

DOLPHIN LULLABY.

Frederick Manley.

W. W. Gilchrist.

1. O'er the white foam of the wild sing - ing sea,
 2. White sails that fade in the gold of the west
 3. Nurse - ling of o - cean, the deep is thy bed;

1. O'er the white foam of the wild sing - ing sea, . . .
 2. White sails that fade in the gold of the west . . .
 3. Nurse - ling of o - cean, the deep is thy bed; . . .

All the long day thou hast played mer - ri - ly; Now the light
 Home - ward are bear - ing the sai - lors to rest; And the wild
 Soft are the wa - ters that pil - low thy head; Sweet is the

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 Home - ward are bear - ing the sai - lors to rest; . . . And the wild
 Soft are the wa - ters that pil - low thy head; . . . Sweet is the

fades, and the arms of the deep Wait, ba - by dol -phin, to
 gull flash - es o - ver the foam To the wee birds that a -
 voice of the wind on the sea, Soothe thee, my babe, to the

fades, and the arms of the deep . . . Wait, ba - by dol -phin, to
 gull flash - es o - ver the foam . . . To the wee birds that a -
 voice of the wind on the sea, . . . Soothe thee, my babe, to the

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1, 2

rock thee to sleep.
 wait her at home.
 waves' lul - la - (Omit.)

rock thee to sleep.
 wait her at home.
 waves' lul - la - (Omit.)

1, 2

A musical score page featuring three staves. The top staff is for a soprano voice, the middle for an alto, and the bottom for a bass/piano. The music is in common time, with a key signature of one flat. Measure 3 begins with a dotted half note followed by a dotted quarter note. The bass/piano staff shows eighth-note chords. The vocal parts continue with sustained notes and dots. Measure 4 starts with a half note followed by a half note. The bass/piano staff shows eighth-note chords. Measure 5 begins with a half note followed by a half note. The bass/piano staff shows eighth-note chords. Measure 6 begins with a half note followed by a half note. The bass/piano staff shows eighth-note chords. Measure 7 begins with a half note followed by a half note. The bass/piano staff shows eighth-note chords. Measure 8 begins with a half note followed by a half note. The bass/piano staff shows eighth-note chords.