



A Maid's Choice.

Musical Pastoral, by
W W Gilchrist

Prologue.

Illustrated by
Howard Pyle.





The Little Mermaid
waiteth patiently
but nobody
cometh.



She groweth
more
waiting

Musical notation for the first system, including treble and bass staves with notes and rests.



Very
many

But still nobody cometh.

Musical notation for the second system, including treble and bass staves with notes and rests.



And so
she waiteth
patiently

Ah! -

away!

Musical notation for the third system, including treble and bass staves with notes and rests.



Musical notation for the fourth system, including treble and bass staves with notes and rests. Includes a small illustration of a horse and a figure on the right.



Verse 1.
The Jovial Huntsman.





Hark! hark! It is ye jovial
Huntsman, a blowing his horn.



Ye Jovial Huntsman
spieth ye little Maid.

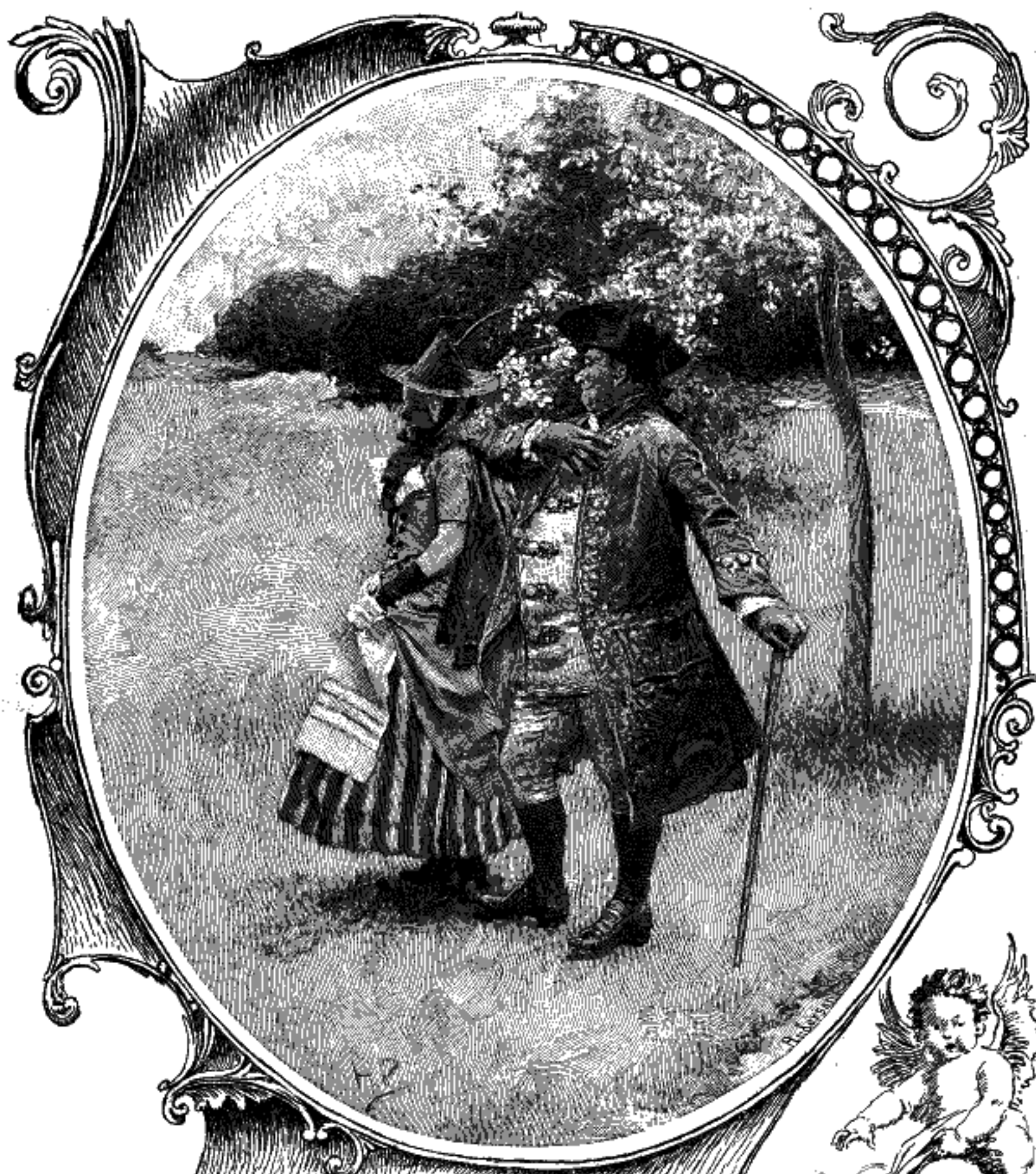


He asketh her whether
she will or no...



