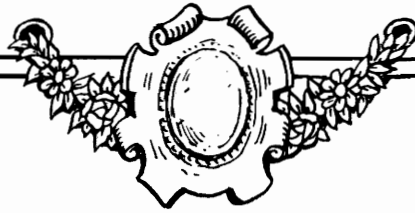


108444

ALFRED MOFFAT



MASTERPIECES

SELECTED FROM THE WORKS
OF XVIII CENTURY COMPOSERS
AND
TRANSCRIBED FOR VIOLIN
WITH
PIANO ACCOMPANIMENT

- | | | |
|--|---|----------------|
| 1. ENTRÉE..... | J. M. LECLAIR (1697-1764) | .75 |
| 2. AMARILLIS—MÉLODIE..... | FELICE DE GIARDINI (1716-1796) | .65 |
| 3. ALLEGRO ENTUSIASTICO..... | GAETANO PUGNANI (1731-1798) | .65 |
| 4. DIVINE DORILLA—VIEUX MENUET ITALIEN | (Author Unknown) (About 1750) | .50 |
| 5. LA FOLICHON..... | EMANUELE BARBELLA (1704-1773) | .50 |
| 6. ADAGIO SOAVEMENTE (AIR D'UNE SUITE)..... | G. TARTINI (1692-1767) | .50 |
| 7. INTRODUZIONE E GIGA DA CAMERA..... | ARCANGELO CORELLI (1653-1713) | .65 |
| 8. LA TROMBA—PIÈCE MILITAIRE..... | G. S. CARBONELLI (About 1700-1772) | .75 |



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BOSTON
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CHICAGO
335-339 So. Wabash Avenue

Amarillis

Mélo die

GIARDINI-MOFFAT

Adagio espressivo

VIOLIN

p dolce

PIANO

p dolce e sempre legato

II

III

mf

II

III

IV

2 3 2 1

N.B. The violin part as well as the piano part of this piece is strictly copyright. A. M.

PIANO

108444

tr

1. 2.

poco rit.

p a tempo

II

Detailed description: This system contains the first two staves of music. The upper staff begins with a trill (tr) on a note, followed by a melodic line with first and second endings. The lower staff provides harmonic accompaniment. Performance markings include 'poco rit.' and 'p a tempo'. A Roman numeral 'II' is placed above the staff.

più f

più f

con Pedale

Detailed description: This system contains the third and fourth staves. The upper staff continues the melodic line with a 'più f' dynamic. The lower staff features a bass line with a 'con Pedale' instruction. A 'V' marking is present above the upper staff.

cresc.

p

p

cresc.

Detailed description: This system contains the fifth and sixth staves. The upper staff shows a melodic line with a 'cresc.' marking and a 'p' dynamic. The lower staff has a bass line with 'p' dynamics and another 'cresc.' marking.

espress. e rit.

tr

rit. -

Detailed description: This system contains the seventh and eighth staves. The upper staff has a melodic line with 'espress. e rit.' and a trill (tr). The lower staff features a bass line with 'rit. -' and a triplet of notes.

PIANO

First system of musical notation. The upper staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. It features a trill on the first measure, followed by eighth-note patterns, a triplet of eighth notes, and a four-measure rest. The lower staff is a piano accompaniment in bass clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. It consists of chords and eighth-note accompaniment. The instruction *sempre con ped.* is written below the lower staff.

Second system of musical notation. The upper staff continues the melodic line with eighth-note patterns, a triplet of eighth notes, and a trill. The lower staff continues the piano accompaniment with chords and eighth-note accompaniment. The Roman numeral III is placed below the upper staff.

Third system of musical notation. The upper staff features a triplet of eighth notes and a four-measure rest. The lower staff continues the piano accompaniment with chords and eighth-note accompaniment. The Roman numeral IV is placed above the upper staff.

Fourth system of musical notation. The upper staff continues the melodic line with eighth-note patterns and a trill. The lower staff continues the piano accompaniment with chords and eighth-note accompaniment.

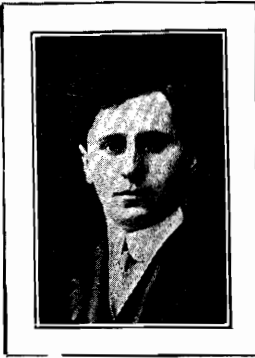
First system of musical notation. The upper staff (treble clef) contains a melodic line with a trill (tr) and a fermata. The lower staff (bass clef) contains a piano accompaniment. Both staves are marked with *rit.* (ritardando). The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The upper staff (treble clef) contains a melodic line with a fermata and a section marked III. The lower staff (bass clef) contains a piano accompaniment. Both staves are marked with *p a tempo* (piano, at tempo). The key signature has three sharps (F#, C#, G#).

Third system of musical notation. The upper staff (treble clef) contains a melodic line with a trill (tr) and a fermata. The lower staff (bass clef) contains a piano accompaniment. The key signature has three sharps (F#, C#, G#).

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a trill (tr) and a section marked II. The lower staff (bass clef) contains a piano accompaniment. Both staves are marked with *poco rit.* (poco ritardando). The key signature has three sharps (F#, C#, G#).

PILZER



FOR VIOLIN AND PIANO

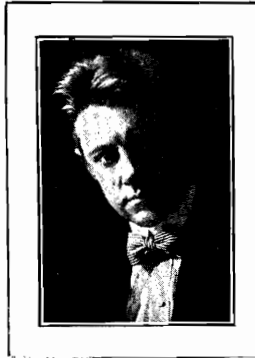
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Violin **Op. Edward Zeman**
Oriente
MAXIMILIAN PILZER

Adagio
Moderato
Allegro
Moderato

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BURLEIGH



FOR VIOLIN AND PIANO

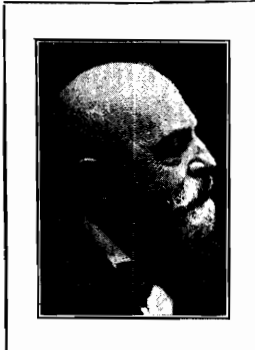
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Violin **Minstrel**
Carl Burleigh, Op. 36, No. 6

Allegretto
Moderato
Allegro
Moderato

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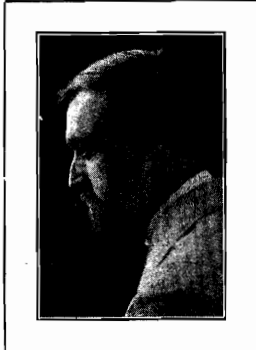
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Vivace ma non troppo

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