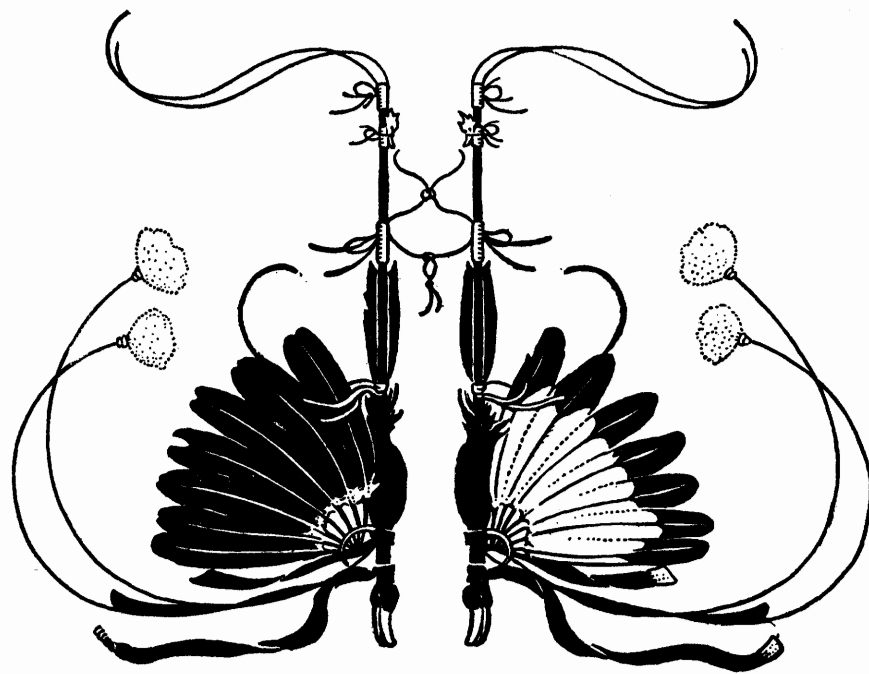


# THE WAWAN·PRESS



## CELTIC STUDIES

FOUR SONGS

BY

HENRY F. GILBERT

- |  |           |     |
|--|-----------|-----|
| I. POEM BY JOHN TODHUNTER (Soprano)                    | . . . . . | .50 |
| II. POEM BY FIONA MACLEOD (Medium Voice)               | . . . . . | .50 |
| III. POEM BY NORA CHESSON (Medium Voice)               | . . . . . | .60 |
| IV. POEM BY A VIKING SKALD (Baritone or Tenor Robusto) | . . . . . | .75 |

NEWTON·CENTER  
MASSACHUSETTS



# I.

John Todhunter.

Henry F. Gilbert.

Andante maestoso.

First system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Dynamics: *f*. Includes a *Red.* (Reduction) marking.

Second system of piano introduction. Dynamics: *p*. Includes a *rit.* (ritardando) and *Red.* marking. Asterisks are present at the beginning and end of the system.

Third system. Vocal line: *p con negligenza.* Lyrics: "Bring from the crag-gy haunts of birch and". Piano accompaniment features triplets and *sfz* dynamics. Includes a *Red.* marking and an asterisk.

Fourth system. Vocal line: Lyrics: "pine. Thou wild wind". Piano accompaniment features triplets and *espress.* dynamics. Includes a *Red.* marking and an asterisk.

*mf* *f* *sf*

*mf* *dim.* *p*

Bring, keen for-est o - dors from that realm of

*mf* *dim.* *p*

*mf* *p* *maestoso.* *p*

thine, Up - on thy wing O

*mf* *p* *maestoso.* \*

*f* *dim.* *mf*

wind, O might - y mel - an - chol - y wind.

*cresc.* *f* *mf* *(arpa)*

*dim.* *f*

Blow! through me blow!

*dim.* *f* *sf* *f*

*mf* *dim. rit. ad lib.*

Thou blow - est for - got - ten things in - to my mind

*mf* *dim. rit. colla voce.* *p* *dim.*

*p* *dim. e rit.* *pp*

From long, from long a - go.

*p* *dim. e rit.* *pp*

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## THE OBJECT OF THE MOVEMENT

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**T**HE WA-WAN PRESS, at Newton Center, Massachusetts, is an enterprise organized and directly conducted by composers, in the interest of the best American composition. It aims to promote by publication and public hearings, the most progressive, characteristic, and serious works of American composers, known or unknown, and to present compositions based on the melodies of American folk-songs.

Many persons are already aware not only of the resource and promise, but of the increasing ripeness of the composer's art in this country. For these, and all who wish to enjoy the fruits of our undertaking as a whole, and who wish to add the unit of their personal force to the work of building up a musical art that shall represent the highest talents and ideals of American composers, our works are issued quarterly by subscription, to the amount of eighty to one hundred pages per year, at six dollars. This is a liberal reduction from sheet music prices. For artists, teachers, and others who may wish to procure single copies of our compositions, they are also obtainable in this form, at sheet music prices.

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