



ACRED



HORUSES

ANCIENT AND MODERN

EDITED BY

CLARENCE DICKINSON

ORGANIST AND CHOIRMASTER OF THE BRICK PRESBYTERIAN CHURCH
NEW YORK CITY

CONDUCTOR OF THE MENDELSSOHN GLEE CLUB, NEW YORK

No. 1	Jesu, friend of sinners (<i>Ave Maris Stella</i>)	Edward Grieg	.05
No. 2	O Heavenly Child (Christmas Song)	Felix Wooyrsch	.10
No. 3	Christ Jesus in the Garden (Lent)	" "	.10
No. 4	Easter Song (The Women at the Sepulchre)	" "	.15
No. 5	A Joyous Easter Song	Traditional	.12
No. 6	A Penitential Prayer	15th Century Melody	.12
No. 7	The Shepherds' Christmas Song	Heinrich Reimann	.12
No. 8	A Christmas Carol (1697)	Max Reger	.10
No. 9	The Three Kings	Gevaert Coll	.15
No. 10	The Neighbors of Bethlehem	" "	.15
No. 11	A Joyous Christmas Song	F. A. Gevaert	.20
No. 12	Musette (Christmas Song)	F. A. Gevaert	.20
No. 13	O Night, O Happy Night	F. A. Gevaert	.12
No. 14	Slumber Song of Infant Jesus	F. A. Gevaert	.12
No. 15	Shepherds' Noel of 1750	F. A. Gevaert	.12

