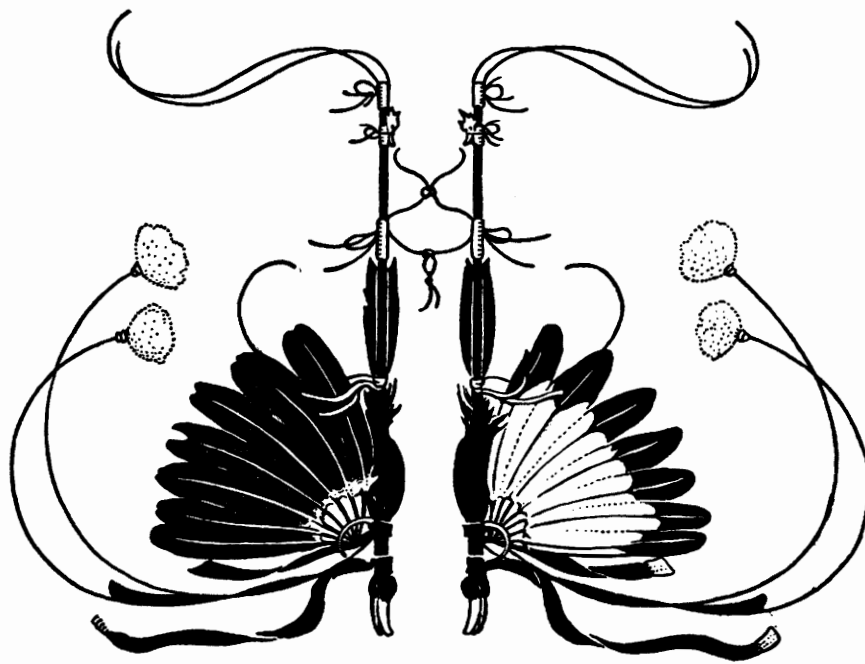


# THE WAWAN-PRESS



## SALAMMBÔ'S INVOCATION TO TÂNITH

ARIA FOR DRAMATIC SOPRANO

BY

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PRICE 75 CENTS

NEWTON-CENTER  
MASSACHUSETTS

# SALAMMBO'S INVOCATION TO TÄNITH.

GUSTAVE FLAUBERT.

HENRY F. GILBERT.

Moderato. *poco rit.* *a tempo.* *poco rit.* *a tempo.*

PIANO. *sostenuto.*

*Red.* \* *Red.* \* *Red.* \*

*mf* *cresc.*

O Ra - bet - na! Baa - let!

*f* *dim.* - - *mf* *cresc.*

*f* *mf* *dim.*

Tä - nith! dost Thou not love me?

*f* *mf* *mf*

*Red.* \*

*mf dolce.* *mf*

Oft have I looked on Thee *l.h.* O Tä - nith!

*mf* *mf*

*Red.* \*

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a piano accompaniment and a vocal line. The piano part begins with a *sostenuto* marking and features a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The tempo markings are *Moderato*, *poco rit.*, *a tempo.*, *poco rit.*, and *a tempo.*. The vocal line enters with the lyrics "O Ra - bet - na! Baa - let!". The piano accompaniment provides harmonic support, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte) and *dim.* (diminuendo). The score includes various musical notations such as slurs, ties, and dynamic markings. There are also asterisks and the word "Red." (likely indicating a recording or performance instruction) placed throughout the score.

*f* Broadly.

1614  
94/4

dost Thou not love me? But no! Ah

*f*

Red. \*

no! Thou ev - er sail - - est, sail - - est thro' Thine

*f* *dim.* *mf*

Red. \* Red. \* Red. \* Red. \*

a - zure, And I re - main here on the mo - tion - less earth.

*p* *dim.* *rit.* *a tempo.*

*p* *rit.* *p* *a tempo.* *mf*

Red. \* Red. \* Red. \*

quietly.

*calando.* *p*

Red. \* Red. \* Red. \* Red. \*

*mp* *rubato.*

Tä-nith, when Thou ap - pear - est, Qui - et-ness is spread a-broad up-on the

*tranquillo.* *rubato.*

*calmato.* *cresc.*

earth, The flow-ers close, the waves are soothed, And wear-ied

*calmato.* *cresc.*

*rubato.* *rit.* *f* *a tempo.* *rit.*

man stretch-es his breast towards Thee! \_\_\_\_\_ And the World with its oceans and

*rubato.* *rit.* *f a tempo.* *rit.*

*a tempo.* *rit.* *poco rit. dim.*

moun - tains, Looks at it - self\_ in Thy face as in a mir - ror, Thou art white.

*a tempo.* *rit.* *p poco rit.*

Thou art gen - tle, lu - min - ous, se - rene.

*p* *Red.* \*

*Tempo I.*

*p* *Tempo I.* *poco rit.* *a tempo.* *cresc. poco rit.*

*rit.* *Red.* \*

*mf Broadly.*

*a tempo.* *mf* *Broadly.*

O Ra - bet - na!

*mf* \*

*with suppressed PP agitation.*

*cresc.* *f* *pp*

Baa - let! Tä - nith Dost Thou not love me? By the hid - den

*cresc.* *f* *pp* *Red.* \*

*a little slower.*

sym-bols! By the fur - rows of the earth! By the e - ter - nal

*mf*

si - lence And by the e - ter - nal fruit - ful-ness Mis - tress of the gloom-y

*accel. f rit. a tempo. pp*

*accel. f dim. rit. a tempo. pp*

sea, Queen of the wa - ter - y world. All Hail

*mf cresc. 3 3 f*

*mf ff*

O Tä - nith! dost Thou not love me? But

*cresc. f very broadly. agitato.*

*f 3 3 3 3 very broadly. sf Ad. \**

no! Ah no! Thou ev - er sail - - - est.

sail - - - est thro' Thine a - zure, And

I re - main here on the mo - tion - less earth.

calando.

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