

To the
First new Jerusalem Soc.
(Philadelphia, Pa.)

TE DOMINUM

IN
T
for

Solo and Chorus

BY

W. W. GILCHRIST.

NEW YORK
G. SCHIRMER 35 UNION SQUARE.

Copyright 1882 by G. Schirmer.

TE DOMINUM.

W. W. GILCHRIST.

TUTTI. We mag-ni - fy thy
We praise thee O Lord. We mag-ni - fy thy

ORGAN. *f*

ho - ly name. The heav'n's and earth — praise thee, the sea and all that

marcato

is therein. All thy works praise thee And thy saints bless thee

Ped. *p*

The Ho - ly church doth worship and ac - knowl - edge thee a - lone The

Fa - ther e - ter - nal. The word in - car - nate. The Ho - ly spir - it, the

dim.

Comfort - er in - es - sece and ir - spir - it one. Je -

pp *rall.*

Sw. Man. *dim.* *rall.*

a tempo
f
 ho - vah Je - sus Lord. To thee Che - ru - bim
 Jesus

Swell.
a tempo.
 Gt.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "ho - vah Je - sus Lord. To thee Che - ru - bim". The bottom staff is a piano accompaniment in bass clef. The tempo is marked "a tempo" and dynamics include "f" and "Swell.". The key signature has one flat (B-flat).

And Ser - aphim an - gels

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics: "And Ser - aphim an - gels". The bottom staff is a piano accompaniment in bass clef. The tempo remains "a tempo".

and blessed spir - its lift up their voic - es

Gt.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics: "and blessed spir - its lift up their voic - es". The bottom staff is a piano accompaniment in bass clef. The tempo remains "a tempo".

— lift up their voic - es, lift up their voic -

Andante.
1&2
pp 1&2

es and say. Ho - ly, Ho - ly, Ho - ly

Andante.
Sw *p*

a tempo.
f

Lord God al - mighty. Lord God al - migh - ty. Heav - en and

Heav'n

f

a tempo.
Gt. *f*
Ped. & Man. Ω

full of thy glo - ry

earth are full of thy glo - ry Heav'n and earth are
Heav - en and earth are

full of thy glo-ry,
full of thy glo - ry, Thou didst bow the heav - ens
Thou didst bow the heav - ens, didst

Gt. Man.

Thou didst bow the heav - ens, didst bow the heav - ens, the
and come down for our sal - va - tion didst bow the
bow the heav - ens, didst bow the heav - ens,
Thou didst bow the heav'ns and come

Ped.

heavens and come down

heav - en
 Thou didst bow the heav-en and come down for our sal -
 down for our sal - va - tion

Man.
 Ped.

va - tion. Thou didst clothe thyself with our

ff

God:

na - ture and be - cum - est and be - cum'st God

legato espress.

with In thy love and in thy mercy Thoudidst re -

legato espress.

Man.

And the chas - tise - ment

deem: us. The chastise - ment of our peace was up -

And the chas - tise - ment

Man.

SOLI. meno mosso.

on us. Thou didst pass thro' the bit - terness of suff'ring and temp -

ta - tion. *poco rall.*

ta - tion. Thou didst hum - ble thy - self e'en to the

ta - tion. Thou

poco rall.

ritard. *a tempo.*
TUTTI.

death up - on the cross ——— Thou didst burst as - sun - der

Thou didst burst as -

ritard. *f a tempo.*

all the bonds of death And didst rise,

sun - der all the And didst rise in di

and di - vine ma - jesty. In di - vine ma - jes - ty, and
vine ma - jes - ty.

Sw.

glo - ry Thoudidst as - cend on high

Man. Ped.

Verse. And didst lead cap -
Thoudidst as - cend on high didst lead cap -
Verse. cap -

legato.

Man.

tiv - i - ty cap - tive.

tiv - i - ty cap - tive. The ev - er - last - ing doors were

tiv - i - ty captive. **TUTTI f**

The

The ev - er - last - ing doors were op - en'd to re -

op - en'd to re - cieve thee were op - - en'd to re -

ev - er - last - ing doors were op - en'd to re - cieve thee,

cieve thee were op - - en'd to re - cieve thee,

cieve thee The ev - er - last - ing doors were op - en'd to re -

The ev - er - last - ing

were op - - en'd to re - cieve thee.

were op - en'd to re - cieve thee. The ev - er - last - ing
cieve thee. The ev - er - last - ing doors were
doors — were op - en'd to re - - cieve thee.

doors were op - en'd to re - cieve thee. The ev - er - last - ing
op - en'd to re - cieve thee. The ev - er - las - ting doors were

Man. *ff*
Ped.

doors were op - en'd to re - cieve thee. Cloth - ed with
op - en'd to re - cieve thee.

Ped.

light in ae - ces - sible Girt with om - nip - o - tence and

love. Thou art the King of glo - ry

Thou art the King of glory

Thou art
Thou art Je - ho - - - va of Hosts.

Ped.

Adagio.

ff

Day un - to Day Day un - to Day

ff

Adagio.

ad lib.

Ped.

We will ex - alt thee O Lord our God

Ped.

and wor - ship at thy foot - - stool

For thou a - lone art Ho - ly

This system contains the first two staves of music. The top staff is a vocal line with lyrics "For thou a - lone art Ho - ly". The bottom staff is a piano accompaniment. The music is in a 4/4 time signature and features a key signature of one sharp (F#).

Al - - le - lu - ia a - - - men. Al -

Full organ.

This system contains the next two staves of music. The top staff continues the vocal line with lyrics "Al - - le - lu - ia a - - - men. Al -". The bottom staff is a piano accompaniment. A dynamic marking of *ff* (fortissimo) is present at the beginning of the system. The instruction "Full organ." is written in the piano part.

- le - lu - ia, A - - - men.

This system contains the final two staves of music on the page. The top staff continues the vocal line with lyrics "- le - lu - ia, A - - - men.". The bottom staff is a piano accompaniment. The music concludes with a final chord in the key of F#.