

The Silver Swan

Orlando Gibbons (1583-1625)

Andante con moto
mp

Soprano 1
The sil - ver swan, who li - ving had no

Soprano 2 / Alto 1
mp
The sil - ver swan, who li - ving had no note,

Alto 2
mp
The sil - ver swan, who (b) li - ving had no

Tenor
mp
The sil - ver swan, who li - ving, who li - ving had no

Bass
mp
The sil - ver swan, who li - ving had no

4

S1
note, When death ap - proached un - locked her si - lent

S2/A1
When death ap - proached un - locked her si - lent

A2
note, When death ap - proached un - locked her si - lent

T
note, When death ap - proached un - locked her si - lent

B
note, When death ap - proached, when death ap - proached un - locked her si - lent

7 >

S1 throat: Lean - ing her breast a - gainst the ree - dy

S2/A1 throat: Lean - ing her breast a - gainst the ree - dy shore, thus *mf*

A2 throat: Lean - ing her breast a - gainst the ree - dy shore

T throat: a - gainst the ree - dy shore. thus sung her *mp*

B throat: Lean - ing her breast a - gainst the ree - dy shore, *p*

11 *mf*

S1 shore, thus sung her first and last and sung no more.

S2/A1 sung her first and last and sung, and sung no more. Fare - well all *p*

A2 *mf* thus sung her first and last, and sung no more. Fare - *p*

T first and last and sung no more, and sung and sung no more. *p*

B *mp* thus sung her first and last and sung no more. Fare - well all *p*

15

p

S1 Fare - well all joys, O death come close mine

S2/A1 joys, O death come close mine eyes. More *mf*

A2 - well all joys, O death come close mine eyes.

T death come close mine eyes. *mp* More geese than

B joys, O death come close mine eyes.

18

mp

S1 eyes. More geese than swans now live, more fools than wise.

S2/A1 geese than swans now live, more fools, more fools than wise.

A2 *mp* More geese than swans now live, more fools than wise.

T swans now live, more fools than wise, more fools, more fools than wise.

B *mp* More geese than swans now live, more fools, than wise.