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ANTHEMS

No.		Price	No.		Price
245	A Child is born (Christmas).....G. W. Chadwick	.05	16	God, That madest earth and heaven (Evening) C. L. Naylor	.05
260	A few more years shall roll.....F. C. Butcher	.12	258	God, who at sundry times.....H. J. Stewart	.12
147	Abide with me (Evening).....J. Barnby	.05	172	Great God of Love.....A. Jury	.12
5	Alleluia! The Lord liveth (Easter).....C. Harris	.10	226	Great peace have they.....D. S. Smith	.10
131	All my heart this night rejoices (Christmas) F. L. Sealy	.05	240	Hail, gladdening light.....T. T. Noble	.10
118	All things come of Thee (Offertory).....W. H. Hall	.05	49	Hail to the Christ.....J. Barnby	.12
132	And this is the confidence.....F. L. Sealy	.05	220	Hail to Thee (Processional).....A. S. Baker	.05
79	Angels from the realms of glory (Christmas) S. A. Baldwin	.10	122	Hail the morn of mystic beauty (Easter) R. H. Woodman	.05
130	As it began to dawn (Easter).....G. C. Martin	.10	134	Happy is the man.....W. C. Macfarlane	.15
93	At midnight there was a cry (Advent).....A. Ham	.12	32	Hark! The sound of holy voices (All Saints and general).....C. H. Bochau	.10
230	At the foot of the Cross.....M. Andrews	.12	27	Have mercy upon me (Lent and general).....J. Barnby	.05
29	Awake, thou that sleepest (Easter).....A. Redhead	.10	77	He shall give his angels charge.....T. W. Surette	.10
39	Ave Verum (Lent and general).....E. Elgar	.08	171	Heal me, O Lord.....H. W. Wareing	.10
158	Behold, I bring you good tidings (Christmas) C. Simper	.05	85	Heaven is our home.....F. L. Sealy	.10
75	Behold, what manner of love.....Mark Andrews	.08	25	His salvation is nigh.....A. Whiting	.12
133	Behold! ye despisers (Easter).....H. W. Parker	.12	169	Honour the Lord.....M. Andrews	.12
185	Bethlehem (Cradled all lowly).....Gounod	.05	145	How lovely is Thy dwelling place.....J. Brahms	.05
57	Blessed angel spirits (Hymn to the Trinity) (Trinity and general).....Tschaikowsky	.05	57	Hymn to the Trinity.....Tschaikowsky	.05
72	Blessed are they that do His commandments D. S. Smith	.12	88	I am the Resurrection (Easter).....C. Demarest	.12
37	Break forth into joy (Advent and general) H. A. Matthews	.12	136	I beheld, and lo! (All Saints and general) H. J. Stewart	.20
157	Break forth into joy (Advent and general).....C. Simper	.05	19	I beheld, and lo! (first movement).....H. J. Stewart	.10
74	Child Jesus comes from heavenly height (Carol- Anthem) (Christmas).....P. C. Lutkin	.05	31	I heard a voice from heaven (Funeral).....J. S. Matthes	.05
87	Christ our Passover (Easter).....H. W. Parker	.12	167	I waited patiently for the Lord.....B. Tolson	.05
50	Come, Holy Ghost.....Palestrina	.06	170	I will lay me down.....T. T. Noble	.10
219	Come, Holy Ghost (Whitsuntide and general) W. Y. Webbe	.12	42	I will lift up mine eyes.....E. Horsman	.12
205	Come, O Thou traveller.....T. Tertius Noble	.10	11	I will lift up mine eyes.....D. S. Smith	.10
201	Come see the place.....B. Steane	.12	6	I will sing of Thy power.....P. C. Lutkin	.05
126	Come, ye blessed.....J. Barnby	.05	137	I will set His dominion.....D. H. Wilson	.12
52	Comes at times a stillness.....H. Oakeley	.05	62	In the beginning (Christmas).....Mark Andrews	.12
185	Cradled all lowly (Bethlehem).....Gounod	.05	1	In the beginning.....Charles Macpherson	.15
28	Crossing the bar (Funeral).....H. R. Shelley	.12	208	In the end of the Sabbath (Easter).....B. Steane	.12
10	Doth not wisdom cry.....D. S. Smith	.10	51	Is it nothing to you (Lent).....M. B. Foster	.12
52	Evening and Morning (Comes at times) H. Oakeley	.05	8	Lead, kindly Light.....B. Smith	.10
18	Except the Lord build the house.....A. C. Edwards	.12	138	Let God arise.....T. W. Surette	.10
221	Father of Love (Wedding).....T. S. Wiles	.12	257	Let my cry come.....D. S. Smith	.12
204	Fierce was the wild billow.....T. Tertius Noble	.10	9	Let my prayer be set forth.....G. A. Burdett	.05
150	Fling wide the gates (Ascension).....J. Stainer	.05	179	Let this mind be in you.....M. Andrews	.05
81	From Jesse's stock up-springing (Christmas) M. Praetorius	.05	198	Let us offer the sacrifice of praise.....F. H. Young	.10
53	From Sinai's crest.....F. Dunkley	.15	103	Let your light so shine.....H. Hadley	.10
152	From the throne of His Cross (Lent).....J. Stainer	.05	228	Lift up your heads.....F. Dunkley	.12
181	Glory to God in the highest.....T. Tertius Noble	.10	187	Light of Light (Processional).....Geo. F. Le Jeune	.12
104	God from on high (Christmas).....G. W. Torrance	.12	36	Like as the hart.....H. Clarke	.12
127	God of our Fathers.....Rossini	.10	81	Lo, how a rose (Christmas).....Praetorius	.05
214	God shall wipe away (T. T. B. B.) (All Saints and general).....J. C. Marks	.10	3	Lord, I have loved the habitation.....G. W. Torrance	.12
256	God shall wipe away (S. A. T. B.).....J. C. Marks	.10	215	Lord of all power.....F. E. Ward	.10
			54	Lord of our life.....J. T. Field	.12
			153	Love Divine (Two-part).....J. Stainer	.05
			129	March, march onward (Processional).....L. Stokowski	.05
			17	Morn's roseate hues (Easter).....G. W. Chadwick	.12

(Continued)

O NIGHT, O HAPPY NIGHT.

O NUIT, HEUREUSE NUIT.

The English text
by Stewart A. Trench.

From the "Collection de Chœurs"
of F. A. Gevaert.