No! she will not..





2^e Verfe 2.
ffat, Rich Man





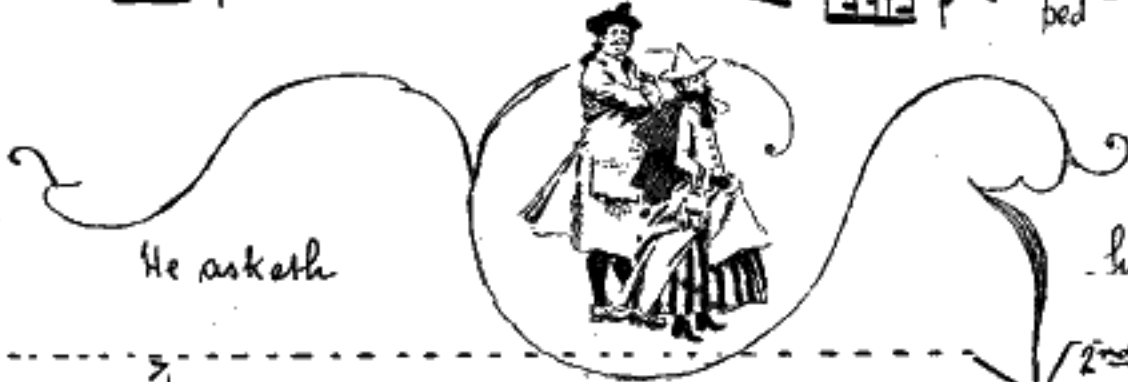
The fat, rich man
cometh with
heavy tread.



1st time

marc p f marc

ped *



He asketh

her whether she

2nd

f molto cresc



will or no-

dim legato

ped ped. ped. ped.

she sayeth
no.



Andante Rall e dim

pp ped





3^e Verfe
V^e Gallant Soldier

Maestoso - Alla Marcia ♩ = 140

(2nd time diminish to the end.)



There cometh next a
Gallant Soldier.



And she pleaseth him.



He asketh
her
whether she will.



She
sayeth
No.



But little he careth, and
marcheth away.





Verse 4.
The Jolly Country Boy.

