRETON

Molto Moderato (♩=80)

Musical score for measures 1-7. The score includes staves for Piano, Vibraphone, Xylophone, Marimba, and Timbales. The Piano part is mostly rests. The Vibraphone part features a melodic line with trills and triplets, starting with a *mf* dynamic. The Marimba part provides harmonic support with chords and moving lines, marked *mp* and *mf*. The Timbales part has a simple rhythmic pattern marked *mf*.

Musical score for measures 8-14. The Piano part has rests. The Vibraphone part continues with trills and triplets, marked *mf*. The Marimba part has a rhythmic pattern with chords, marked *mp*. The Timbales part has a steady rhythmic pattern marked *mp*. A first ending bracket labeled '1' spans measures 10-14, ending with a *rall.* marking.

Musical score for measures 15-19. The Piano part has rests. The Vibraphone part has rests. The Xylophone part has a melodic line with triplets, marked *mp*. The Marimba part has a melodic line with trills and triplets, marked *p*. The Timbales part has a rhythmic pattern with trills, marked *p*. A second ending bracket labeled '2' spans measures 15-19, ending with a *f* marking. The tempo marking *Moderato assai* (♩=100) and the dynamic *mf tranquillo* are indicated.

21 3 4

P. *f* *mp poco scherzando*

Vib. *f* 3

Xyl. *f*

Mar. *f* *legato*

Cymb. Cymbales To Timb. in A / E

27 *rall.* A ♩=92 *ten.*

P. *p* 3 *ten.*

Vib.

Xyl.

Mar. *poco sf* *p* *poco sf* *p*

Cymb.

32 *rit.* *ten.* ♩=78

P. *f*

Vib. *f* 3 6 *(martellato)*

Xyl.

Mar. *f* 3 6 *(martellato)*

Cymb.

36 *rall.* $\text{♩} = 88$

P. *pp* *mf*

Vib. *ff*

Xyl.

Mar. *ff*

Cymb.

40 $\text{♩} = 94$ *rit.* $\text{♩} = 88$

P. *mf*

Vib.

Xyl.

Mar.

Cymb.

45 $\text{♩} = 94$ *rit.* $\text{♩} = 100$

P. *tranquillo*

Vib. *tranquillo* *p*

Xyl.

Mar.

Cymb.

50

P. *f deciso* *p scherzando* *p poco cresc.*

Vib. *f deciso* *p scherzando* *p poco cresc.*

Xyl.

Mar. *f deciso* *p scherzando* *p poco cresc.*

Cymb.

56

P. *cresc.*

Vib. *cresc.*

Xyl.

Mar. *cresc.*

Cymb.

61

P. *f*

Vib.

Xyl. *f*

Mar.

Cymb.

65

B ♩=108

P. *ff molto marcato*

Vib. *ff molto marcato*

Xyl. *ff molto marcato*

Mar. *ff molto marcato*

Cymb. *ff molto marcato*

69 5
6 Tempo giusto (♩=134)

P.
Vib.
Xyl.
Mar.
Cymb.

ff marc.

73

P.
Vib.
Xyl.
Mar.
Timb.

f

79 7 8

P.
Vib.
Xyl.
Mar.
Timb.

p
mp
f

in G / C

mp — *f*

86 9 $\text{♩} = 140$

poco accel.

P. *cresc.* *ff*

Vib. *cresc.* *sf p cresc.* *fp cresc.* *mf marc.* 3

Xyl. *p cresc.* *cresc.* *mf marc.*

Mar. *cresc.* *p cresc.* *cresc.* *f marc.*

Timb. *cresc.* Drum Set *mp* balais 3

92

P. *mf marc.* 3

Vib. *mf marc.* 3

Xyl. *mf marc.* 3

Mar. *mf marc.* 3

Bat. 4 8

99 10 11

P. *p* 5 5

Vib. *mf marc.* 3

Xyl. *mf marc.* 3

Mar. *mf marc.* 3

Bat. *p* 3 *f* 3 *mf*

106

P. *mf* *f*

Vib. *fz* *f*

Xyl. *f*

Mar. *f*

Bat. *mp* *fp* *mf* *mp* *f*

Tam-tam Cymbale Tam-tam

111

molto rit.

12 **Tempo Giusto** ♩=136

P. *a tempo* *f*

Vib. *fz* *a tempo* *ff*

Xyl. *a tempo* *f*

Mar. *fz* *a tempo* *ff*

T.-t. *fp* *mf* *a tempo*

Drum Set

118

P. *p*

Vib. *mp*

Xyl. *p*

Mar. *p*

Bat. *mp*

125 13 **Meno** ♩=128

P. *f sub.* *p sub.*

Vib. *f sub.* *p sub.* 3

Xyl. *f sub.*

Mar. *f sub.* *p sub.*

Bat. *mf* *f* *mf* *mf* To Tri. Triangle

133 14

P. *f*

Vib. *mp* *p* *ff a tempo*

Xyl. *ff a tempo*

Mar. *ff a tempo* *p* *poco a poco cresc.*

Tri. *p* *ff a tempo* To Dr. *rit.* Drum Set To Glock.

140 C **Meno mosso e poco scherzando** (♩=94)

P. *p*

Vib. *mp* 3

Xyl. *mp* 3

Mar. *p* 3

Bat.

145

P. *mp* *mf*

Vib. *mf*

Xyl. *p*

Mar. *mf*

Bat.

153

P. *p* *rit.* *a tempo* ♩=94

Vib. *p*

Xyl. *mp*

Mar. *p*

Bat.