New York: The H. W. GRAY Co, Sole Agents for NOVELLO & COMPANY, Limited, London.

Andantino.
QUARTET.

I *p dolce*

Soprano.
Alto.
Tenor.
Bass.

O night, O hap - py night, by earth so long a -
O nuit, heu - reu - se nuit, si long - temps dé - si -

O night, O hap - py night, by earth so long a -
O nuit, heu - reu - se nuit, si long - temps dé - si -

O night, O hap - py night, by earth so long a -
O nuit, heu - reu - se nuit, si long - temps dé - si -

O night, O hap - py night, by earth so long a -
O nuit, heu - reu - se nuit, si long - temps dé - si -

Andantino. ♩ = 72.

p dolce

For practice only.

- wait - ed, More rich a thou - sand fold, more blest than bright - est
- ré - e, Plus ri - che mil - le fois, en char - mes que le

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- wait - ed, More rich a thou - sand fold, more blest than bright - est
- ré - e, Plus ri - che mil - le fois, en char - mes que le

mf

day! O haste thee not a - way, Brief hour all con - se -
 jour! Ne há - te point le cours de ta brè - ve du -

mf

day! O haste thee not a - way, Brief hour all con - se -
 jour! Ne há - te point le cours de ta brè - ve du -

mf

day! O haste thee not a - way, Brief hour all con - se -
 jour! Ne há - te point le cours de ta brè - ve du -

mf

day! O haste thee not a - way, Brief hour all con - se -
 jour! Ne há - te point le cours de ta brè - ve du -

p

- cra - ted, No wealth could match thy worth, No price thy loss re -
 - ré - e; Rien ne peut m'a - gré - er au prix de ton sé -

p

- cra - ted, No wealth could match thy worth, No price thy loss re -
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- cra - ted, No wealth could match thy worth, No price thy loss re -
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mf CHORUS.

- pay. O haste thee not a - way, Brief hour all con - se -
 - jour. Ne há - te point le cours de ta brè - ve du -

- pay. O haste thee not a - way, Brief hour all con - se -
 - jour. Ne há - te point le cours de ta brè - ve du -

- pay. O haste thee not a - way, Brief hour all con - se -
 - jour. Ne há - te point le cours de ta brè - ve du -

- pay. O haste thee not a - way, Brief hour all con - se -
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 - ré - e; Rien ne peut m'a - gré - er au prix de ton sé - jour.

P

QUARTET.

pp dolce

O Sav - iour, bless - ed Lord, what won - drous love did
 Di - tes, mon doux Sau - veur, pour - quoi vous prit en -

p dolce

O Sav - iour, bless - ed Lord, what won - drous love did
 Di - tes, mon doux Sau - veur, pour - quoi vous prit en -

p dolce

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p dolce

O Sav - iour, bless - ed Lord, what won - drous love did
 Di - tes, mon doux Sau - veur, pour - quoi vous prit en -

p dolce

lead thee Who cam'st in dark - some night, In dir - est win - ter
 - vi - e De naître en plein hi - ver dans l'om - bre de la

lead thee Who cam'st in dark - some night, In dir - est win - ter
 - vi - e De naître en plein hi - ver dans l'om - bre de la

lead thee Who cam'st in dark - some night, In dir - est win - ter
 - vi - e De naître en plein hi - ver dans l'om - bre de la

lead thee Who cam'st in dark - some night, In dir - est win - ter
 - vi - e De naître en plein hi - ver dans l'om - bre de la

mf

cold? Would'st thou from slum - ber call my sloth - ful soul to
 nuit? Fut - ce pour é - veil - ler ma pauvre âme en - dor -

mf

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 nuit? Fut - ce pour é - veil - ler ma pauvre âme en - dor -

P

heed thee? Or shame the way-ward heart That doth from thee with -
 mi - e? Ou - bien pour fai - re hon - te au pé - cheur qui vous

P

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 fuit? Fut - ce pour é - veil - ler ma pauvre âme en - dor -

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