Allegro Moderato \downarrow 130

finito



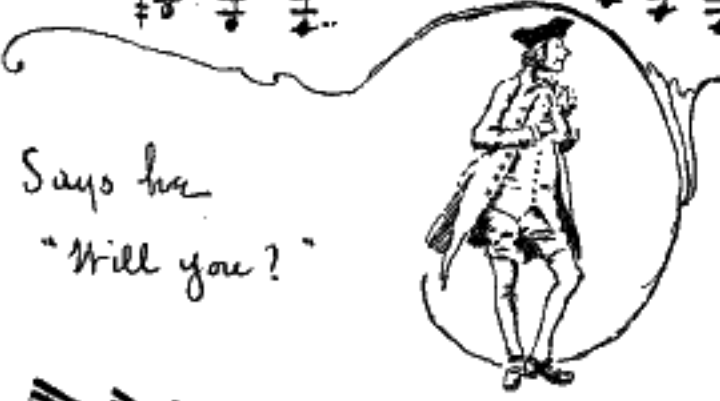
Je jolly Yotel
arrivesh nest-



She pleaseth
him,



He pleaseth
her,



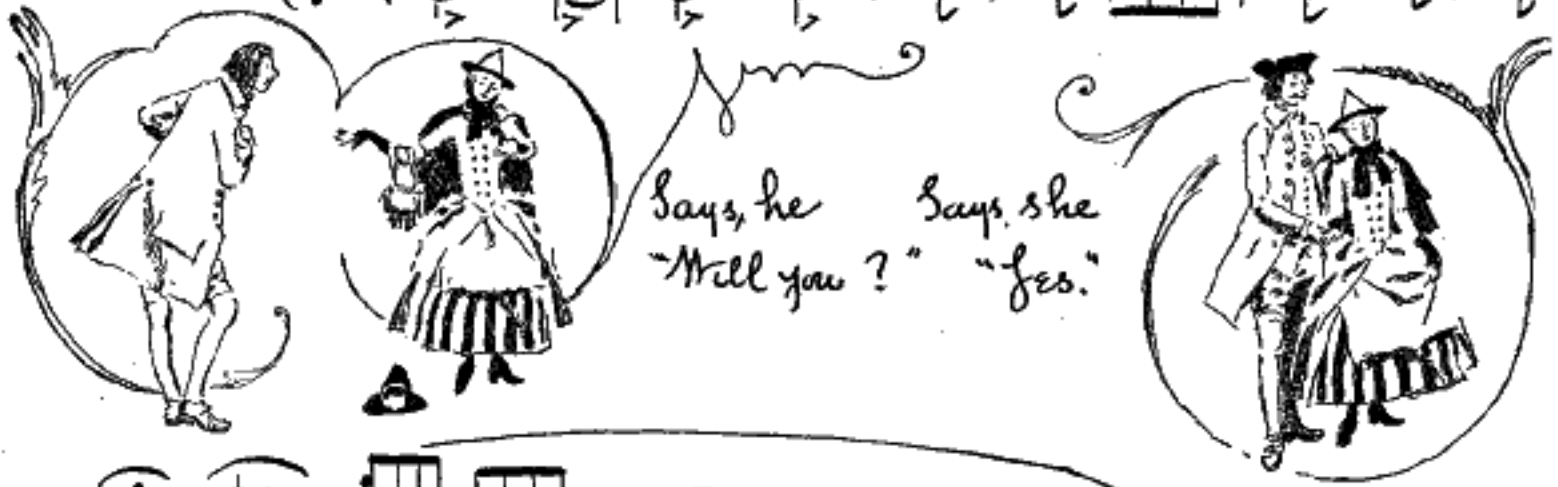
Says he
"Will you?"



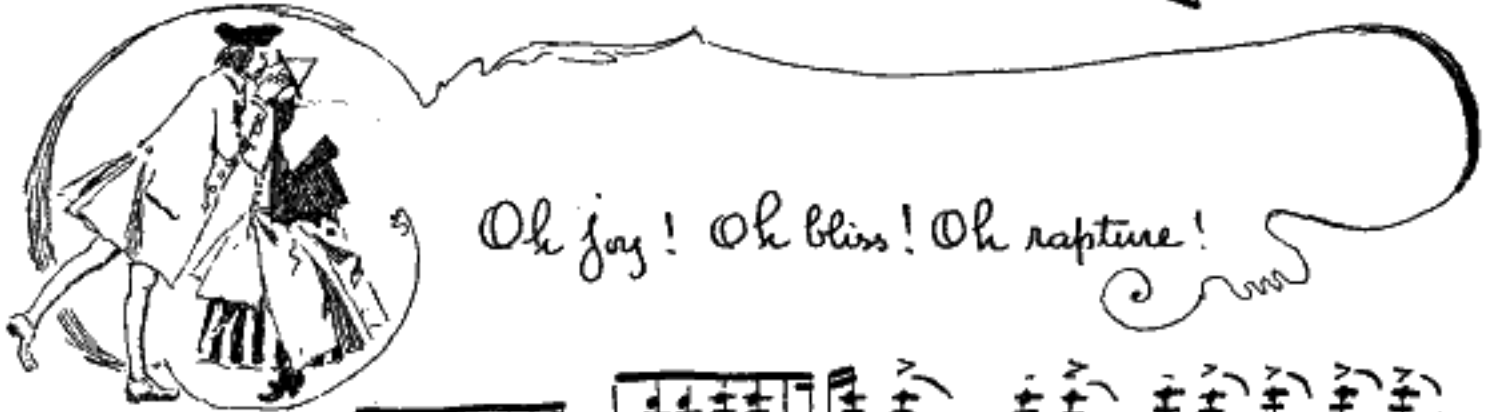
Says she
x x x



Crescendissimo



Con abbandano



Crescendissimo

ped

ped - ped - ped - ped

Rapture! to ~~~~~

Rit.

ped

ped - ped - ped



W. W. Gilchrist.