160

poco rall. 15 ♩=128

P. *mp*

Vib. *p*

Xyl. *mp*

Mar. *p*

Bat.

166 *rit.* $\text{♩} = 118$ *rit.*

P.

Vib.

Xyl.

Mar.

Bat.

mf

mp

p

mp

3

173 16 $\text{♩} = 128$ *rit.* $\text{♩} = 118$

P.

Vib.

Xyl.

Mar.

Bat.

p

mp

p

cantabile

8va

3

180 17 $\text{♩} = 94$ *rit.* *accel.*

P.

Vib.

Xyl.

Mar.

Bat.

ff

ff

ff

ff

3

3

3

3

186 **poco rit.** ♩=120 **poco accel.** **molto accel.**

P.
 Vib.
 Xyl.
 Mar.
 Bat.

193 **molto rit.** **D** ♩=94 **mf a tempo**

P.
 Vib.
 Xyl.
 Mar.
 Bat.

200 **18**

P.
 Vib.
 Xyl.
 Mar.
 Bat.

207

P.

Vib.

Xyl.

Mar.

Bat.

3

215

E ♩=138

P.

Vib.

Xyl.

Mar.

Bat.

p

molto cresc.

p

molto cresc.

220

P.

Vib.

Xyl.

Mar.

Bat.

ff agitato

ff agitato

ff agitato

ff agitato

3

227

P.

Vib.

Xyl.

Mar.

Bat.

p a tempo

p a tempo

optionnel

cresc.

232

P.

Vib.

Xyl.

Mar.

Bat.

8va martellato

ff agitato

ff agitato

martellato

ff agitato

ff agitato

simile

simile

fff

fff

fff

237

19

P.

Vib.

Xyl.

Mar.

Bat.

L.H.

cad. brillante

sf

sf

sf

239 **F** **molto rall.** 20 **Andantino moderato** ♩=80

P. *rubato e legato* *pp* *8va* *p con espressione*

Vib. *pp* *p con espressione*

Xyl. *p rubato*

Mar. *rubato e legato* *pp* *p*

Bat. Glockenspiel *p* *mf*

246 **molto rall.** ♩=80

P.

Vib. *a tempo*

Xyl. *simile* *mf* *3*

Mar. *a tempo* *mf*

Glock. *a tempo* *mf* *To Tri.*

254 21 rit. 22 *a tempo*

P. *leggero e rubato*

Vib. *p* *f a tempo*

Xyl. *3*

Mar. *p* *f a tempo*

Glock. *Triangle* *p* *rit.* *Drum Set* *mf*

263

P. *cresc.* *ff allargando*

Vib. *ff allargando*

Xyl. *ff allargando*

Mar. *cresc.* *ff allargando*

Bat. *mf* *f*

15

270

P. *dim.* *p* *pp legato*

Vib. *dim.* *pp legato*

Xyl. *dim.*

Mar. *dim.* *pp*

Bat. *p* Glockenspiel (solo) To Dr.

23 ♩=142 *rall.* 24 a tempo ♩=142

279

P. *mp* *p espressivo*

Vib. *mp*

Xyl.

Mar. *mp*

Glock.

accel. *rit.* *a tempo Con moto*

288 **accel.** *8va* **rit.** *8va*

P.
Vib.
Xyl.
Mar.
Glock.

mp
marcato
espressivo

296 **accel.** *8va* **molto rit.** *8va* ♩=104 *calmato*

P.
Vib.
Xyl.
Mar.
Glock.

mf espr.
mf espr.
calmato
calmato

304 ♩=142

P.
Vib.
Xyl.
Mar.
Glock.

312 **molto rit.** [25] $\text{♩} = 116$ **Leggiero** **G** **Agitato e misterioso**

P. *f* *assai staccato* *p* *mf* *sempre staccato*

Vib.

Xyl. *f* *assai staccato*

Mar. *p* *mf*

Glock.

321

P.

Vib.

Xyl.

Mar.

Glock.

330

P.

Vib.

Xyl.

Mar.

Glock.

338 **rall.** $\text{♩} = 72$ *rit.* *e dim.* $\text{♩} = 126$

P. *mf*

Vib.

Xyl.

Mar.

Glock.

348

P.

Vib.

Xyl.

Mar.

Glock.

H

26

f

gliss.

p

mp

8^{va}

356

P.

Vib.

Xyl.

Mar.

Glock.

27

poco a poco cresc.

364

P.

Vib.

Xyl.

Mar.

Glock.

mp *sf*

mp *sf*

mp *sf*

mp *sf*

3

373 28

P.
Vib.
Xyl.
Mar.
Glock.

mp sf sf sf sf ff

383 29 ♩=128

P.
Vib.
Xyl.
Mar.
Glock.

p agitato p agitato mp cresc.

Drum Set

394 30

P.
Vib.
Xyl.
Mar.
Bat.

f poco a poco cresc. poco a poco cresc. f

crash cymbale

403 ⁸

P.

Vib.

Xyl.

Mar.

Bat.

mf

molto rit.

412 **31 Grandioso** ♩=62

P.

Vib.

Xyl.

Mar.

Bat.

ff marcato

option à défaut timbales

ff marcato

ff marcato

ff

cymbale

Timbales

4

420 ⁸

P.

Vib.

Xyl.

Mar.

Timb.

mf

427 *8^{va}* **molto rit.** 32 ♩=62

P.
Vib.
Xyl.
Mar.
Timb.

in B \flat / F

432 **molto rit.**

P.
Vib.
Xyl.
Mar.
Timb.

fff *fp* *mf* *mp* *sffz*

Cymbales Timbales Cymbales Timbales

(27/02/18)